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List of dated 27.09.11

Following latest books published from Delhi:

1. Published by Indira Gasndhi National Centre for the Arts:[Aryan]
Glimpses of Early Indo- Indonesian Culture: Collected Papers of HIMNSU
BHUSAN SARKAR: edited by Bachchan Kumar. Foreword by
N.R.Shetty.contents: with 16 chapters:The Cultural contact between Java &
Bengal, The Philosophical Matrix & Content of the VAJRAYANA SYSTEM as
Practised by the Sailendra Rulers of CENTRAL JAVA [c.A.D. 775- 856] a
Search for its Origin [A Literary & Inscriptional Approach, Identification of the
Image of Terminal Stupa of BARABUDUR & the Foundation of the Sailendra
Dynasty,The Evolution of the Siva –Buddha Cult in JAVA, An Old –Javanese
Inscription from Ngabean of the Saka Year 801, The Copper Plates of Kembang
Arum of the saka Year 824, & Barabudur of the Saka Year 823, The Stone of
Sangguran [Minto –Stone] JAVA of the Saka Tear 850, Bengal & her Traffic –
Routes in the Bay of Bengal & SOUTH EAST ASIA [c.B.C. 300 to A.D. 300]
,An Old-Javanese Prasasti From Surabaya of the Saka Year 956, South-India in
Old – Javanese & Sankrit Inscriptions, The Migration of Sanskrit Grammar
,Lexicography,Prosody & Rhetoric to Indonesia, The Migration of the Ramayana
Story to Indonesia & Some Problems Connected with Structure & Contents of the
Old Javanese Ramayana,Bibliography,index.etc. First Publishe,Delhi,2001.ISBN-
81- 7305-182-8.pp 314,46,map,index.Rs- 1100/-
2. BUDDHISTS OF KASMIR: by Jean Naudou.[[First published in French
text,1968] First English Edition. Delhi,1980.Chapter1: Preamble:- Role of Kasmir
in the History of Buddhism,the sources,chronological problems,etc. Ch-2:from the
Pilgrimage of Hiouan –ts-!ang to the persecution of Glan Dar-ma, Ch-3:from
Kasmiri Gatewats to TIBET, Kasmir Monks in Tibet, Padmasambhava &
Kashmir,etc. Ch-4: Kasmir Buddhism from the persecution of Glan Dar –ma to
the mission of Rin- Chen bzan-po, Ch-5:kasmir Buddhism & the !Second
Propagation of the Law! [980-1055] ,Ch-6: at the time of Kalasa & of Harsadeva,
Ch-7:the Centuries of decline [XII-XIVth Centuries], Ch-8: Backward glane:
Royal Kasmiri Chronology,Pala Chronology,Compared Chronology of the Kings
from Kasmir,Tibet & Bengal from VIIth to IXth Century, Simplified Geneology
of the Kings of Guge,List of Kasmiri authors & translators, index.etc.
Delhi,English Edition, 1980: [First published from Presses Universitaires de
France,1968] pp 308,xvii.Rs-600/-
3. Encyclopaedia of Indian Coins: by Prashanta Srivastava. Set in 2 Volumes:
[Coins from an Important Source of History of Ancient India: in fact,for certain
Periods,like Those of the Indo-Greeks,the Saka- Pahlavas,& the Western
Kshatrapas,Monetary issues are almost the souce of our information,in the preface
of his magnum opus,the Indo- Greeks, A.K.Narain very aptly remarks, for certain

- periods of Indian History the historian has to be a Numismatist. With an introduction, in the beginning deals with such aspects of Ancient Indian Numismatics, as the origin & antiquity of coinage in India, & the authority to issue coins. This is followed by the A-Z encyclopaedia. An attempt has been made to illustrate the Encyclopaedia with photographs of some important monetary issues, in the body of the A-Z encyclopaedia itself. An appendix, more about some issuers & devices, and a select bibliography are given at the end. Delhi, 2011. ISBN- 978-81-7320-118-9. plates, figures. Size. 12/11 inches. Set: Rs- 3250/- [Agam]
4. COINAGE OF CENTRAL INDIA: with special Reference to Early Coins from the NARMADA VALLEY: by R.K.Sharma. During the Ancient Period, Central India-Comprising the Modern States of Madhya Pradesh & Chattisgarh-Came under the Rule of the Mahajanapadas, The Nandas, the Mauryas, the Sungas, The Satavahanas, the Saka, the Ksatrapas, the Nagas, the Kushanas, The Guptas & their Feudatories, the Hunas, The Vardhanas, The Chalukyas, The Kalachuris, the Kachchapaghatas, the Nalas & other Local Dynasties. The Present work is a systematic account of the tradition of Coinage in Central India. With Descriptive bibliographic data of the Numismatic source material of the region. Having made an in-depth study of the early coinage of the Narmada Valley....Delhi, 2011: ISBN- 978-81-7305-406-8. pp 240, xxvi, Plates [50] Size. 22/28 cm. Rs-2950/- [Aryan]
 5. Crossing Cultural Frontiers Biblical Themes in Mughal Painting: by S.P.Verma. [full of exoticisms & great naturalism inspired Mughal Patrons, AKBAR [r. 1556- 1605] Jahangir [1605- 1627], Shah Jahan [1628- 1657] & their Court painters active at Fatehpur Sikri, Agra, Lahore & Delhi. The rulers & the artists of the Deccan Sultanates also showed interest in Biblical Pictures. The artists Active at Bijapur & Golconda adapted Conventions of Renaissance art & interpreted European subjects in Indian Atmosphere. The Present Study analyzes the nature & nurture of biblical Art in India & its far-reaching impact on the Art of India –as aspect of study too frequently ignored by the Indian Art Historians. Dr.Verma Meticulously scrutinizes the elements of Renaissance humanism in Indian Art & carefully interprets Christian Signs & Symbols & their relevance in support of an imperial ideology of the Rulers. .. Unveils nearly all facets of the like of Jesus Christ & the works of the great masters of 16th & 17th centuries India. Delhi, 2011. ISBN- 978-81-7305-412-9. pp 132, xxx.vii. with colour 42, & B/w 105 plates, index. Size. 22/28 cm. Rs- 1950/- [Aryan]
 6. SCULPTURES from Punjab: Iconography & Style. Dendra Handa. unfinished images from Dholbaha reveal that it was a great centre of art during the medieval period. Kartikeya with Krittikas from Sanghol, Harihara, Siva with goose, Siva's head with long Jata-Jutas & the Ramayana Panel from Dholbaha. Nataraja from Bathida, Mukha-linga from Sultanpur Lodi, Uma Maheswara from Ghanauli; Vaikuntha –Lakshmi from Lalru, & Jaina Figures from Bathida, Bhudan, Ferozpur, Rupa & Sunam show interesting Iconographical innovations. With 62 sketches, & 338 Plates Sculptures from the First Comprehensive work on subject

- resulting from Author's sustained interest & study for more than the last four decades. Delhi,2011, ISBN- 978-81-7305-414-3. pp 218,xxvi, figures, & 62 maps, 338 plates. Index. Rs-3600/-[Aryan]
7. **Inscriptions of the Gahadavalas and Their Times:** by T.P.verma , A.K.singh.Set in Two Volumes: The Gahadavalas occupy a very Important place in Indian History.They Ruled for over a century [AD 1809 -1097] over a vast region of North India, Which extended from the Western Bank of Yamuna in the West to Patna,Monghyr & Bodh Gaya in the BIHAR in the east. It extended from the foothills of Himalayas in the North to Baghelkhand in Madhya Pradesh in the south.
The present work is divided into Parts: the First part of the book is concerned with the studies,divided into seven chapters,dealing with the Gahadavala Inscriptions,Political History,administration,Religion & Society,Dana & Gift ,& writer & engravers. The Secon Part deals with the text of the Inscriptions & facsimiles of some of them are given.In this collection there are 109 INSCRIPTIONS in all,mostly Copperplates issued by the Gahadavala Kings of Varanasi & Kanauj. The First group from the Inscriptions of the Imperial Gahadavalas.In the Second group the Inscriptions of the Feudatories & Minor Dynasty are Listed.The Third group forms miscellaneous inscriptions issued by Private individuals. Delhi,2011. ISBN- 978-81-7305-400-6.set. pp 856, index, 81 plates, Size.19./25 cm. Set: Rs- 4800/ {Aryan]
 8. **JAINA ART AND AESTHETICS:** by Mariti Nandan Prasad tiwari,Shanti Swaroop sinha. Present Book is the outcome of long study & Research on Jaina Art in its totality. The Rare feature of Jaina Art is its consistency in sustaining the manifestation of non- violence ,renunciation ,austerity & non- acquisition all through from 3rd century BC down to the present day in the figural depiction of the Vitaragi Jinas [or Tirthankaras] & Bahubali. The Jaina tradition & Thereby the Art did never Compromise with the above basic tenets,the embodiment of which are to be seen in the figures of the 24 Jinas & Bahubali.
The Study also reveals that Jaina art has never been monotonous. The texts speak of the Dhyana –murtis of Jinas being beautiful & in their prime youth [taruna, Rupavan, Manohara & surupa] .In Sculpural & architectural context,as well as in Paintings,the aesthetic content & appeal are expressed brilliantly in all forms of Jaina Art. The book discusses all these aspects for the first time & is a valuable Contribution to Indian art in general Jaina Art in particular. Delhi,2011, ISBN- 978-81-7305-405-1. pp 238,xxvi, with colour 145 plates, B/w 165 plates, Figures, map, index. Rs-3900/- [Aryan]
 9. **ART & ARCHAEOLOGY OF SOUTH – EAST ASIA:** Edited Bachchan Kumar. Outcome of Two Consecutive SEMINARS organized by the India Gandhi National Centre for the Arts,New Delhi. It Has ELEVEN SELECTED STUDIES ON SOUTH-EAST ASIA by Eminent Scholars of the Subject. CULTURAL contacts between India & south –East Asia Began much before the Appearance of Sanskrit Inscriptions in the middle of the first millennium A.D. This Book

- contains a wealth of information on Sculptural ,Architectural & Monumental Art Forms of South –East Asia & its Contemporaneous art forms in India.In its stride it explores the common narratives & the Aesthetic & Iconographic Links between India & South-East Asia. Delhi, 2011. ISBN- 978-81-7305-408-2. pp 116,xvi, with 29 colour plates, b/w 17 plates,index. Rs-1100/[Aryan]
10. TWILIGHT OF THE PAST: Probing Indian History And Archaeology: editor: N. Chandramouli.The Volume is a selective collection of the Revised & Enlarged Versions of the Papers presented in a National Seminar on !Emerging Trends in the Study of History & Archaeology! Organised by the dept. of History,Pondicherry University.
In addition of these,some more papers contributed by distinguished scholars exclusively for this volume are also included. The Present Volume Contains 33 papers contributed by distinguished archaeologists & historians ,from all parts of the country.The theme of the papers range from Prehistoric Archaeology to Modern History,dealing with a variety of topics of Indian History, archaeology, epigraphy,environmental studies,oral History,Historical records,local history,theoretical perspectives in archaeology, history,folklore & so on.
Contributors:- A.A.Joshi,A.Grurumurti,A Sundara,Arvind Kumar,B.K.Murthy, B.R.reddy, B.L.Malla, M. Amritalingam, & others. Delhi,2012. ISBN- 978-81-7305-419-8. pp 300,xiv, figures,maps, Size.22/28 cm. Rs-3500/-
11. Royal Messages by the Way Side: Historical Geography of the Asokan Edicts: by Dilip K. Chakravarti.This book discusses the geographical implications of the locations of the Asokan Edicts & is based on Field Studies of many of these locations.the Asokan Studies have largely been based,since their inception ,on the issues of language,script & grammar,and one hopes that the studies of this kind,which are important ingredients of Asokan scholarship,will continue to be undertaken. By Stydying in detail the geographical locations on the Asokan Edicts,the present book has tried to understand some of the geopolitical factors operative in Maurya India.it has also tried to identity ANCIENT TOSALI & the place where the battle for KALINGA was likely to have taken place. Two more major places which have been identified are ISILA & SUVARNAGARI. Among other things ,it has argued that the Mauryan art, Instead of being so-called ! imperial! & !Courtly! was much more broad =based than is thought & effectively foreshadowed some basic elements of the later SUNGA ART.Delhi,2011. ISBN- 978-81-7305-411-2. pp 184,xvi, plates,figures, 4 maps. Index.,Rs-1500/-[Aryan]
12. The Heritage Sites of Gujarat : a Gazetteer: by Vasant Shinde,Shweta sinha Deshpande, Sanjay Deshpande.Human Settlements in Gujarat can be traced back to the STONE AGE PERIOD [palaeolithic, Mesolithic] in the valleys of the River Sabarmati,Tapi,Narmada,Mahi & its Tributaries During the Protohistoric Period i.e. Approximately 5000 Years from the Present,Gujarat formed part of the earliest urban Cultures with planned cities of the Harappa or Indus Civilization which has been Studies using Archaeological material in the absence of any

deciphered written text/data . Through out the years Proceeding this Urban Culture,during the Mauryas through the Guptas & the Islamic Rule,Gujarat has been closely associated to the mainstream politics & culture of the country at large which is clearly visible in the Architectural Remains.

Gujarat State Very Rich in archaeological Heritage & the Present book attempt to document this aspect in a concise form. The book consists of a brief History of Gujarat from the STONE AGE of the British Rule,Important Monuments & Archaeological Sites & their Importance & exhaustive list of Sites from Lower Palaeolithic to the British Times...Delhi,2011. ISBN- 978-81-7305-413-6. pp 344,xiv. Colour Maps,[6] & 73 Plates, Size.22/ 31 Cm. Rs- 3900/-[Aryan]

13. B.B.Lal: Piecing Together Memories of an Archaeologist. [Prof: B.B.Lal was the director General of the Archaeological Survey of India,His excavation at Kalibangan in Rajastha, City of Harappan Civilization, At Hastinapura,Indrapatha,etc. The Excavations at Ayodhya,Sringaverapura,etc. he conducted excavations in Gtypt, which threw valuable light on Egyptian Prehistory.] The Book marshals the evidence from various sites excavated by him ,which shows that these epics did have a basis in History,though they are full of Interpolations. The book also deals with the Mandir –Masjid issue at ayodhya & shows that there existed A hindu Temple in the Janma- Bhumi area prior to the Construction of the Babri Masjid... Delhi, 2011. ISBN-978-81-7305-417-4. Rs- 950/-[Aryan]
14. A Gazetteer of Delhi: 1883- 84: The First Gazetteer of Delhi District was published in 1883-84 when district Gazetteers were still in their Infacy.It was mostly based on Mr. Maconachie's Settlement Report of the Disctrit. The present gazetteer published in 1883-84, is a well preserved record of eco- social, cultural,historical & anthropological data of Dethi at the end of the 19th Century. Delhi,rept. 2011. ISBN- 978-81-7305-403-7. Rs- 990/-[Aryan]
15. A Gazetteer of DELHi: 1912: The Imperial announcement of the 12th Dec, 1911,Creating Delhi the Capital of India caused ultimately the Dismemberment of the Delhi District on 1st Oct, 1912. Accordingly this Gazetteer was prepared to show the state of old Delhi District of Punjab Province as it existed at the time when the new Province of Delhi was constituted.this REVISED Gazetteer of Delhi incorporates the 1911 census figures... Delhi, 2011. ISBN- 978-81- 7305-416-7. Rs-1250/[Aryan]
16. History and Heritage of Orchha BUDELKHAND: by Dr.Neeta Yadav.This Scholarly Work Throws light on the Artistic,Military & MEDICINAL History of Orchha in Budelkhand.The Whole area is rich in Antiquarian wealth & Presents the Glimpses of Cultural Advancements of this region in the Shape of MONUMENTS,SCULPTUREs, PAINTINGS Inscriptions etc. The Monuments & wall Paintings of Orchha are worth Mentioning. The Symmetry of the Cenotaphs,the Majestic Jahangir Mahal,Octagonal flower Beds,Gardens are extra

ordinary to say the least. Delhi, 2011. ISBN- 978-81-7320-112-7. plates,coins,etc. Rs-2500/-[agam]

17. Nature as Reflected in The Art & Architecture of KHAJURAHO: [And other CHANDELLA SITES:] by S.K. Sullerey. None of these places could be compared in magnificence with Khajuraho which was adorned by the Chandellas with beautiful Temples, Tanka, Lakes & Gardens, According to literary Tradition, the place had originally EIGHTY –FIVE TEMPLES, but only Twenty –five remain in different Stages of Preservation, in the Art of Khajuraho every aspects of Human Life – from Birth to decay, every phase of our imagination –realistic or otherwise ,is depicted with great delicacy through the chisel the Artists of the Chandellas.

Much work has been published on the different aspects of Chandella Art & Architecture, But no attempt has been made so far to study the reflection of environment on the Chandella Art & architecture, JEJAKABHUKTI is a beautiful region with Rich Flora & Fauna That is set against the Lovely & Picturesque Lanscape- a definite Inspiration for the Chandella Artists. An attempt has been made in the Present Volume to Study the Reflected of nature on the Basis of Literary & Archaeological Sources.. Delhi, 2011. ISBN_ 978-81-86787-17-5. Size. 22/cm/ 28 Cm. pp 114, xxvi, plates, maps, 52 Plates, index. Rs-1500/-[ABI Prints]

18. THE HERITAGE OF HAIDER ALI & TIPU SULTANS: Art & Architecture: by Anupa Pande , Sabita Kumari. [NICE PRODUCTION: - NICE PAPER, PRINTING, Beautiful Photographs, totally good production in This Year: 2011] This book is a pioneering work on an area which has received scant attention in the past. Studies on the Period of Haider Ali & Tipu Sultan- the ! Mysore Sultans! Inevitably focus on the dominant narrative of political history of the time & its attendant Romantic anecdotes. This book is a detailed Aesthetic Study of the Art & Architecture of the PALACES, FORTS, MOSQUES, MAUSOLEUM at Srirangapatna, Bangalore & the neighbourhood. It also incorporates the Scientific investigation of the pigment composition of the Paintings, finally, the appendix has a survey of the COINS of MYSORE SULTANS FROM the National Museum Collections.

This book is based on extensive fieldwork & Photo-documentation & an indepth study of contemporary Indian, Persian & English literary sources, paintings, illustrated imperial manuscripts and inscriptions. It is replace with over THREE HUNDRED SPECTACULAR PHOTOGRAPHS, Contemporary maps, topographic surveys & line drawings , highlighting all nuances of the subject. Delhi, 2011. ISBN- 978-81-7305-394-8. Size. 15/12 inches. Rs-5000/-

19. Aesthetics of the Time A View of Fatehpur Sikri Motifs: by Meghali Goswami. In This book , Goswami presents a comprehensive & Critical Study of different Motifs, their design Principles, Significances of using Certain motif like floral, fauna, having geometrical & auspicious significance, Further , it discusses the role played by these motifs in the Socio-cultural phenomenon & transition. the

- elements of art, Design, technique, & Method Employed are well analyzed, reviewed & also- re-evaluated the motifs & the reason for their depiction in Fatehpur Sikri evolved during the MUGHAL period & focuses on the Aesthetic value of the Monuments: it also critically examines the Stylistic Changes & development During the Different Periods of the Six Great Mughal Emperors. i.e. Babur, Humayun, Akbar, Jahangir, Shah Jahan & Aurangzeb. Entirely New Aspects of the critical Analysis of the motifs of the FATEHPUR SIKRI, its glory as unmatched traditional art form as an architectural marvel. The work is lavishly illustrated focusing different motifs depicted in the Mughal monuments which immortalizes the visible symbols of their splendour, nurturing cultural harmony in art and architecture through their great engineering feat and humanitarian approaches. Delhi, 2011. ISBN- 978-81-88934-80-5. pp 150, xxvi, 51 figures, 146 Colour plates, index. Size. 29 Cm. Rs-2900/- [sharda]
20. Culture Under the Gahadavalas: An Epigraphical Study: by Ashish Kumar Dubey. Utilizing critically after a thorough assessment of the data gleaned from the Gahadavala inscriptions, substantiated by the Contemporary Literature & other Archaeological sources, the book judiciously deals with the culture of Middle Ganga Valley during the 12th Century CE. It also incorporates the relevant material available in the researches of modern scholars. The study mainly focuses on Landgrants, feudalism, Scribes & Artisans, Historical Geography, society, Religion, Education, Art & Architecture of the Gahadavala Period. This is a valuable addition in the field of Epigraphic studies, characterized by the objectively made new observations & fact-based interpretations. Delhi, 2011. ISBN- 978-81- 88934-81-2. pp 215, xvi, 28 b/w plates, index. Rs-2500/- [sharda]
21. K. Rajan & N. Athiyaman: Archaeology of the PALANI HILLS; A Case study of Thandikudi. This book brings out the cultural wealth of entire Palani Hills, for the first time, through the intensive Archaeological Exploration. The two seasons of Systematic EXCAVATION conducted at Thandikudi in Kodaikanal Region of Tamil Nadu is neatly presented with more than 200 Illustrations. The formidable evidences on Iron Age Culture & rock Paintings provide a new dimension to our understanding. The cultural links with adjoining regions and the cultural dynamics are discussed in detail. This book turns the attention of archaeologists to go for such region specific archaeological explorations and excavations to unravel the diverse cultural heritage of Indian subcontinent. Delhi, 2011: ISBN- 978-81- 88934-79-9. pp 144, xxxii, With 63 Colour plates, 142 B/w Plates, index. Rs-2700/- [shardada]
22. MUGHAL PAINTINGS: [Hindi text: Mughal Chitrakala] by Dr. Faraha Diba Ishtiaq. Pustak Me Mughal Kalin Samajik Chitro, Darbari Chitran, Akhet Chitran, Vyakti Chitran Abon Pashu-Pakchi ki Chitrit Jankari Upalabdh Karayi Gayi Hai. Sath hi Mughal Chitrakala Me Kis Prakar Videshi Tatwo ka Samavesh Hua Tatha Kis Prakar Mughal Chitrakala Ek Nai Vidha Ke Rup Me Vikashit Hui, Abon Mughal Chitro Ko Chitrit Karne Ki Taknik Abon Samagri Mughal Kalin Pramukh

Chitrakaro Ke Vyaktigat Jivan Abon Unki Kala Saili Se Sambhadhit Jankari
Upalabdha Hai. Delhi,2011.ISBN- 978-81-905984-9-1. with plates. Rs- 2450/-

23. The Concept of integral Yoga ;according to sri aurobindo. By s. Rajendran delhi,
2011.Isbn- 978-81-88934-78-2. pp 177,xxi,index. Rs-400/-[sharada]
24. The Mahabharata : An Encyclopedia of Indian wisdom,thoughts & Culture>
By Apurba Chandra Barthakuria. Chapters;- Purusarthas or four Goals of Human
Life, 2- Castes & their Duties, 3- Four Asramas or stages of Social Life, 4-
Political System, 5- The economy of the Country,6- Food,drink,dress Ornaments
& Cosmetics & other matters,7- Academic Life, 8- City life,village life and forest
life, 9- Men 7 Women, 10-Wise Sayings in Mahabharat.
Remarks,bibliography,index. Calcutta,2011,Isbn- 81-86791-98-1.
plates.Size.12/10 inches.Rs-2500/-
25. 175th Anniversary Commemoration series of the Calcutta Public Library,
Volume-1: First Circulating and College Libraries of Calcutta: by P.thankappan
Nair.[TheOrigin of the Mahomedan, Hindu,Bhishop & Sanskrit
Colleges,Specialising in different branches of learning & their Libraries is
narrated with original documents for the first time in this volume.National
Library,Fort William college library,etc. Calcutta,2011, ISBN- 81-86791-96-5.
Rs-1350/-
26. Human Beings and Freedoman Interdisciplinary Perspective: by J.L.Shaw[
Victoria University of Wellington,New Zealand] & Michael Hemmingsen.
[McMaster University,Hamilton, Canada] CONTAINS Twenty one Articles by
Scholars from the Departments of Media Studies,International Relations,English
Literature,Political Science,Classical Studies,Cultural
studies,Sociology,History,Psychology,Philosophy & Religious Studies. There are
Seven main articles & fourteen responses of these articles. Each of the Seven
Main Papers Focuses on Some Contemporary issues related to
Freedom,resistance,identity,equality,ideology,humour & human
nature.....Kolkata-2011. Isbn- 81-86791-97-3. Rs- 800./-

[BKP& BR]Following Published from Delhi:

27. Cultural Tourism in Andhra Pradesh: by V. Varija. Details with various aspects of
Cultural Tourism in Andhra Predesh in FIVE Chapters:- Embodies information on
Tourism In Andhra Pradesh, Dwelves on the Various Tourist Facilities Provided
by Various Stake- holders at different Tourists Spot With Reference to Cultural
Tourism, 4- Details the various Stategies to the adopted for Marketing Cultural
Tourism in the State,5- Being the Last one Recapitulates the entire Study
highlighting the major Archivement of research & Conclusions. ... Delhi 2011.
ISBN- 978-81-8090-270-3. pp 194,xxvi, index. With 208 Colour plates. Size.
11.25 /8.75. Rs-2500/-

28. The Earlier and Later Upanisads : A Comparative Study:[Original work] by Amt. Mrinalini Vivek Manohar. Presented is based on a number of Sanskrit Texts 7 the Work already carried out by other renowned scholars. They have been duly enlisted in the footnes & Bibliography. Delhi,2011. Isbn-978-81-8090-275-8. pp 388,xvii. Index.Rs-675/-
29. INDIAN ICONOGRAPHY:Musing in Some Unique & Unusual Sculptures: by A.L. Srivastava. Chapters; 1- Ganesa: two Tiny Images of Ganesa, 2- Siva: Two Pratihara Mukhalingas,Rangmahal Terracotta: appraisal in Indentification,So-called Brahma Couple; New Identification, Ch-3: Surya: IndianDvadasaditya in America, Surya & NAVAGRAHAS: An Unusual Combination, Ch-4: Visnu: An Unusual & Unique Figure of Govardhanadhara Krsna, Two Newly Discovered Visvarupa –Visnu Images, Ch-5: sakti -1: [Lakshmi] a unique Simharudha Gaja – Lakshmi,Gaja Lakshmi With Flanking Lions, Lion Mount of Gaja Lakshmi,two unique & Rare images of Gajavahana Laksmi, Uluka- Lakshmi:A Unique Figure,Pitcher Carries in Gaja-Lakshmi Figures, Ch-6:Sakti -2: [Other Goddesses] Tapasvini Parvati & Mahisasuramardini : A New Find, The Combined form of Durga,Lakshmi & Sarasvati, a recently Discovered CAMUNDA IMAGE. Vahana or Mount of Gauri, Ch-7: auspicious Divinities in a Group, Ch-8: Miscellaneous.. Some Sculpture of Fatehpur District.etc.,Delhi[BR] 2011,Isbn- 817646750-2. pp 184,xvi, Colour & B/w plates. Rs-1995/-
30. INDIA The Oldest Surviving Civilization: Aloka Bhattacharya.
the Early inhabitants of Peninsular India in due course of time moved to all parts of the sub-continent & some of them reached the Sindhu River Valley.to build the great Harappan Civilization there. Other immigrants came to the subcontinent at different points of time through the Land routes of North West,to give a continuous presence of people in this Land to the present days.this Subcontinent is Privileged to be the oldest Surviving Civilization of the mankind..This Book is a very Informative book on Indian Historyfoe General Reading.Delhi,{BR] 2011 ,Isbn- 978-81-7646-48-3. pp 180,xii,Colour & B/w plates. Size. 29 Cm.Rs-1995/-
31. The Roots of Indian Art: by S.P.gupta.[Eminent Archaeologistsof India]He has pushedaside the blinds,thrown open the Oeil-de boeui & allowed light to pour in so that the Formative Period [300- 200 B.C. Mauryan & Late Mauryan] of Indian ART & ARCHITECTURE is better illuminated. Fully Documented & Comprehensive Volume. He Has marshaled a large arry of facts & figures & presented them in SIX CHAPTERS, Such as the PILLARS,The RIGHSTONES, The SCULPTURES & Art Motifs,The Terracottas, The Rock Cut Caves & the Architecture,each one neatly divided into short bibliography arranged in historical perspective,complete documentation and highly penetrating discussion....Delhi[BR] 2011.ISBN- 81-7646-766-9. 29 cm. pp 278,xxvi, charts,sketches,photographs, 120 colour plates... Rs-4000/-

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