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Dhaka: Published by Prof: Enamul Haque. Bangladesh: ISSN: 1607- 1344

1. JOURNAL OF BENGAL ART: published by Dr. Enamul Haque: Chairman ,ISSN - 1607-1344:
The International Centre for study of Bengal Art. Dhaka, Bangladesh. following books.


Volume-2: 1997. Editors: Enamul Haque: some chapters;- The first common Denominator in !Bengal Art! The Scope for further Research in the Art of the Pala Age, by B.N.Mukherjee,The Revival of Hindu temple architecture in Bengal in the late sixteenth century, by George Michell, Individuality of Bengal Arts, by A.H.Dani, Hitherto unknown winged terracotta figures from chandraketugarh, by Enamul Haque, with other many chapters. Foolscape size. Pp 311,with many maps, Plates,plans,sculptures,text figures, temples,architecture,etc. Rs.2500/-


Volume-4: 1999: Gouriswar Bhattacharya Volume: editor: Enamul Haque,with
Gauriswar Prasasti, Bengal and South-East Asia Early Trade and Cultural Contacts, by Asok Datta, The Royal Charters of King Madanapala & the Chronology of the Pala Kings of Bengal and Bihar, by S.C. Mukherjee, Buddhist Painting during the reign of Harivarmadeva (end of the 11th c.) in South East Bangladesh, by Claudine Bautze Picron, with other chapters, foolscap size. Pp 520, with 180 plates, photographs, maps, charts, text figures, sculptures, temples, etc. Rs. 4000/-

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Following Books: Published by Prof: Enamul Haque. Bangladesh:


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