

**From: M/s.B.Banerji,Antiquarian Booksellers,
5,R.B.C.Road,Dum Dum cant.
Kolkata-700028,India: Phone; 091-033-2527-0373
09903850691[mob]
Email banerjee.books@gmail.com
banerjee_books@rediffmail.com**

List of dated 26.07.12

**FOLLOWING Books Published by Rashtriya Sanskrit
Vidyapeetha: Tirupati: [Sanskrit & some English Text;]**

1. Yajñapatraparicaya:Chief Editor: Prof. Harekrishna Satapathy

Editor: Prof. Sripada Satyanarayana Murthy

2007; Size : Royal Octavo; pp.232 ; Rs.900/-

RSV series no : 133

The book 'Yajñapatraparicaya' deals with ritual utensils and implements used in the Vedic Sacrifices. The ritual utensils of Vedic times are marked by archaic simplicity but display a deep sense of aesthetics. Even the clay utensils of Srauta rituals are simple but beautiful in form and shape. Their shape, significance and utility in ritual as described in Vedic Texts is explained in the present work, along with their pictures. A total of 116 number of utensils are described in the book in a scientific manner. Besides Sanskrit, the work is translated into Telugu, Hindi and English languages. Shri Ch.Srirama Sarma has translated it into Telugu, the Hindi translation is done by Prof.S.S.Murthy and English translation by Dr.K.Suryanarayana

2. Vaikhanasagamakosaha

(Utsavaprakaram) [Vol.VIII]

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik

2008; Size : Royal Octavo; pp.458 ; Rs.800/- **RSV series no : 183**

The present volume deals with different festivals (Utsavas) observed in Vishnu temples. A vivid picture has been given in this volume as to the procedures to be maintained for observation of various festivals. These procedures include installation of Flag-Post, Flag-hoisting, selection of preceptors, prohibition of conducting festival of other deities during the festival of Lord Vishnu, planting of sprouts, collection

of paraphernalia for festival, worship of deities in pitcher, fire rites ancillary to the festival, offering of prey as a part of festival, circumbulation of town etc.

3. 'Vaikhanasagamakosha

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik

2008; Vol.IX; Size : Royal Octavo; pp.305 ; Rs.700/- **RSV series no : 184**

The present volume narrates in detail the necessity and types of 'Ablution' performed to the deity in Vaishnava temples. There are fifteen important aspects of ablution that have been elaborately narrated in this volume. These are - types of ablution, construction of ablutional chamber, collection of ablutional materials, arrangement of pitchers containing the ablutional ingredients, placing God in reclining posture, worship of the ablutional material deities, procedure of ablution, ablution of the icon of the stationary image, ablution with twenty-five pitchers, thousand-pitcher-ablution, pure-water ablution, sprinkling of five-cow product, ablution with penta-cow-product, ablution with (water containing) penta-nector-items, mega-ablution.

4. Pancapratnatantram

Chief Editor : Prof. Harekrishna Satapathy

Editor : Dr. PTGY Sampatkumaracharyulu

2006; Size : Royal Octavo ; pp.156 ; Rs.450/- **CoE Series No : 12**

Ēgamas are of two types, SaĒhitĳs and Tantras. Generally SaĒhitĳs are theoretical and Tantras are practical. The doctrines of the Ēgama School are explained in the SaĒhitĳs and the procedure of the worship and practice of mantras are explained in the Tantras. Paṃcapraĳnatantram is an Ēgama text in the form of a dialogue between Nĳrada and Lord Vĳsudeva in Badarikĳrama. Here Lord Vĳsudeva describes the nature and procedure of the worship of His Divine power Mĳyĳ, in five forms viz.,

Lakṣmī, durgī, āarva, Ma´gala and āakti. Nīrada made an enquiry of Mīyī of Lord Nīrīya, a in five questions, regarding the worship, Installation, Diagram, Kuṣa and the material of workshop, and Nīrīya, a answers all the questions, hence this text is called Paṃcapraḥnatantra. This is the first edition of this text. Some manuscripts of this text are catalogued under the name of Durgītantra. The text consists of 778 verses and it is divided into ten chapters.

5. **Sri vaikhanasakalpasutram**

Chief Editor: Prof. Harekrishna Satapathy

Author: Dr. V. Shri Vishnubhattacharya **CoE : 34**

2009; Size : Royal Octavo ; pp.214 ; Rs.400/- **RSV series no : 194**

'Sri Vaikhanasakalpasutram' composed by sage Sri Vikhanasa, is in four parts - sroutha, Smartha, dharma and Pravara and it has 32 chapters (Prasans). This Kalpasutra which advocates the practice of rites and rituals alongside mantra, has been acknowledged as the most ancient and the most significant of the divine sutras by sages like Manu, Apasthamba, Bodhayana and Haritha. It exemplifies Ashtadasasamskaras, Varnashrama Dharmas, Gothra Pravaras and Pakayajna, Haviryajna and Soma Yajna Methods. The work deals with temple worship and worship at home, and also with the 18 Samskaras (codes of conduct) to be followed by every human being in the course of his spiritual evolution in life. The followers of this Kalpasutra are mostly found in the states of Andhra Pradesh, Tamilnadu and Karnataka. Vaikhanasa gruhyasutra has seven chapters dealing with rites - Vivaha, Nisheka, Rithusamgamana, Garbhadhana, Pumsavana, Seemnthonnayana, Vishuvali, Jatakarma and Annaprasanna - the religious ceremonies that are a must for every human being. The Kalpasutram is,

in short, a compendium of mantras and methods of worship, based on our immortal vedic texts.

6. Bhriguproktasya Kriyadhikarasya Samçkitamakam Adhyayanam

General Editor : Prof. Harekrishna Satapathy

Author: Narayanam Venkata Srinivasamurthy **GJP : 41 ; CoE : 85**

2011; Size : Royal Octavo ; pp.217 ; Rs.700/-**RSV Series No : 251**

The Ēgamaçjstras have come to be recognized as the chief means of worshipping God in concrete form and thus attaining MokÀa or salvation in Kaliyuga. The Ēgama which establishes ViÀ,u as the main deity, regards his worship as the sole means of salvation, perceives building temples of ViÀ,u to be fulfilment of human life, is Vaikhjnasjgama founded by Vikhanomuni. Bhāgu, Marççç, Atri and Kjsyapa are the other prominent Rishis in this tradition. Historical records make it evident that the various festivals or Ustavas of Sri Venkatesvara of Tirumala have been performed for centuries according to tradition of Vaikhanasa agama. Among the works on this Agama Bhāgumarshi's Kriyadhikara stands out prominently. It elaborates in 39 chapters such issues as temple construction, making of the idol or image of the deity, installing the idol, its daily worship, and its worship on special occasions like to Brahmotsva, Snapana, Prayaschitta etc. The present book makes a critical examination in five chapters, the issues raised in BhāgumaharÀi's Kriyjdhikjra, besides introducing the Ēgama in general.

DHARMASASTRA: Following Books:

7. Yajnavalkyasmhitia with Mitaksara

Editor : Justice Shri S.S. Setlur

Introduction & Revision : Justice Dr. M.Rama Jois **CoE Series No : 29**

2007; Size : Royal Octavo ; pp.lxiv + 1415 ; Rs.2000/- **RSV Series No : 175**

The Yjjuavalkyasmçti contains essentially three major chapters, namely 1. Ēçjryjdhyjya, 2. Vyavahjridhyjya and 3. Prjyaçcittjdhyjya. The first part deals with the profile of Do's and Don'ts and essential duties of the different members of a society.

The second section – vyavaharadyaya deals in great detail, the Law and principles of governance and inter personal relations. All possible situations of disputes of interpersonal relations and all possible problems of governance and enforcement of rules in the society. The third part deals with all possible situations of deviations from the established rules and principles of individual and societal behavior, and pronounces the modalities of induction of correctives and atonement (prayaschitta). Among all the three parts, it is the Second part of vyavaharadhyaya which has received greatest attention by the modern students of Law and Governance. Recognizing the importance of this great treatise on Dharma Sastra there have been many commentaries and sub commentaries on it. Mitākāraṅgi is the commentary that was written by Vijnānēśvara, a great scholar of Dharmasāstra. The present volume contains Mitākāraṅgi and the two sub- commentaries on it, namely , Subodhini and Balambhatti which are often not easily accessible to the scholars and practitioners of Law. This volume also contains the commentry called Viswarupa, on Yājñavalkyaśmṛiti itself, available only for the Second chapter of Yājñavalkyaśmṛiti.

8. Gajapatipratiparudradava viracitaa Sarasvativilasa (Vyavaharakanda)

General Editor : Prof. Harekrishna Satapathy

Editor : Prof. Jayakrushna Mishra **GJP : 9 ; CoE : 50**

2010; Size : Royal Octavo ; pp.427 ; Rs.900/- **RSV Series No : 212**

Gajapatipratiparudradeva is the author of **Sarasvativilasa**. Pratiparudradeva was an enlightened and powerful ruler of the Gajapati Kings family of Orissa. Sarasvativilasa is an important and popular treatise on Rijadharmā and Vyavahāra. The book contains five chapters(Ullasas). In the first chapter the identification of the author has been described. In the second the significance of the śāstras like Smṛiti, Purāṇa and Itihāsa etc., the duties of the king, Statecraft in peace and war, Ministers, counsels, diplomacy, messengers, army etc. have been elaborated. The third chapter deals with the judicial procedure and the fourth one describes the application procedure, the

clearness of evidences by the appropriate authority and process of judgment. The fifth chapter deals with legal procedure in respect of the eighteen types of civil and criminal disputes and their punishments.

9., Dharmasastre sorasa·sanskaram

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Sitanshu Bhusan Panda **GJP : 20 ; CoE : 61**

2010; Size : Royal Octavo ; pp.203 ; Rs.600/-**RSV Series No : 223**

The SaÆsk¼ras (sacraments) are essential in the process of purification. There are 16 such well recognized and ordinal sacraments enhancing the inner quality and personality of an individual. These sacraments are to be performed throughout the life and by their performance a person enjoys sacredness in his person and becomes fully qualified to perform Yajµas etc in accordance with Vedic injunction. The texts of SaÆhit¼s, Br¼hmaµas, Ęraµyakas etc. discuss about the SaÆsk¼ras. These sacraments are systematically codified in Dharmaµj¼stra works such as S¼tra and Sm¼ti texts with emphasis on their performance. The G¼hyas¼tras delineate on the SaÆsk¼ras right from marriage to other essential sacraments of householders. The performance of five Yajµas is also considered as an essential duty of a householder. This book is planned in such a way that all the 16 major SaÆsk¼ras are highlighted with specific emphasis on explanation specific to each of such sacrament. The book treats in detail the nature, its importance, fruit of particular SaÆsk¼ra etc.

10. Valmiki Ramayana with selected commentaries (Balakandaµ]

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.937 ; Rs.1500/- **RSV series no : 230**

The present volume 'Balakanda' of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English

translation of commentaries has been given for important subjects on which commentary is given.

11. Valmiki Ramayana with selected commentaries (Ayodhyakanda - I)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.851 ; Rs.1500/- **RSV series no : 235**

The present volume 'Ayodhyakanda' (Part I) of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

12. Valmiki Ramayana with selected commentaries (Ayodhyakanda - II)

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. P.M.Nayak & Prof. P. Geervani

2010; Size : A4; pp.819 ; Rs.1500/- **RSV series no : 236**

This is the continuation of the above work and contains part II of 'Ayodhyakanda'. Here also the translations of the commentaries Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The English translation of commentaries has been given for important subjects on which commentary is given.

13. Geographical descriptions in Vishnu Purana

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Manjushree Tripathy

2010; Size : Royal Octavo ; pp.403 ; Rs.900/-

The geographical descriptions in the Vishnu Purana are systematic touching almost all branches of modern Geography. It attempts to assess the geographical knowledge of our ancients with respect to their methodology, approach and accuracy in relation to the system of Modern Geography. The work has eight chapters. The first chapter provides an exhaustive introduction to the conceptual background of Puranas as well as the subject matter of geography. The second chapter is 'Concept of the Universe'

dealing with Universe in terms of its origin, shape, size, etc. of the solar system. The third chapter deals with the concept of the earth in terms of its nomenclature, shape, size as mentioned in Visnu Purana. The fourth chapter deals with concept of atmosphere. The fifth chapter describes seven insular dvipas and seven samudras. The sixth chapter deals with the regional account of the Puranic Jambudvipa with respect to her nine Varsas, major mountains, major rivers and lakes. The seventh chapter concerns with the regional account of Puranic Bharatavarsa. The last chapter contains the summary and conclusions of the entire work.

14. Adipurana-vimarsa

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Ruru Kumar Mohaptra **GJP : 19 ; CoE : 60**

2010; Size : Royal Octavo ; pp.172 ; Rs.500/-**RSV Series No : 222**

The Ādipurāna is one of the Upapuranas supposedly written by a disciple of Vyāsa. The work describes the story of Lord Kṛṣṇa, the episodes relating to Rājadhī and Kṛṣṇa, the description of Mathurā and Bāndhāvana, praise of Bāndhāvana which is the most favourite and eternal abode of Kṛṣṇa in which he sports and exploits which are to be experienced through love and devotion etc. are described. The book has five chapters discussing the topics - 1. ācāryādīkṛṣṇasvarūpdivimarsā 2. ācāryakṛṣṇajanmalī- vimarsā, 3. ācāryasya Daityavadhālī, 4. ācāryasya Bījalī, 5. Jīvadharmatattvāna Bhagavadbhaktiā. Besides an elaborate introduction, the book contains a verse index.

15. Lectures on Rama & Ramayana

General Editor : Prof. Harekrishna Satapathy

Author: Dr.S.Sundararajan

2011; Size : 1/8th Demmy ; pp.62 ; Rs.400/- **RSV series no : 262**

The present book contains two lectures delivered by the author on various aspects and dimensions of the Valmiki Ramayana. The first lecture is on 'Valmiki's portrait of the divine and human aspects of Rama' and the second lecture is on 'The message of Ramayana' The book has an introduction

written by Prof. V. Kannan, a reputed scholar of Indian culture and Sanskrit.

16. A study of srive´kalacalamahatmyam with special reference to Varaha and Bhavisyottarapurana

General Editor : Prof. Harekrishna Satapathy

Author : Dr. C. Lalitha Rani **GJP : 33 ; CoE : 77**

2011; Size : Royal Octavo ; pp.169 ; Rs.550/-**RSV Series No : 243**

The present work "A Study of árçve´kañjicalamihitmyam with special reference to Varaha and Bhavisyottarapuranas", establishes the importance of Ve´kañjicala, arrival of the Lord srinivasa to the Seven hills and Padmavatç-srinivasa Kalyi,am, importance of seven hills and celebrations to the Lord like Brahmotsavams etc. being performed even today. The important feature in this book is comparative study of Puranic Literature with special reference to Varaha and BhaviÀyottarapurj,as.

NYaya: Following Books:

17.srimadudayanacaryaviracita Nyayakusumanjali (Kusumanjalivistarasahita)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 206**

Editor : Prof. K.E.Devanathan **GJP: 3, CoE : 44**

2010; Size : Royal Octavo; pp.413 ; Rs.700/-

18. Vyutpattivada Vidvanmanoramakhya Vyakhyaya Sahita, Vol.I

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 231**

Commentator : MM N.S.Ramanujatatacharya **GJP: 26, CoE : 68**

Sub Editors: F.Grimal, S.Lakshmi Narasimham

2011; Size : Royal Octavo; pp.443 ; Rs.800/-

19. sriraghunathaSiromanikrta- Padarthatattvanirupan,am (sriviçvanjithapaçñanaviracitapadarthatattvaloká sri raghudevakrtañçkjbhyjÆ Sahitam)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 220**

Editor : Dr.P.T.G.Y.Sampathkumaracharyulu **GJP: 17, CoE : 58**

2010; Size : Royal Octavo; pp.186 ; Rs.500/-

Raghunathasiromani , the great logician of the 15th C.A.D. who is wellknown as Dødhitikira by composing several marvellous commentaries under the common name of Dødhiti, on the famous original texts of Nyaya philosophy, viz. Ètmatattvaviveka, Nyaya-kusumijjali, Kira,ivalø, and Tattvacintima,i. In Padirthatattvanirupana, Raghunitha has discussed and rejected reasonably, some of the categories already accepted by the earlier logicians and established some of the categories as seperate which are condemned by his ancestors. The text is being published presently along with two commentaries: Padirthatattviloaka of Viçvanithapaµc! nana and ¶¶kik of Raghudeva Nyiyila´kira, in the series of the Golden Jubilee Publications of Rashtriya Sanskrit Vidyapeetha, Tirupati.

20. Sáaktivadasthavicarasam´graha

General Editor : Prof. Harekrishna Satapathy

Author : Prof. K.E. Devanathan **RSV Series No : 241**

2011; Size : Royal Octavo; pp.123; Rs.400/- **GJP: 31, CoE : 75**

Sri Gadadhara Bhattacharya authored the work entitled 'áaktivida' which deals with the primary function of the word. This book is very useful for the students of Nyiyya and other systems of Indian Philosophy. The present text is a comprehensive study of important dialectical parts of áaktivida, written towards minor project sponsored by UGC, New Delhi and submitted to Rashtriya Sanskrit Vidyapeetha, Tirupati.

21. Siddhiantalakchanaam

(Nyayaratnasahitam)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 244**

Editor : Dr. K.E.Madhusudanan **GJP: 34, CoE : 78**

2011; Size : Royal Octavo; pp.174 **Rs.500/-**

SiddhiantalakÀa,am is a chapter of Tattvacintima,i, the magnum opus of árçga´geçopidhyiyya, the great logician belonging to the Mithila School. It deals with the conclusive definition of Vyipti. It has various commentaries like Dødhiti of Raghunithaçiroma,i and sub-commentaries such as Dødhitiprakçikik of árç Gadidharabha¶¶iciryya. The work now being published is

Nyiyaratna which is a vivid commentary on Gididharç by árç Raghunitha, disciple of árç Righavijrya. In this work, while summerising the critical discussions found in the works of scholar like árç KÀ,ambhañña, Raghunitha has also exhibited his skill in critical analysis of his predecessors works and profound knowledge of the intricacies of Navyanyiya style of interpretation and debating acumen. A brief Úippa,ç on Nyiyaratna by Dr. K.E.Madhusudanan, is being published for easy understanding of this text.

22. Nyayamanovijnananayena Pratyaksaavimarsaa

General Editor : Prof. Harekrishna Satapathy RSV Series No : 253

Author : Dr. Ramachandrupa Balaji GJP: 43, CoE : 87

2011; Size : Royal Octavo; pp.172 Rs.500/-

23.sridinakarabhaviracita Dinakarabhavivacyi

General Editor : Prof. Harekrishna Satapathy RSV Series No : 207

Editor : Dr. Ramakrishna R. Shastri Soori GJP: 4, CoE : 45

2010; Size : Royal Octavo; pp.400 Rs-700/-

Dinakarabhavivacyi by árç Dinakarabhavivacyi the son of RmakÀ,abhañña and the grandson of árçnijrya,abhañña is a critical work on PÉrvamçm;Æs;. He condemns the opinions of others on PÉrvamçm;Æs; unhesitatingly. He opposed AppayyadçkÀita's Vidhiras;ya,a in many places. At some places he discards the ideas of Someçvara as gmooída` g_Ýd`m^mg§ _`yaZÆÈ`{dm^m{V & He has shown the ignorance of AppayyadçkÀita in eighteen places quoting his Vidhiras;ya,a as VXB`kmZ{dO¥pá^V_2. The style he followed is that of árçharÀa of Kha,anakra,akhidyā.

VYkarana following books

24. LaghusabdendusekharaÀ BalavabodhinçvyikhyopetaÀ

Chief Editor : Prof. Harekrishna Satapathy

Commentator : Prof. S.Satyanarayana Murthy RSV Series No : 134

2007; Size : Royal Octavo ; pp.246 Rs.600/-

The Kjraka portion of Paninian grammar forms an important part of the grammar where both the syntax and semantic issues are dealt with. The present author has written a commentary entitled

Bjlabodhinç vyjkyi on "Laghuçabdenduçekhara" of Nigeçā, mainly keeping in view the requirements of the students. It has an elaborate introduction that provides valuable information about the topics discussed.

25. Laghusabdendusekhara RSV Series No : 182

Chief Editor : Prof. Harekrishna Satapathy Rs.600/-

Editor : Prof. S.Satyanarayana Murthy

2008 ; Size : Royal Octavo ; pp.259

Of the various commentaries on Nigeçā's Laghuçabdenduçekhara, the present work contains three commentaries, namely that by Hayagrivacharya, who wrote the Chandrika vyjkyi, Mannudeva's Manjari Vyjkyi, and Kalavenkata Ramasastry's Sekhara Tippani edited by the present editor, beginning with Sajna prakaranam upto Sandhyanta bhjga. The elaborate introduction in the beginning provides information about these commentaries, and their authors.

26. Laghusabdendusekhara

Setumadhavacaryaviracitabhavabodhinivyakhyopeta
(Halantadarabhya Stripratyayanto Bhaga)

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy RSV Series No : 191

2008; Size : 1/8th Demy ; pp.209 Rs.600/- The famous work

'Laghusabdendusekhara' of Nagesa Bhatta was commented by many later scholars. The present commentary named 'Bhavobodhini' of Pt.Naditiram Setumadhavacharya, who belonged to Kumbhakonam, remained unpublished so far. A manuscript of this commentary was available at Adyar library, which is being published now. The commentary upto Ajanta portion was earlier published by the Vidyapeetha. Now in this work the Halanta and Stripratyaya portions are being presented.

27. Paniniyavyakaranodaharanakosa (VOL - III.2)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 227

Authors: F.Grimal, V.Venkatarama Sarma, S.Lakshminarasimham GJP: 24 CoE: 65

2010; Size : Royal Octavo; pp.971 Rs.1500/-

28. English Grammar from Paninian Perspective

(Proceedings of National Symposium)

Chief Editor : Prof. Harekrishna Satapathy

Editors : Prof. S.Styanarayana Murthy ; Dr. R.J. Rama Sree ; Dr. Srivisa Varakhedi

2007; Size : Royal Octavo ; pp.233 ; **Rs.500/-**

This book contains the proceedings of the "National Symposium on English grammar in the light of Paninian perspective" organized by Rashtriya sanskrit vidyapeetha, held in November 2005. It is well known that Panini has written grammar for Sanskrit language. However, it is also believed by many scholars that the concepts used herein are universal and applicable across all languages. In order to show the universality of the Panini's grammar, it is necessary to extract the universal concepts from the core source and show their applicability in other languages. The universal concepts can be derived when we apply Paninian way of analysis to other modern languages. This fact has been established by many research activities through application of the Paninian concepts on Indian languages and their results. Therefore a new approach was thought. Aim of this approach is to explain some of the structural differences in English and Indian languages (with Hindi as starting) from Paninian viewpoint. The present book comprises four sections - Theme papers, Response papers, Symposium addresses and a brief account of panel discussion on Interdisciplinary research program.

29. Paninicye Atidesanuḥ clanam RSV Series No : 187

Dr. Sristi Lakshminarasimha CoE Series No : 30

2008; Size : Royal Octavo ; pp.269 **Rs.700/-**

The rules of Paninian grammar are of six types. These are Samjuḥ, Paribhashaa, Vidhi, Niyama, Atideḥa, and Adhikara. Of these six types of sutras, the present work makes an extensive study of the atidesa (extension rules). The atidesa rules again are of into eight types - Tadatmyatidesa, bhavatidesa, nimittatidesa, vyapadesatidesa, arthatidesa, rupaḥtidesa, shastratidesa and karyatidesa. These different

types are discussed in detail and explained with the help of suitable examples. The book has five chapters. The first chapter which is the introductory part, provides the necessary background to enter the subject. Written by an erudite traditional scholar, the work is no doubt a valuable addition to the sanskrit grammatical literature in recent times.

30. Bhusanasaratattvaprakashika

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 214**
Author: Prof. K.V.Ramakrishnamacharyulu **GJP: 11 ; CoE: 52**
2010; Size : Royal Octavo; pp.377;Rs.700/-

31. Paninian Linguistics

General Editor : Prof. Harekrishna Satapathy **RSV Series no: 219**
Author: Prof. P.S. Subrahmanyam **GJP : 16 ; CoE : 57**
2010; Size : Royal Octavo ; pp.393 **Rs.700/-**

This book provides a lucid introduction to Panini's **AA¶idhiyç**, the ancient grammar of Sanskrit with a theoretical basis. Many studies have already appeared on it but most of them presuppose some basic knowledge of the work on the part of the reader. The present work is designed to impart such a basic knowledge to the beginner in ten chapters.

32. DvityahetvbhasatattvaavimarsaÅ, SiddhantakaumudyiÅ Acsandhyantabhagavivara_açca

General Editor : Prof. Harekrishna Satapathy
Authors: R. Naveen ; N. Vaidya Subrahmanyam **RSV Series No : 221**
Editor: Prof. K.E.Devanathan **GJP: 18 ; CoE: 59**
2010; Size : Royal Octavo; pp.228 **Rs.600/-**

33. Paninaçyataddhitabhagasya Visistaadhyayanam

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 238**
Author: Dr. Srishti Lakshmi Dhara Sarma **GJP: 28 ;CoE: 72**
2011; Size : Royal Octavo; pp.272 **Rs.600/-**

34. Vyakaranasiddhantasudhanidhimarmaprakç;aÅ (NavaahnikabhagaparyantaÅ)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 242**
Author : Dr. Pankaj Kumar Vyas **GJP: 32 ; CoE: 76**

2011; Size : Royal Octavo; pp.264 Rs.600/-

35.srimadbhattojidikchitaviracita Sáabdakaustubha, (Prabha-Bhavapradçpavyakhyasahita) [1 - 3 Ahnika]

General Editor : Prof. Harekrishna Satapathy RSV Series No : 245

Editor: Prof. Sripada Satyanarayana Murty GJP: 35 ; CoE: 79

2011; Size : Royal Octavo; pp.359 Rs.700/-

Even though the style of Mahibhaya is simple, due to its conceptual complexity, it is not easy to understand the text without the help of a commentary. Just as the commentaries Pradçpa and Udyota, the áabdakaustubha of BhattojidçkÀita has a special place in the Mahabhasya commentarial literature. This commentary that is vast in size, is not an easily accessible text. Vaidyanjthapjyagu, e, the student of Mm. Nagesabhatta has written a commentary, entitled Prabhi on this work.árçkÀ, amitra has written the commentary Bhjvapraddçpavyjkyj. The first three Èhnikas of Kaustubha along with these two commentaries are being presented here as an aid to the scholars. The present book contains

36.Siddhantakaumudçrçtyj CandrikayaÀ VimarsaÀ (Purvardhaprakaranam)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 246

Author : Dr.P.Venkata Chalapati GJP: 36 ; CoE: 80

2011; Size : Royal Octavo; pp.266 Rs.600/-

Sjrasvata, the name of a grammar work which once was popular, believed to have been written by an ancient grammarian AnubhÈtisvarÈpçjrya, who is said to have composed 700 sÈtras under the inspiration of Sarasvatç. Siddhijntacandrikj is a work on the Sjrasvatavyjkaraj, a by a grammarian named Ramçrama. The well known Bhaççojç's Siddhijntakaumudç, a critical and scholarly commentary on the sastras of Pura, inç in which the several sÈtras are arranged topic wise and fully explained with examples and counter examples. The present work is a comparative study of the PÈrvjrdhas of BhattojidçkÀçtj's Siddhantakaumudi and Rjmiçrama's Siddhijntacandrika along with commentaries. the first part of áabdakaustubha.

37. Paniniḥinçyapadavyavastha (Atmanepadaparasmaipadavisaye)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 248**

Author : Dr. Somanath Sahu **GJP: 38 ; CoE: 82**

2011; Size : Royal Octavo; pp.270 **Rs.600/-**

38. VedavyakaraḥayoÅ SbdattvavimarsaÅ

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 247**

Author : Dr. Niranjan Mishra **GJP : 37 ; CoE : 81**

2011; Size : Royal Octavo ; pp.185 **Rs.450/-**

The book is a study of the languages of Vedic and classical Sanskrit, as one notices many differences between them. For example, for the word 'deva', Veda uses the form 'Devḥsa' and for 'Karḥe', the word used is 'KarḥebhiÅ' and so on. These differences are explained with the help of Vyākaraḥa and Nirukta, in the present work. The book has four chapters dealing with the topics 1.āabdabrahmasamçkÅ; 2.Vaidikalaukikaḥabdayostulaḥ; 3. Sphoḥasvarḥpaḥ, Praḥavasvarḥpaḥca 4. VḥktattvavimarḥaÅ

JYOTISA FOLLOWING BOOKS:

39. Collected papers on Hindu Astronomy

by Kuppanna Sastry, T.S.; **RSV Series No. : 52**

1989; Size: Royal Octavo; pp. xiv + 459; Rs.1500/-

The book 'Collected papers on Hindu Astronomy' is a collection of 20 valuable and original papers published by Professor T.S. Kuppanna Sastry, an eminent scholar of ancient and modern astronomy, in several learned Journals. They present a systematic and comparative study of the Hindu and Western system of astronomy. The book also deals with interesting and illuminating topics like Ęryabhaḥḥa school of Astronomy, Tamil Astronomy, The law of gravitation etc. These papers establish the relevance and application of JyotiÅa to the modern field of astronomy.

40. sri Pi-aparti Sriḥramasastri-viracita Panchangapanjihika- lekhanaprakriya

General Editor : Prof. Harekrishna Satapathy

Editors: Prof. Sripada Satyanarayana Murthy ;
Vachaspati Madhura Krishnamurthy Sastry **RSV series no: 135**
2007; Size : Royal Octavo; pp.215 **Rs.600/-**

41, Vratanirnayakalpavallī ārc̣ Pidaparti Sitaramasastriviracita

Editors : Prof. S.Satyanarayana Murthy &
Vachaspati Madhura Krushnamurthi Sastri **Rs.600/-**
2007; Size : Royal Octavo ; pp.189

This work was authored by Sri Pidaparti Sitarama sastri, an eminent scholar of Jyotisha and Dharmasastra. It is edited by the present editors from a manuscript available to them. The work deals with the obligatory vows (vratas) and rituals that are enjoined by the authoritative texts of Smṛti, Puranas and itihāsa and informs the religious merit that accrues by the performance of these vratas, parvas etc. Further, the method of deciding the exact time of their performance is also discussed. The book has an introductory chapter that gives the definitions of various terms relevant to the subject. The second chapter deals with the religious significance of each day of each month of the Hindu calendar, starting with Caitra masa. The appendix (parisistam) at the end provides information on various topics, e.g. Mahamaghi, Ganganadipuskarānirṇaya, the various yogas etc. Thus, the work is useful in not only in preparing the almanac (pancanga) but also for the purohitas and others interested in the subject.

42. Facets of Indian Astronomy

(A collection of articles of Prof. K.V. Sarma)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 200**

Editor : Prof. Siniruddha Dash **CoE : 39**

2009; Size : Royal Octavo ; pp.507 **Rs.1100/-**

This book deals with Indian Astronomy and Mathematics. It throws light on the systematic study on the life span of a Man. It has highlighted, explained, discussed and commented upon the various texts and commentaries right from Aryabhatiya. It is a key to the hidden treasure of scientific knowledge relating to time and space. It is unique in the sense that, it provides the basic methods of calculations in ancient India, a glimpse of the history of development of Indian Astronomy and Mathematics, the

textual tradition in Astronomy and Astrology and many other related topics. It is appended with an updated Bibliography to refresh the scholars with first-hand knowledge in Indian Astronomy and Astrology.

43. Srimad varahamihiracaarya Krta Brihajjatakam (árçnityaprakasayatknam Prakasika vyakhyanasahitam)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 208**

Editor : Dr. V. Unnikrishnan Nampiyathiri **GJP: 5, CoE : 46**

2010; Size : Royal Octavo ; pp.265 **Rs.800/-**

śrīmadvarāhamihirīcīrya (A.D.505) was an expert in all three branches i.e Ganitam, SaÆhitī and Horī of Bhīratçya jyotisa- sastra. There are many commentaries on 'Brhajjatakam' in Sanskrit and in other Indian Languages including English. In Sanskrit Bhattotpala, Daçīdhyīyç, Vivarana, ApÆrvaprakīçikī and so on. But in this commentary Prakīçikī of árçnityaprakīçayati, a Kerala saint compares with other commentaries in simple and very comprehensive manner and the reader will get the real scientific meaning without much difficulty. So, this commentary is very useful to all kinds of readers who are interested in Indian Astrology.

SAHITYA FOLLOWING BOOKS

44. Sri campubhagavatam

Editor : Dr. Ch.P.Satyanarayana **RSV Series No : 182**

2007; Size : Royal Octavo ; pp.318 **Rs.800/-**

This book deals with the tenth skandha of Bhagavata, that describes with the childhood exploits of Lord Krishna, written by Chidambara in the champu style. It is edited with the commentary of Bellamkonda Ramaraya satri, a well known literary figure of Andhra, by the present editor. The original work consists of six Ullasas, of which the first three Ullasas are presented in this book. It is accompanied by a verse index.

45. Bharatayanam

Composer : Prof. Harekrishna Satapathy **RSV Series No : 192**

2008; Size : 1/8th Demy ; pp.202 **Rs.750/-**

This book is a masterpiece of Indian culture and tradition described in poetical form. This is a creative work composed by the author. The present work 'Bharatayanam' is a Sanskrit Mahakavya in ten sargas, describing the glory of Mother India. It narrates in detail the resources, magnanimity, natural abundance that characterizes the country. Particularly, the overflowing affection and love of Mother India towards her children, responsible for their peace and prosperity, forms the main theme of the kavya. The greatness of holy places such as Puri, Dwaraka, Badrinath, Rameswaram, Kashi etc, and the remarkable contribution of saints like Sankara to the cultural heritage of this country, the description of the various forms and manifestations of Mother nature such as oceans, rivers, springs and mountains are the topics dealt with in this Sanskrit kavya, written in various traditional meters, in a simple and impressive style.

46. KavyeĀvala´karasannivesanavidhi

Chief Editor : Prof. Harekrishna Satapathy **RSV Series No : 193**

Author : Dr. Somanatha Dash **CoE Series No : 33**

2008; Size : Royal Octavo ; pp.351 **Rs.800/-**

This book deals with alankaras which are described in various Alankara sastras. The method of description and language adopted here is simple and lucid. The book has six chapters. The first chapter deals with the necessity of alankaras in kavya and their applications ; the second chapter deals with the history and basis of alankaras, opinion of various alankarikas regarding number of alankaras ; third chapter deals with the relation between alankaras and kathavastu ; fourth chapter elaborates the theme that figures of speeches are the spontaneous overflow of the poet ; fifth chapter deals with alankara and soul of kavya ; sixth chapter describes the relationship between Rasa and Alankara. Thus, in this book the author elaborately depicted all aspects of alankaras.

47. Sahityatraye (Proceedings of national seminar)

[Vol.I]

Chief Editor : Prof. Harekrishna Satapathy
Editor: Dr. C.Lalitharani **RSV Series No. : 70**
2010; Size : 1/8th Demmy; pp.298 Rs 900/-

The book is an outcome of the national seminar on "Preparation of an Encyclopaedia of the Technical Terms in Dhvanyaloka, Kavya Prakash and Sahitya Darpana". It contains 27 papers presented by various scholars. These papers of high standard reflect the micro-analysis of various poetic thoughts and theories propounded by reputed rhetoricians like Mammata, Anandavardhana and Viswanatha Kaviraj.

48. Caladwaanġ

General Editor : Prof. Harekrishna Satapathy
Composer : Prof. Radhakant Thakur
2010; Size : 1/8th Demmy; pp.155 **Rs.600/-**

The present book is a novel attempt and relevant contribution to Sanskrit literature. The poem is full of humour and runs like a novel. Every verse is fresh and weaved in a unique way. Simple language, beautiful expression, poetic rhyme and captivating style of the poem inspires younger generation for Sanskrit learning. Presenting a good picture of modern times and new technology the poem aims at improving the living condition of people and cautions that the cell phone should be used for progress. The modern gadget of 'Cell phone' which seen in everyone's hands now-a-days forms the subject of the poem.

49. Bhajagovindam

General Editor : Prof. Harekrishna Satapathy
Sri Govinda Chandra Sahu & Dr. Ajaya Kumar Nanda **Orissa Chair:13**
2010; Size : 1/8th Demmy; pp.189 **Rs.500/-**

The present work is the Sanskrit translation of the commentary "Utkala Bhasya" on "Mohamudgara" of Sri Shankaracharya in Oriya Language. The Utkala Bhasya has been written by Govinda Chandra Sahoo. Dr. Ajaya Kumar Nanda has added the Sanskrit Bhavartha and English translation of each Sloka. In the introduction part he elaborates the life history of Adi Shankaracharya in a systematic manner.

49. (Krsnoddipinisiksatakasahitam)

Commentator : Ajaya Kumar Nanda **RSV series no : 179**

2007; Size : 1/8th Demmy ; pp.77 **Orissa Chair : 9; Rs.300/-**

The present work is a commentary named 'Krishnoddipini' in Sanskrit along with Bhavarth in Hindi and English on 'Sikshastaka' of Mahaprabhu Shri Chaitanya. The introduction part contains the life history of Shree Chaitanya. The text contains the pada vibhaga, anvaya, simple meaning and special meaning. The appendices contains index of shloka, padanukramanika of shloka.

50. Shesasvanitam

General Editor : Prof. Harekrishna Satapathy **RSV series no : 196**

Composer : Dr. Bhubaneswar Kar **CoE : 35**

2010; Size : 1/8th Demmy ; pp.84 **Rs.300/-**

'Shesasvanitam' is a collection of poems composed by the author on various subjects, some of them addressed to different deities. The first poem is addressed to Lord Venkateswara, the Lord of Seven Hills at Tirupati. The second one deals with the greatness of Sanskrit language. In poems like "Panjara suka" and 'Kaka' the author deals with the subject of parrot and crow respectively. The moral insights of the author can be noticed in 'Nitishloka'. The last topic of this work is 'Shri Narasimha Stuti' for which the author has written a lucid Sanskrit commentary on the finer aspects of the verses. Thus, the book deals with a variety of subjects, displaying the scholarly and poetic skills of the author.

51. 20th Century Sanskrit Poets and their contributions, Vol.I

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath **RSV Series No : 204**

Editor : Dr. Korada Suryanarayana **GJP : 1, CoE : 42**

2010; Size : Royal Octavo ; pp.289 **Rs.700/-**

An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the

criticism of some critics that Sanskrit is a dead language. In volume I, the work is divided into seven sections based on chronology dealing with the period 1875-1930.

52. 20th Century Sanskrit Poets and their contribution (Vol.II)

General Editor : Prof. Harekrishna Satapathy

Author : Prof. S. Ranganath **RSV Series No : 249**

Editor : Dr. Korada Suryanarayana **GJP:**

39, CoE : 83 2011; Size : Royal Octavo ; pp.290 **Rs.700/-**

Contrary to popular belief, there is an astonishing quantity of creative upsurge of writing in Sanskrit today which is qualitatively of such high order that it can easily compare with Sanskrit writing in any century, including the Golden age of Sanskrit. Sanskrit being a Pan Indian Language, the writers are spread out along the length and breadth of the country. There are more than three thousand works available which are of a very high standard produced during the 20th century. An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. The Volume II contains five chapters dealing with the period 1931-1970.

53. Rasapradīpavimarsa

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 205**

Author : Dr. Sarada Samantaray **GJP: 2, CoE : 43**

2010; Size : Royal Octavo ; pp.200 **Rs.450/-**

Rasapradīpa of Prabhakar Bhatt occupies a significant place in the history of Sanskrit. As the title connotes, it deals with the treatment of Rasa in poetry. Rasa has been described as the principal component of poetry by several Rhetoricians including Bharata. The present book has been divided into nine chapters and all the important elements of Indian aesthetics have been minutely discussed in these chapters. In dealing with these aspects, the author has made extensive references to the works of other poeticians besides that of Prabhakara Bhatt.

54. Kavyatattvaloka

General Editor : Prof. Harekrishna Satapathy RSV Series No : 209

Author : Dr. Sugyan Kumar Mahanty GJP: 6, CoE : 47

2010; Size : Royal Octavo ; pp.298 Rs.600/-

The book Kavyatattvaloka deals with major principles of literary criticism like Kavyalakṣaṇa (the definition of poetry), śabdāḥakti (the powers of words), Kavyātma (the soul of poetry), Rasa (passion), Dhvani (the poetic essence), Guṇa (excellence), Rīti (Style), Alaṅkāra etc. Each principle of Indian theory has been compared with those of western theories critically and analytically.

55. sricidambaramahakaviviracita Sabdarthacintamani (Nikāṅopalavyākhyāyilakṣṭa)

Vivaraṅginuvīdapiṭṭhabhedāṅgipāśahitaḥca)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 210

Editor : Prof. Gullapalli Sriramakrishna Murthy GJP: 7, CoE : 48

2010; Size : Royal Octavo ; pp.353 Rs.650/-

During the 16th and 17th Centuries Citrakavyas were well known and flourishing. In this period Cidambara was one of the renowned and reputed scholar in Citrakavyas. He was born in Pīlayāra-Agrahāra near Cidambaram. He was patronized by King Veṅkaṭa-I of Vijayanagar. He composed this text named śabdārthacintamāni which narrates the story of Rīmāyāṇa (when verses are read from top to bottom) and Bhāgavata (when verses are read from bottom to top). Such poetry is called Vilomakavya.

56. Sriveṅkaṭeḥ akavipraṅkti srinivasavilasacampu (Sridharaḥ dharakṛtāṅkaya Sameti)

General Editor : Prof. Harekrishna Satapathy RSV Series No : 215

Editor : Dr.C.Lalitha Rani GJP: 12, CoE : 53

2010; Size : Royal Octavo ; pp.278 Rs.600/-

The present work, srinivasavilasa campu is a volume with two parts written by Veṅkaṭeḥ akavi. The first part of the Kavya prominently features the arrival of Lord Srinivasa to Tirumala hills, approaching Lord Varāhasvāmi. Lord Varahasvami allotted hundred yards to this Lord, adjacent to Varahapūjā. Lord Varāha occupied a prominent place on Veṅkaṭācala prior to the

arrival of Lord Ve'kañeçvara to the Tirumala hills. Any devotee must pay respects to Lord Varjha before Ve'kañeçvara's darçan. The second part relates to the meeting of Lord with Goddess Padmavati. Later incidents resulted in the holy marriage of the divine couple. This Kavya is a literary feat of various prosody and alankaras. A number of poems with varied beautiful nodes are prominent in it. The humility of the poet can be noticed in his submissive words at the end of each part.

57. Dharmasuri His life and works: A critical study

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 239**

Author : Prof. B. Narasimhacharyulu **GJP: 29, CoE : 73**

2011; Size : Royal Octavo ; pp.384 **Rs.700/-**

This book deals with the life and works of Vjraçsi Dharmas£ri, poet, critic, poetician and philosopher who lived in the late fifteenth and sixteenth centuries in Andhra Pradesh. His Sjhityaratnjcara, a treatise on poetics, is perhaps the last major work on Ala'kçra çjstra barring the Rasaga'gçdhara. It is divided into ten tara'gçs and arranged in the form of kçrikç, followed by a Vætti, and then an example from the pen of the author, Dharmas£ri. These examples are all in praise of árç Rçma.

58. Kavyaprakasahædayaprakasika (Kçvyaprakççam£lagranthasahitaÅ)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 240**

Author : Dr. S.V. Rangaramanujacharyulu **GJP: 30, CoE : 74**

2011; Size : Royal Octavo ; pp.502 **Rs.900/-**

Kçvyaprakççaa of Mammtta is a fundamental text in Sanskrit poetics which was composed in the middle of 11th century. Dr. S.V. Rangaramanujacharyulu, a traditional scholar in Sanskrit poetics, Veda and Vedjntaçjstra has dealt with various textual problems in Kçvyaprakççaa and examined afresh the opinion of commentators on the textual interpretation at various places. He has brought out the divergent opinion of commentators particularly in the interpretation of Rasas£tra.

59. Pictorial & Descriptive glossary of Bharat's Natya Sastra (A student's companion)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 250**

Author : Smt. N.A.Laxmi **GJP: 40, CoE : 84**

2011; Size : Royal Octavo ; pp.300 Rs.650/-

As the very title of this book suggests this is an exhaustive glossary of all the Technical terms found in the 36 Chapters of the Nīṭyaśāstra of Sage Bharata. The following are the salient features of this unique research work. The book is divided into three major parts : i) An Introduction to the origin of Nīṭyaśāstra, its commentaries, later works influenced by Nīṭyaśāstra and available Nīṭyaśāstra texts in print, ii) Chapter wise glossary of all technical terms arranged in alphabetical order with necessary description supporting the meaning of each of the terms, iii) Chapter wise flow charts, tree charts and matrices of all terms systematically classified under different heads.

60. Rasagangadharodīhara, eĀu Vakroktisaundaryam

General Editor : Prof. Harekrishna Satapathy RSV Series No : 252

Author : Dr. Hiralal Dash GJP: 42, CoE : 86

2011; Size : Royal Octavo ; pp.327 Rs.700/-

Vakrokti is one of the fundamental concepts proposed in Alaṅkāraśāstra, projected to be the soul (Ētma) of Kavya by its proponent Kuntaka in his Vakroktijīvitam. He described six varieties of Vakrokti - Varṇavinyāsa, PadapĒrvīrdhī, Padaparīrdhī, Vīkyavakratī, Prakaraṇavakratī and Prabandhavakratī. The book applies the conceptual framework of Vakrokti to the citations of "Rasagaṅgīdhara" of Paṇḍitarāja Jagannatha. Paṇḍitarāja emphasized the beauty as the bedrock of word-meaning synthesis in the Kāvya. Keeping the concept of vakrokti and application of practical criticism initiated by Ēnandavardhana, Kunṭaka etc. in citations the book critically applies the whole framework of Vakrokti to draw the beauty encompassed in the citations of Rasagaṅgīdhara thereby highlighting the concept of beauty as the soul of poetry inherently accepted by Paṇḍitarāja. The book contains five chapters and deals with all the varieties.

61. PrabodhacandrodayasaṅkalpasĒryodayayōĀ Tulanatmakamadyayanam

General Editor : Prof. Harekrishna Satapathy RSV Series No : 255

Author : Dr. Gyanaranjan Panda GJP: 45, CoE : 89

2011; Size : Royal Octavo ; pp.200 Rs.500/-

Philosophy is not easy to understand for common people. That's why eminent scholars of Sanskrit literature and philosophy tried to make it easy for all through the allegorical play. The first full fledged allegorical play came to light was Prabodhacandrodaya, written by Krishna Mishra in 12th century and later Sa'kalpasÆryodaya by Vedanta Desika on 14th Century. Here in this book the author makes a comparison of Prabodhacandrodaya and Sa'kalpasÆryodaya. One is according to Advaita Philosophy another one following the ViçhãÑidvaita Philosophy. The first chapter deals with allegorical play in vedic age and its development. 2nd gist of Prabodhacandrodaya. 3rd glory of Sa'kalpasÆryodaya, 4th comparison between the two dramas on various themes. 5th aesthetic comparison. 6th role of women and nature and finally the conclusion are given.

ADVITA VEDĒNTA following books

62. Dvaitavedantavisvakoshaa (Vol.I)

General Editor: Prof. Harekrishna Satapathy

Editor: Dr. Narasimhacharya Purohit **RSV series no : 203**

2009; Size : 1/4th Crown ; pp.561 **Rs.1000/-**

The present work 'Dvaitavedanta Visvakosha' is a dictionary of technical terms used in the important works of Dvaita Philosophy i.e. **Dashopanishads, Brahmasutram, Srimadbhgavadgeeta, Puranas, Madhvacharya's 37 Sarvamula Granthas** & their commentaries, Dvatavedanta Vada Granthas (Nyayasudha, Nayamrutam, Tarkatandava etc.) and Dvaitavedanta Sadacharsmriti Granthas. It is the first Volume containing the words beginning from the alphabet '**a**'. The subject matter has been collected from the original texts, commentaries and research articles. More than 500 words are elaborated herein different meaning along with references.

Visista- DVAITA VEDĒNTA Following books

63. árççuddhasattvaÆ RamanujacaryaiÅ KrtaÆ Rahasyatrayamçm;Æs;bh;Àyam (Vol.I)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 225**

Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 22, CoE : 63**
2010; Size : Royal Octavo; pp.288 **Rs.650/-**

The inclination for Spirituality and desire for Salvation is a result of divine grace, the meritorious acts of one's previous lives which is strengthened with the preaching and guidance of Acharyas, the spiritual masters. There are three important matters, or Secrets, that a seeker of salvation should know. The first one is the Aarçmantra, the second one is the Dvaya Mantra and the third one is the Carama áloka. These three secrets, or Rahasya traya, as they are called, along with other secrets as mentioned in the tradition are collected by Pillai Lokacharya in a work called Aarçarahasya'ga (The Eighteen Secrets). MumukÅuppa·i is an explanatory work on Rahasyatraya, for which áuddhasattvam Ramanujacharya has written a commentary by name Rahasyatraya-mçm·Es·bh·Áyam.

64. árç·uddhasattva· Ramanujacaryai· Krta· Rahasyatravamçm·Es·bh·Áyam (Vol.II)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 226**
Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 23, CoE : 64**
2010; Size : Royal Octavo; pp.297 **Rs.650/-**
This is the Second part of the above text.

65. srinigamantamahade·ikairanug·hçta· árçny·yasiddh·µjanam (árçk·at·tay·ryaviracitaratnape·ik·vyakhya- sahitam)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 228**
Editor: Sri Umesh Nepal (Purushottamacharya) **GJP: 25, CoE : 66**
2010; Size : Royal Octavo; pp.514 **Rs.900/-**

66. Balasarasvata sri·ailavçraraghavacaryai· Krita MumukÅuppa·ivyakhya Tatparyadipika (Prathamabhaga)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 254**
Author : Prof. Tatta Vijaya Raghavacharyulu **GJP: 44, CoE : 88**
2011; Size : Royal Octavo; pp.212 **Rs.600/-**
Pillailokacarya of 20th Century (A.D.) has contributed a lot to the literature of Vai·avism. He has composed eighteen mystic works collectively called Aarçh·ida·araha·y·s one of this

collection is! MumukÅuppa-i'. It consists of three chapters explaining the three Mystic hymns, called AÅ¶jikaÅarç, Dvaya and Carama¿lokj, respectively. It text is written in Tamil originally, in the form of S£trjs, consisting of (115+72+102) 289 S£trjs in three chapters. áç¿ailavçrarjghavjçjrya (18th century A.D.) son áç¿ailarjminujjçjrya belongs to Tamilnadu has commentated upon MumukÅuppa-i of Pillailokjçjrya, upto the first chapters itself, in Sanskrit, by the name Tjtparyadçpikj. The commentator is famous with the title of 'Bjlasarasvatç' for his scholarship in VaiÅ,avism. This text and commentary have cleared several doubts in the theory of áçvaiÅ,ava. This will be more useful for the scholars and lovers of the philosophy of áçvaiÅ,avism.

Sankhya-Darpan Following books

**67. Ēçjryavijju!nabhikÅuÅ Tadçyivibhijgdvaitavjda¿ca
[Ēçjryavijju!nabhikÅuÅ and his doctrine of integral nondualism]**

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 216**

Author: Prof. Nilakantha Pati **GJP: 13, CoE : 54**

2010; Size : Royal Octavo; pp.278 **Rs.600/-**

General Philosophy Followeing Books

68. Perception (Perspectives of Indian Philosophy and Artificial Intelligence)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 217**

Author: Dr.M.A.Alwar **GJP: 14, CoE : 55**

2010; Size : Royal Octavo; pp.192 **Rs.550/-**

Sense Perception is one of the most important aspects that is involved in every sphere of activity in human life. Human life itself revolves around sense perception. While our ancient philosophical systems delve deep into all aspects involved in perception, there has been a renewed interest in this field, of late, among the scientific fraternity, in an attempt to generate artificial perceptual knowledge in computers and robots. In this context, it is very interesting to explore if and how the theories of perception expounded by our ancient philosophers can contribute to modern knowledge. The present work is a first step in this direction.

69. DarsaneÀu Manastatvapariççlanam

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 224**

Author : Dr. Gullapalli Srinivasu **GJP: 21, CoE : 62**

2010; Size : Royal Octavo; pp.219 **Rs.550/-**

The Subject of Mind and its study forms an interesting topic for investigation. The present work deals with Manas (Mind) and the way it was understood in the Indian tradition, and provides one time information on the subject. For this purpose, Manas in the Indian philosophical systems of Sankhya, Yoga, Vaisesika, Nyaya, Mimamsa and Advaita Vedanta are studied. Further, the atheistic philosophical systems of Carvaka, Buddhist and Jaina traditions and the way they treat 'mind' is also given in breif. The last chapter concludes the subject by dealing with related topics.

70. Sasstrartharatnamala (Nanasaastriyasodhanibandha)

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 237**

Author : MM. N.S. Ramanujatatacharya **GJP: 27, CoE : 71**

2011; Size : Royal Octavo; pp.580 **Rs.900/-**

Jagannatha Culture: following books;

71. SriPurusottamacitrakalpa [Oriya Text]

(in Oriya)

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru **Orissa Chair : 12**

2010 ; Size : Royal Octavo; pp.603 **Rs.800/-**

Sri Purusottama Chitrakalpa is a unique work on Jagannatha consciousness that reflects assimilation of various ideas and doctrine of the author related to concerned field. The present book, in which lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style. All most all the aspects and dimensions of Jagannath culture, which is regarded as a

synthesis of all kinds of philosophical systems and religious reflections, have been narrated

72. Sri Darubrahmacitrakalpa [ORIYA TEXT }

(in Oriya)ORIYA TEXT

General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2011; Size : Royal Octavo; pp.730; Rs.1000/-

Sri Darubrahma Chitrakalpa is a unique work on Jagannatha consciousness. The Jagannatha culture is shrouded in mystery and several attempts made by so many saints, savants and scholars of the country and abroad to unfold that mystery, have failed to yield any concrete result. The present book, in which a lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimensions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style of presentation. Almost all the aspects and dimensions of Jagannatha culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.

EDUCATION BOOK:-

73. áikÀ;manovijn!nam RSV Series No : 174

P. Nagamuni Reddy Rs.400/-

2008; Size : 1/8th Demy ; pp.184

In this work the autor elaborated the main theme of educational psychology i.e. learning, motivation, intellegence, personality, mental health, definations of psychology, special education for extra ordinary children, psychology in ancient India and relation with psychology and education. In view of the importance of the topic, it will be of great use to teachers, researchers and particularly those working in the field of education.

COMPUTER & MATHEMATICS following books

74. Perl PrimerRamashree

2007 ; Size : Royal Octavo; pp.115; Rs.350/-

This book is primarily intended for linguists who are computer novices but have interest to use computers for solving linguistic problems. The book covers both algorithm and syntax aspects. As an effort to combine algorithm and syntax, they are illustrated side by side which facilitates a beginner to understand programming concepts with ease. The book is an outcome of the experience in teaching Perl programming to the traditional Sanskrit students' many of whom are well versed in shastras like Vyakarana, Jyotisha, Sahitya etc. and do not have much exposure to modern subjects like Mathematics. This book has nine chapters and three Appendices. Appendix I contains computer terminologies; Appendix II describing the computer configuration and Appendix III contains the question bank.

75. Fundamentals of Web Design

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 213**

Author: Sri G. Sreedhar **GJP : 10 ; CoE : 51**

2010; Size : Royal Octavo ; pp.250 **Rs.550/-**

This book is designed as an introductory course in web design. Such a course is usually required as part of curriculum at various levels of study like diploma, under graduate and post graduate studies. The book is organized from basics of web design to web site hosting. All chapters are equally distributed and every concept is explained with practical example program. Concepts such as web site basics, web design process, HTML, DHTML, CSS, VBScript, JavaScript, XML and web site hosting are clearly explained. After studying all these concepts, the student can easily design a web site with all features.

76. Ancient Indian Mathematics with Special Reference to Vedic Mathematics and Astronomy

(Proceedings of the National Workshop, [September 20-24, 2010])

General Editor : Prof. Harekrishna Satapathy

Chief Editor : Prof. P.V. Arunachalam

Editors: C. Umashankar & V. Ramesh Babu **RSV Series No : 265**

2011; Size : 1/4th Crown ; pp.259 Rs.800/-

In ancient India Mathematics had an esteemed status among all branches of knowledge. Aptly Ganita was compared to the jewel on the hood of serpents. Its growth had been systematic. It is said that *Kijintare tu SaÆskiraçcintyayjÆ Gaakottamai* : which means 'during the course of time, great mathematicians should refine the subject', this attitude of the ancient scholars shows the rational and scientific approach, which is same as the spirit of modern scientists. It may be noted that the study of mathematics started with the sutra period. Then the study of astronomy commenced, out of necessity for fixing the proper time for rituals and sacrifices. This book enables the students and scholars to have a peep into the glorious achievements of our ancestors in the field of Mathematics and to initiate further study and research in this field. The book contains 16 sholarly papers presented by eminent mathematicians of the country.

SANSKRIT Science Following books

**77. Relevance of Sanskrit in the Contemporary World
(Glimpses of Indo-Nepal Sanskrit Conference)**

Dr. V.Muralidhara Sarma ; Dr. Rani Sadasiva Murthy (Ed);

2001; Size: A4; pp. xxxviii + 152; Rs.500/- **RSV Series No. : 76**

This book contains the Proceedings of the Conference 'Relevance of Sanskrit in the contemporary world'. It was jointly conducted by the R.S.Vidyapeetha, Tirupati and Mahendra Sanskrit University, Dang, Nepal in December, 2000 at the Vidyapeetha. Papers were presented on the following subjects :

1. Science, Technology and Environment
2. Juris Prudence and Management
3. Culture
4. Contemporary Literature of India and Nepal and
5. Problems of Sanskrit Teaching in India and Nepal

These Papers are presented both in English and Sanskrit. For the benefit of nonSanskrit readers, the papers in Sanskrit are accompanied by English translation. A total of 15 papers by

scholars of both India and Nepal are presented herein. The conference emphasize Sanskrit as a living language and its relevance to contemporary world. It is also a cementing factor in the age old relations between the two neighboring and friendly countries

GENERAL BOOKS:

78. Mm. Pattaḅhīrama saḅstri commemoration volume RSV Series No. : 61

Prof R. Mahadeva Sarma et al.; 1993; Size: 1/4th crown ; pp. xlv + 369; Rs.800/-

The Rashtriya Sanskrit Vidyapeetha, Tirupati felt itself honoured to bringout a commemoration volume in the honour of late Mm. Pattaḅhīrama Sastry, the first chancellor of this Vidyapeetha and one of the most eminent scholars of Sanskrit language, philosophy and literature particularly of MḅmḅĀsḅ. The volume is divided into four parts; life sketch, articles on Veda and Vedḅga, Darḅanas, Sḅhityas and āikāḅjḅstra. Besides a life sketch of Pt. Shastri 50 articles penned by distinguished scholars, enhance the value of the book.

79. Bḅrhaspatyaśāstram

(With Supplement of Telugu Translation for Selective Kamandaka & Kautilya Slokas)

Dr. T.Anjaneyulu (Compiler & Translator)

2011 ; Size: 1/8th Demy ; Page:94 RSV Series No. : 264 Rs-500/-

This work is the Telugu Translation of the book

'Bḅrhaspatyaśāstram' (Aphorisms of Brhaspati on Indian Polity).

Brhaspati is regarded as one of the ancient-most law-givers of the country, who is considered as an authority on 'Dandaneeti', that deals with various procedures of good governance.

The work consists of 330 Sutras and presents a clear picture of the Indian System of administration that intends to provide transparent, accountable governance to the people of the nation.

Prof. T.Anjaneyulu is a reputed scholar and an academician of high order, translated the work into Telugu. The usefulness of the book has been increased manifold as it contains the translations of selected slokas of Kamandaka and Kautilya on

administration, apart from the translation of the
Bṛhaspatyaśram.

80. MAHASVINI [JOURNAL]

(Bi- Annual Research Journal of the Vidyapeetha)

'Mahasvinī' is a half-yearly Research Journal published by the Department of Research and Publications, Rashtriya Sanskrit Vidyapeetha, Tirupati. Articles of high standard written in Sanskrit and

English by eminent Sanskrit scholars, faculty members and Research

Scholars are published. Various Indological topics come under the

purview of the magazine.

Volume - I; 1999; Size: Royal Octavo; pp. xii + 164;
consist of 17 articles ; Rs.350/- **RSV Series No. : 107**

. Volume - II; 2000; Size: Royal Octavo; pp. xii + 107;
consist of 12 articles ; Rs.350/- **RSV Series No. : 108**

Volume - III; 2003; Size: ¼th Crown; pp. 343; Rs.500/-

(Mm. N.S.Ramanuja Tatacharya Felicitation Volume) **RSV Series No. : 109**

The third volume of the Mahaswini is the Felicitation volume of Prof. N.S.R. Tatacharya, the first Vice-Chancellor of the Vidyapeetha and scholar of international repute. The first few pages of the book have been devoted to Prof. Tatacharya's life sketch and messages. The work contains 8 sections having a total of 49 articles dealing with Veda, Nyāya, Mīmāṃsā, Advaitavedānta, Dvaitavedānta, Viśiṣṭādvaitavedānta, Alaṅkāraśāstra and Ēgama, written by eminent scholars.

Volume - IV

Chief Editor : Prof. Harekrishna Satapathy **RSV Series No : 130**

Editor : Dr. Ch.P.Satyanarayana **Rs.400/-**

2003; Size : Royal Octavo ; pp.154

Volume - V

Chief Editor : Prof. Harekrishna Satapathy **RSV Series No : 136**

Editor : Dr. Ch.P.Satyanarayana **Rs.400/-**

2006; Size : Royal Octavo ; pp.191

Volume - VI

Chief Editor : Prof. Harekrishna Satapathy **RSV Series No : 195**

Editor : Dr. Ch.P.Satyanarayana **Rs.600/-**

2007; Size : Royal Octavo ; pp.232

Volume - VII, Part -I Part -I

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 234**

Editor : Dr. K.Suryanarayana **Rs.400/-**

2009; Size : Royal Octavo ; pp.137

Volume - VII, Part -II

General Editor : Prof. Harekrishna Satapathy **RSV Series No : 261**

Editor : Dr. K.Suryanarayana **Rs.400/-**

2009; Size : Royal Octavo ; pp.138