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Following Sanskrit Books published from Kerala

University:Thiruvantapuram[South India:]

List of dated 04.03.12

1. *Abhijnanasakuntalacarca.* Ed: Dr. KRaghavan Pillai

[Sanskrit] Abhijnanasakuntalacarca - a commentary on the Sakuntala. By Dr.K. Raghavan Pillai.[there is a reference to Purnasarasvati,the Kerala author & his commentaries on the Anargharaghava & malatimadhava] A critical commentary on the Abhijnanaskuntala of Kalidasa. The author cites various views of other commentators on the different problems which concern the drama, as well as the portions in the text itself and argues to establish his own particular points of vie first published,1961,reprinted.1977. pp 210,xii.Rs. 500/-

2. *Advaitasatakam;.* Ed: Dr. T.Bhaskaran

Advaitasatakam as the name indicates is a treatise on the main tenets of Advaita Vedanta in hundred stanzas. The work is based on more than a dozen manuscripts. Pages: 40,Price : 300/-

3. *Trivendrum Sanskrit Series: No: 70: Ayamanjusri -mul -kalpah;.* Ed: Dr. T. Ganapati Sastri

A valuable Buddhist agama work belonged to 8th century. The subjects dealt with in this book are the mantric texts of Kumara Manjusri Bodhisattva Mahasattva, which bestow on all humanity long life, health, wealth, happiness and other desired objects; the ways and means of attaining the mantric powers; the science of Astrology, omens and other similar matters.it is a pretty large palm-leaves manuscripts containing about 13,000 granthas. Pages: 740, Rs-1500/-

4. *Bahuvrttasamksepa-bharatam.* Ed: S. Muralidharan Nair

Summarises the main story of the Mahabharata. It has employed various metres as indicated in the title. The author shows commendable mastery over the language as well as metre.Pages: 48, Rs-300/-

5. *Dvanyalokojjivani:* Ed: S. Neelakanda Sastri

[Sanskrit] anandavardhanacharya pranita: Dhvanyalokojjivani: an original commentary on Dhvanyaloka. Commentator: S.Neelakanta Sastri. The learned and appealing commentaryhas been very appropriately named Ujjivani. Ujjivani gives satisfactory explanationsto obscure passages and helps to remove apparent contradictions noticed in the work. A critical edition of Anandavardhana's

monumental work on Alankarasastra based on most of the available manuscripts in India and printed editions adorned with an original commentary. The book is a valuable contribution to the field of Sanskrit literary criticism, as it challenges many theories propounded by Abhinava Gupta in his 'Locana' commentary First published,1981. pp 416,60,xii.Rs.750/-

6. *Jyotiprakasam* by A. R. Rajaraja Varma

A rare work of A. R. Rajarajavarma on Astronomy. In this book the author unfolds the main fundamental theories of Indian Astronomy and Mathematics. [Sanskrit] Jyotih Prakasakam [ASTRONOMY] by A.R. Rajaraja Varma.1990.pp 62,xii. With 24 illustrations.rebound. Rs. 400/-

7. *Trivendrum Sasnskrit Series ;247. Krtyaratnavali* Ed: S. Muralidharan Nayar

A work on Dharmasastra. There are numerous works written by many authors on this subject. The present book is a prose work with verses interspersed in large numbers. Citations and quotations from different puranas, smrtis and other works on Dharmasastra are abundantly added.

Trivendrum Sanskrit Ser No:247: Gen:Ed: Dr. K. Raghavan Pillai.KRTYARATNAVALI: of Ramachandra: edited by S.Muralidharan Nayar. Work on Dharmasastra composed by Ramacandra in 1649A.D. as number 24,in the Trivendrum Sanskrit Series. 1978. Rebound. Pp 262,xiv,26,vi, index,appendix With englishintroduction. Rebound. Rs.550/-

8. *Laghubhaskariyam*; Ed: Dr. P. K. Narayana Pillai

Written by Bhaskaracharya is a famous astronomical work in Sanskrit. Among the extant commentaries on the work the 'Vivarana' written in A.D. 869 by Sankaranarayana is the earliest, and this is the first publication of the same. The work is invaluable, rare and most important to those who interested in Indian Astronomy and Mathematics. pp 176, Rs-700/--[reprint edition]

9. *Trivendrum Sanskrit Series: 268: Madanadi-Nighandu*; Editor: & 'Comp: Dr. P. Visalakshi

An important treatise in the fiends of Ayurveda Nighantus. The 10th C work is by Chandranandana, the author of Padarthachandrika-commentary on the Sutrasthana of Asthangahridaya. This Nighantu enlists 285 medicinal items under 32 ganas. A comprehensive description of each item is given providing information on their nature and use. It also enlists the synonyms of each entry. pp 135, ii. Rs-500/-

10 *Trivendrum Sanskrit Series : 246: .Musika vamsa; of poet Atula.* Ed: Dr. K. Raghavan Pillai

The musikavamsa of Atula is a historical Kavya written in Sanskrit. The

book is a work of immense historical interest and gives a picture of the ruling royal families of Kerala and outside in general and makes a clear picture on the story of Musika dynasty, identified by historians with the Kolattiri royal family in North Kerala. The work gives graphic picture of military organization and action and of rural and urban life.

..Trivendrum Sanskrit Ser: No:246: Gen.Ed: Dr.K.Raghavan Pillai.

MUSIKAVAMSA of Poet Atula: A Kerala Historical Kavya:[first world malayalam conference edition 1977] edited by Dr.K.Raghavan Pillai. Dealing with the life and times of the Musika Dynasty of kerala and its theme. 1977. pp 182,32,vi. With English introduction. Rebound.Rs-550/-

11. *Prakriyasarvasvam* Melpputtur Narayana Bhattatiri

The grammatical process involved in the derivation of almost all words in Sanskrit are given in it. The speciality with Bhattatiri is that he is having broader outlook on grammar. The work has not received as much attention as it deserves due to its non-availability in print.

Part V. Trivendrum Sanskrit Series: No:258:Gen:Ed: Dr.T. Bhaskaran.

Prakriyasarvasvam [fifth part] written by Melpputtur Narayana Bhattatiri. Who flourished in kerala during the during the 16th & 17th centuries A.D.

The following transcript & MSS have been used for the preparation of this work.

1. T. 2091 complete except for the chandas khanda, 2- Ms. 5094. incomplete,
2. Ms.11024 extends upto the end of dhatu khanda, 4- Ms.874 contains dhatu khanda & unadi khanda. 1987. pp 196.vi. Rs. 500/-[rebound]

Part VI. Trivendrum Sanskrit Series: No:262: PRAKRIYASARVASVAM: [sixth part] By Melpputtur Narayan Bhattatiri. Edited by Dr. K. Visweswari Amma.this book Comprises the dhatukhanda & Unadikhanda in complete. Based on four MSS. 1989.pp 272.vi.Rs.500/-

Part VII. Trivendrum Sanskrit Ser:No:263: Prakriyasarvasva : [Seven part] Chandasakhanda By Melpputtur Narayanabhata. Edited by M.Madhavan Unni.it explains the Sutra-s relating to the vadic language in the order in which they occur in the Astadhyayi of panini.This is followed bySvaraprakarana dealing with in succession the accents relating to Sandhi,Krt, Taddhita, Samasa,Stripratyaya,Pratipadika,Tinanta & Ekasruti.1992. pp 156,vi. Rs.450/-

12. Trivendrum Sanskrit Series – No: 267: *Rama-bhyudayam*; Ed: Dr.

P. Visalakshy

A kavya based on Ramayana story. The author of this work is Saluva king Narasimha. This work is important from the historical point of view also since it provides valuable information on the Saluva dynasty.the work is divided into twenty four sargas consisting of 2471 verses. Based on the present information ,only one copy this work survived and that too in a

transcripty from which is kept in oriental research institute and manuscript library, trivendrum... 2003. pp 352, Rs-700/-

13. **Trivendrum Sanskrit Series No: 87: Sangitata-samayasara; of Sangitakara Sri Parsvadeva.** Edited by T.Ganapati Sastri

A famous work on music in Sanskrit. The author of the work is Parsvadeva as is evident from the colophon at the end of the manuscript. ISBN : 81-86397-60-4

Pages: 136, Rs-450/-

15.[Sanskrit] LAGHUPANINIYAM: [grammar] by A.R.Rajarajavarma; the author has divided the subject of the science of grammar in to four categories,namely Siksa,parinistha,Nirukta & Akanksakandas .This division is customary in contemporary linguistics also,corresponding closely to phonology,morphology, etymology & Syntax. Firstpublished,1911.Reprinted.1990.pp 558,xxiv.ii.Rs.800/-

16. A silver Jubilee publication [English] Kalidasa's Poetic Voice: [Vallathol Memorial Lectures]by Umashankar joshi.Contents- The Cloud – Messenger, The Sakuntala: Its Structure & Meaning, Kalidasa: The poet of Indian Culture, The whole poetic fraternity has felt happy in thinking Kalidasa as a master in recognition of his creative spirit, which achieves great result in terms of beauty that satisfies human nature in full measure. The author of the book tries to reconstruct the poetical vision of the present literary world on Kalidasa's literary concept.1988.

Pages: 60,Price : 300/-

17. Dhvanyaloka [a study on the first Udyota] by Dr. K.Goda Varma. **Dhvanyaloka; Dr. K.Goda Varma** .A study on the first dyota of Dhvanyaloka by Anandavardhana.

Among the eastern literary theories, Anandavardhana's dhvani concept deserves unique position and had influenced all of the literary theories in India. In the first dyota the existence of Dhvani is established after a thorough refutation of the view entertained by the opposing schools of thought.Pages: 118,Price : 400/-

18. . **Chitra-ramayanam;**

Ed: Dr.K.Vijayan

Ramayana in palm leaf pictures is reproduced from the original palm leaf manuscript entitled Chitraramayanam in which pictures are engraved with iron stylus covering the story of Rama in full in 318 sequences and is a wonder in pictorial art. The edition in the form of a colour album is intended to cater to the readers' interests.kerala university,publishations,trivendrum

ISBN :Pages: 200,Price : 2000/-
