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Following Journal published by The International Centre for the study of Bengal Art:  
Dhaka: Published by Prof: Enamul Haque. Bangladesh: ISSN: 1607- 1344

1. JOURNAL OF BENGAL ART: published by Dr. Enamul Haque: Chairman ,ISSN - 1607-1344:

The International Centre for study of Bengal Art. Dhaka, Bangladesh.following books.

Volume-1: 1996: Editor: Enamul Haque. Some chapters:- Chandraketugarh: A resume of Excavation Report (1956-67, by Enamul haque,From God to Demon from Demon to God: Brahma & other Hindu deities in late **Buddhist Art of Eastern India**, by **Claudine bautze –picron**,**The Buddhist goddess Aparajita: four armed form**, by **B.N. Mukherjee**, **Colonial Mapping in Bengal. 1760-1820**, by **Ian Jeffry Barrow**, with other chapters, foolscape size, good printing,good paper, pp 262,with figures,maps, plans,temples,colour photographs, sculptures. Rs.2000/-

**Volume-2: 1997. Editors: Enamul Haque: some chapters;- The first common Denominator in !Bengal Art! The Scope for further Research in the Art of the Pala Age**, by **B.N.Mukherjee**,**The Revival of Hindu temple architecture in Bengal in the late sixteenth century**, by **George Michell**, **Individuality of Bengal Arts**, by **A.H.Dani**,**Hitherto unknown winged terracotta figures from chandraketugarh**,by **Enamul Haque**, with other many chapters. Foolscape size. Pp 311,with many maps, Plates,plans,sculptures,text figures,temples,architecture,etc. Rs.2500/-

**Volume-3: 1998: editor: Enamul Haque.Some Articles: Art in the Gold Coins of Gauda, Vanga and Samatata of the post –gupta age (c. A.D. 570- 750)**, by **B.N.Mukherjee**, **Maritime Activities & the Indigenous Traditions of Boat Building in Ancient and Medieval Bengal**,by **Enamul Haque**. With other many articles. Foolscape size. Pp 302,maps,plans,sculptures,colour photographs,text figures, many Plates. Rs.2500/-

**Volume-4: 1999: Gouriswar Bhattacharya Volume: editor: Enamul Haque,with**

**Gauriswar Prasasti, Bengal and South –East Asia Early Trade and Cultural Contacts, by Asok Datta, The Royal Charters of King Madanapala & the Chronology of the Pala Kings of Bengal and Bihar. By S.C. Mukherjee., Buddhist Painting during the reign of Harivarmadeva ( end of the 11<sup>th</sup> c.) in South east Bangladesh, by Claudine Bautze picron, with other chapters, foolscape size. Pp 520, with 180 plates, photographs, maps, charts, text figures, sculptures, temples, etc. Rs.4000/-**

**Volume-5: 2000: Editor: Enamul Haque. ( Geographical Location of Ancient Tamralipta Port, by Asok Datta, Musical World in the Clay Art of Chandraketugarh, by Gaurishankar De, The Buddhist Goddess Parnasabasri in Bangladesh and some other countries. By Gaurisankar de, with other articles) Foolscape size. Pp 320, viii, with 150 plates, maps, text figures, many photographs in Colur. Rs.2500/**

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**Volume-6: 2001: Editor: Enamul Haque. )Three Interesting Jaina Sculptures from Dinajpur, by Gerd J.R. Mevissen, Narrative paintings in 12<sup>th</sup> -13<sup>th</sup> century manuscripts: an Examination of Photographs taken by Rahula Sankrtyayana at the nor Monastery ,Tibet, by Eva Allinger, ) with many articles. Dhaka, 2001, foolscape sizxe. Pp 290, with over 160 plates, maps, plans, temples, etc. Rs.2500/-**

**Volume-7: 2002: editor: Enamul Haque, (the paintings in the loka hteik pan at Pagan, Mynamar, : stylistic connection with paintings from Bengal, by Eva Allinger, The Pensive !BodhiSatva From Uddiyana ,Swat Valley to Pattikera, Mainamati, A Unique Example from Magadha ( South Bihar), by Gauriswar Bhattacharya, ) with Other articles, foolscape size, pp 305, with over 200 plates, many plates in colour ,plans, temples, text figures, sculptures, Rs.2500/-**

**Volume-8: 2003. Editor: Enamul Haque: ( Late Buddhist Monuments in Bangladesh By Nizamuddin Ahmed, Some observation on the cosmological Buddhapadas at Pagan, by Claudine B. Picron, Exotic Buddhist image from Early Bengal: Their Sociological Significance, by P.K. Bhattacharya, ) with other chapters. Dhaka, 2003, Pp 310, with over 200 plates, photographs, coins, sculptures, maps, charts, tables. Rs.2500/-**

**Volume:9 & 10: 2004- 2005: Dedicated to the Memory of Debala Mitra & Herbert Hartel.( with obituary : Debala Mitra & Herbert Hartel). Dhaka, 2005, foolscape size. pp 455, with over 250 colour, b/w plates, plans, temples, sculptures, text figures, etc. Rs. 3000/-**

**JOURNAL OF BENGAL ART: Volume –11 & 12: ,2006-2007: Editor: Enamul Haqu**

**.Contents: Erotic Plaques from Chandraketugarh in the Collection on Indian Museum- by Rita Dutta, Excavation at Nilkuthi Mound, Mauja Chak Chandpara, Dist: Murshidabad, West Bengal:[2005-06] – B. Bandyopadhyay, The Snake –Goddess from Rangpur-How**

Did they call her?,-Gourishwar Bhattacharya,Arts of Bengal in the Philadelphia Museum of Art- Darielle Mason, Cakrasamvara Iconography & BUDDHIST Religious Politics in Medieval Bengal. – A. Hermann –pfandt, Evolution of SARNATH School of Art & its Contacts with West & East- B.R.Mani, The Riverine & MARITIME Trade of Madanpur- its relation with Kalinga & SOUTH \_EAST ASIA: by M.P.Singh Deo, DECORATIVE ASPECTS OF THE EXCAVATED BUDDHIST MOUNUMENTS OF BANGLADESH – Nasir uddin Mobin, A Preliminary noteon BUDDHIST SCULPTURES From Dhaka Region – by Eun –Su Lee, The Iconography of the Saptamarka Reliefs from Bihar & Bengal- Aswanite Ghiraw.. With other chapters. Published year:Dhaka:2008. Size. 15/12 inches. Pp 380, with over 300 plates,illustrations,text figures,colour plates.Rs. 3000/-

JOURNAL OF BENGAL ART: Volume- 13 & 14: 2008- 2009: Editor: Enamul Haque: Contents: Winged Divinities from Chandraketurah: Gourishankar De, Nature of Royal Patro Patronage in South-Eastern Bengal: 507 A.D. – 1250 A.D.- S.Ghosh, THE TANTRIC BUDDHIST DEITY VAJRAPANI- Trailokyavijaya in Pala ,Shingon & TIBETAN ART & TANTRA SYSTEMATICS- A.H. Pfandt, On the Synchrony of Mundane vs. Transmundane in TANTRIK ICONOGRAPHY: Hari Hari Hari Vahana- Andrea Loseries, BUDDHA Survived as Vasudeva- M.H. Bhuiyan, Household Objects from Excavated Archaeological Sites of Bangladesh & its Domestic Context – Nasir – uddin Mobin, etc. Published year: Dhaka, 2009.Size.15/12inches. Pp 306, with over 350 plates,illus. Text figures. Rs.3000/-

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JOURNAL OF BENGAL ART : ISSN: 1607-1344: Volume-16: 2011: Editor: Enamul HaqueContents: Some Articles: Heinrich Poell: The evolution of the Ashta-Maha Pratiharya Iconography & its Impact on Later Buddhist art\*, Suchandra Ghosh: Buddhist Votive Tablets Across Asia: Case Studies from Eastern India, Bangladesh,Thailand & Myanmar, \*AKM Yaquub Ali: Subject –wise Classification of

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Journal of Bengal art: Volume-17, 2012:Editor: Enamul Haque:Some articles; Bengal Artistic Legacy at Home & Abroad:Atisa and other Connections with TIBET- Susan L. Huntington, Towards Understanding the Buddhist Environment in Two Brahmanical Settlement Zones from Some Unpublished BUDDHIST Antiquities of Erswile West Dinajpur, West Bengal- Ranjusri Ghosh, From Chandragupta II to Kumaragupta I : styles in the patterning of Gupta Coin Designs- E.M. Raven, Understanding Glimpses from the CARYAPADAS on Cotton – Carding & their Probable Bearing on Seaborne Trade and Commerce of Early Medieval Bengal [ C. 9<sup>th</sup> / 10<sup>th</sup> Century to 13<sup>th</sup>] – Krishnendu Ray, Sunga Pots from Chandraketugarh: Masterpieces of ancient Bengal- Gaurishankar De, Harikela Coins : Study of the Bull Depiction, - A.K.Upadhyaya, The Mandala Temples in Paharpur, Mainamati and Vikramasila: a New interpretation- Adelheid Herrmann –Pfandt, Women – and Tree Motif in Chandraketugarh art – Subradip De, The Unpublished Balarama- Ekanamsa-Vasudeva Image from Patnitola – M.H. Bhuiyan, Nari- kunjara motif in Bengal art – S.Chakravorti,Art and Culture ;A study in Persian Manuscriptology – S. E. Hussain, Excavated BUDDHIST MONASTERIES OF BANGLADESH: status of Measurement Records and Their Mode Constructions- Nasir Uddin Mobin, with other articles. Pp 332,vii.with plates,coins,photographs,sculptures,excavations,etc Rs-3000/-

JOURNAL OF BENGAL ART:Volume-18:,2013.editor: Enamul Haque:with 23 Articles: by Various Authors: Some articles: The Buddhist Monasteries at Sirpur”The Southernmost Outpost of Eastern Indian Buddhist Art-?- by Heinrich Poell, note on the coins of Sultans of Bengal in the Collection of Patna Museum Bihar, by Sutapa Sinha, The Shrine of Kichakesvari at Khiching: the Many Meanings of a Temple – Madhuparna roychaudhuri, Some Imprecatory Scenes in Early Medieval Inscriptions of Eastern India- Sudipa Roy Bandyopadhyay,Literary Sources of the Terracotta depictions, - Zulekha Haque, Reventa Images Mainly from Bihar and a special Type of Three Equestrian Deities from North Bengal- Gerd J.R. Mevissen,Aspects of Rural

Social Life in Early Medieval Bengal: Glimpses from Saduktikarnamrta of Sridharadasa [Early 13<sup>th</sup> Century] by K.Ray, Newly Discovered Pala- Sena Stone Images from Mithila- B. Jha, A New Appraisal of Buddhist Temples in Bangladesh [Up to C. 1250 C.E.] – by Enamul Haque Anji: A study of symbol in inscriptions of Bengal- Sarita Khettry, Experiencing the Continuity in Art, Culture & life in Bengal And Myanmar – Swapan Bhattacharya, etc. Published by Prof. Dr. Enamul Haque: Chairman. The International Centre for study of Bengal art- Dhaka, Bangladesh. 2013. ISSN -1607 -1344. Pp 318,vi.with over 200 plates,text figures.paintings, sculptures, many colour plates. Size.12/11 inches. Rs-3000/-

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First Edition. Dhaka, 1983. Size. 12/9 inches. Pp 256, index, with 191 colour and b/w plates. plans, sketches, photographs. with dust jacket, and original condition. Rs- 2500/-

Following Book-s : The International Centre for the study of Bengal Art:  
Dhaka: Bangladesh: Published by Prof. Enamul Haque. Bangladesh:

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2. Studies in Bengal Art Series: [ SBAS] No: 1: Essays on Buddhist Hindu Jain Iconography & Epigraphy, by Gouriswar Bhattacharya. Dhaka, 2000. Size. 11/9 inches. Pp 654, illus, 369 plates, 1 colour plate, maps, bibliography, index, ISBN-984-31-0854-X. Rs. 3500/-

3. Studies in Bengal Art Series: No: 2: Excavations at Mainamati: An Exploratory Study, by Abu Immam. General editor: Enamul Haque. Contents: Mainamati Site Map, introduction, Salban Vihara, Kutila Mura, Itakhola Mura, Rupban Mura, Ananda Vihara, Cgarpatra Mura, Bhoja Vihara, Mainamati Ranir Bunglow & Mainamati Mound 1 A, other sites, Appendix- Recent Archaeological Discoveries Along the Mainamati & Lalmai Ranges, Tippera district, east Bengal, Reported, Reproduced  
Reproduction from Dr. Bhandarkar et al Edited B.C. Law Volume- Part-2. The Bhandarkar Oriental Research Institute, Poona, 1946. pp 213- 231. by Mr. T.N. Ramachandran, Bibliography, index. Dhaka, 2000. Size. 11/9 .pp 189, illus, with 90 B/w plates, 3 colour plates, bibil. index. ISBN- 984-31-1144-3. Rs. 2000/-

4. Studies in Bengal Art Series. No:3:Archaeological Investigation in Bogra District: [ From Early Historic to Early Mediaeval Period: by Shah Sufi Mostafizur Rahman. .General Editor: enamul Haque. Bogra District a very significant place in Bangladesh Archaeology. This region was part of PUNDRAVARDHANA, one of the Ancient Janapadas of Bengal. Mahasthas has been indentified with ! Pun dranagara ! the Capital of Pundarbardhana by the father of Indian Archaeology Sir Alexander Cunningham. [ Survey sites being time & again related to Mahasthangar or Pun dranagar, the urban site of Bengal... ] Dhaka, 2000. Size. 11/9 . pp 300, illus, 84 B/w plates, & 32 Colour plates, maps, tables. bibliography, index. ISBN- 984-814-001-8. Rs. 2500/-