Following latest books published from Delhi:


3. Encyclopaedia of Indian Coins: by Prashanta Srivastava. Set in 2 Volumes: [Coins from an Important Source of History of Ancient India: in fact, for certain Periods, like Those of the Indo-Greeks, the Saka- Pahlavas, & the Western Kshatrapas, Monetary issues are almost the source of our information, in the preface of his magnum opus, the Indo-Greeks, A.K. Narain very aptly remarks, for certain
periods of Indian History the historian has to be a Numismatist. With an introduction, in the beginning deals with such aspects of Ancient Indian Numismatics, as the origin & antiquity of coinage in India, & the authority to issue coins. This is followed by the A-Z encyclopaedia. An attempt has been made to illustrate the Encyclopaedia with photographs some important monetary issues, in the body of the A-Z encyclopaedia itself. An appendix, more about some issuers & devices, and a select bibliography are given at the end. Delhi, 2011. ISBN-978-81-7320-118-9. plates, figures. Size. 12/11 inches. Set: Rs- 3250/- [Agam]

4. COINAGE OF CENTRAL INDIA: with special Reference to Early Coins from the NARMADA VALLEY: by R.K. Sharma. During the Ancient Period, Central India- comprising the Modern States of Madhya Pradesh & Chattisgarh-Came under the Rule of the Mahajanapadas, The Nandas, the Mauryas, the Sungas, The Satavahanas, the Saka, the Ksatrapas, the Nagas, the Kushanas, The Guptas & their Feudatories, the Hunas, The Vardhanas, The Chalukyas, The Kalachuris, the Kachchapaghatas, the Nalas & other Local Dynasties. The Present work is a systematic account of the tradition of Coinage in Central India. With Descriptive bibliographic data of the Numismatic source material of the region. Having made an in-depth study of the early coinage of the Narmada Valley…. Delhi, 2011: ISBN-978-81-7305-406-8. pp 240, xxvi, Plates[50] Size. 22/28 cm. Rs-2950/- [Aryan]


6. SCULPTURES from Punjab: Iconography & Style. Dendra Handa. unfinished images from Dholbaha reveal that it was a great centre of art during the medieval period. Kartikeya with Krittikas from Sanghol, Harihara, Siva with goose, Siva’s head with long Jata-Jutas & the Ramayana Panel from Dholbaha. Nataraja from Bathida, Mukha-linga from Sultanpur Lodi, Uma Maheswara from Ghanauli; Vaikuntha –Lakshmi from Lalru, & Jaina Figures from Bathida, Bhudan, Ferozpur, Rupar & Sunam show interesting Iconographical innovations. With 62 sketches, & 338 Plates Sculptures from the First Comprehensive work on subject


The present work is divided into Parts: the First part of the book is concerned with the studies,divided into seven chapters,dealing with the Gahadavala Inscriptions,Political History,administration,Religion & Society,Dana & Gift ,& writer & engravers. The Secon Part deals with the text of the Inscriptions & facsimiles of some of them are given.In this collection there are 109 INSCRIPTIONS in all,mostly Copperplates issued by the Gahadavala Kings of Varanasi & Kanauj. The First group from the Inscriptions of the Imperial Gahadavalas.In the Second group the Inscriptions of the Feudatories & Minor Dynasty are Listed.The Third group forms miscellaneous inscriptions issued by Private individuals. Delhi,2011. ISBN- 978-81-7305-400-6.set. pp 856, index, 81 plates, Size.19./25 cm. Set: Rs- 4800/ {Aryan}

8. JAINA ART AND AESTHETICS: by Mariti Nandan Prasad tiwari,Shanti Swaroop sinha. Present Book is the outcome of long study & Research on Jaina Art in its totality. The Rare feature of Jaina Art is its consistency in sustaining the manifestation of non-violence ,renunciation ,austerity & non-acquisition all through from 3rd century BC down to the present day in the figural depiction of the Vitaragi Jinas [or Tirthankaras] & Bahubali. The Jaina tradition & Thereby the Art did never Compromise with the above basic tenets, the embodiment of which are to be seen in the figures of the 24 Jinas & Bahubali.

The Study also reveals that Jaina art has never been monotonous. The texts speak of the Dhyana –murtis of Jinas being beautiful & in their prime youth [taruna, Rupavan, Manohara & surupa] .In Sculpural & architectural context,as well as in Paintings, the aesthetic content & appeal are expressed brilliantly in all forms of Jaina Art. The book discusses all these aspects for the first time & is a valuable Contribution to Indian art in general Jaina Art in particular. Delhi,2011, ISBN-978-81-7305-405-1. pp 238,xxvi, with colour 145 plates, B/w 165 plates, Figures, map, index. Rs-3900/- [Aryan]

9. ART & ARCHAEOLOGY OF SOUTH – EAST ASIA: Edited Bachchan Kumar. Outcome of Two Consecutive SEMINARS organized by the India Gandhi National Centre for the Arts, New Delhi. It Has ELEVEN SELECTED STUDIES ON SOUTH-EAST ASIA by Eminent Scholars of the Subject. CULTURAL contacts between India & south –East Asia Began much before the Appearance of Sanskrit Inscriptions in the middle of the first millennium A.D. This Book
contains a wealth of information on Sculptural, Architectural & Monumental Art Forms of South-East Asia & its Contemporaneous art forms in India. In its stride it explores the common narratives & the Aesthetic & Iconographic Links between India & South-East Asia. Delhi, 2011. ISBN-978-81-7305-408-2. pp 116, xvi, with 29 colour plates, b/w 17 plates, index. Rs-1100/-

10. TWILIGHT OF THE PAST: Probing Indian History And Archaeology: editor: N. Chandramouli. The Volume is a selective collection of the Revised & Enlarged Versions of the Papers presented in a National Seminar on Emerging Trends in the Study of History & Archaeology! Organised by the dept. of History, Pondicherry University. In addition of these, some more papers contributed by distinguished scholars exclusively for this volume are also included. The Present Volume Contains 33 papers contributed by distinguished archaeologists & historians, from all parts of the country. The theme of the papers range from Prehistoric Archaeology to Modern History, dealing with a variety of topics of Indian History, archaeology, epigraphy, environmental studies, oral History, Historical records, local history, theoretical perspectives in archaeology, history, folklore & so on. Contributors:- A.A. Joshi, A. Grurumurti, A. Sundara, Arvind Kumar, B.K. Murthy, B.R. Reddy, B.L. Malla, M. Amritalingam, & others. Delhi, 2012. ISBN-978-81-7305-419-8. pp 300, xiv, figures, maps, Size.22/28 cm. Rs-3500/-

11. Royal Messages by the Way Side: Historical Geography of the Asokan Edicts: by Dilip K. Chakravarti. This book discusses the geographical implications of the locations of the Asokan Edicts & is based on Field Studies of many of these locations. The Asokan Studies have largely been based, since their inception, on the issues of language, script & grammar, and one hopes that the studies of this kind, which are important ingredients of Asokan scholarship, will continue to be undertaken. By studying in detail the geographical locations on the Asokan Edicts, the present book has tried to understand some of the geopolitical factors operative in Maurya India. It has also tried to identify ANCIENT TOSALI & the place where the battle for KALINGA was likely to have taken place. Two more major places which have been identified are ISILA & SUVARNAGARI. Among other things, it has argued that the Mauryan art, Instead of being so-called ! imperial! & ! Courtly! was much more broad =based than is thought & effectively foreshadowed some basic elements of the later SUNGA ART. Delhi, 2011. ISBN-978-81-7305-411-2. pp 184, xvi, plates, figures, 4 maps. Index., Rs-1500/-

12. The Heritage Sites of Gujarat: a Gazetteer: by Vasant Shinde, Shweta sinha Deshpande, Sanjay Deshpande. Human Settlements in Gujarat can be traced back to the STONE AGE PERIOD [palaeolithic, Mesolithic] in the valleys of the River Sabarmati, Tapi, Narmada, Mahi & its Tributaries During the Protohistoric Period i.e. Approximately 5000 Years from the Present, Gujarat formed part of the earliest urban Cultures with planned cities of the Harappa or Indus Civilization which has been Studies using Archaeological material in the absence of any
deciphered written text/data. Through out the years Proceeding this Urban Culture, during the Mauryas through the Guptas & the Islamic Rule, Gujarat has been closely associated to the mainstream politics & culture of the country at large which is clearly visible in the Architectural Remains. Gujarat State Very Rich in archaeological Heritage & the Present book attempt to document this aspect in a concise form. The book consists of a brief History of Gujarat from the STONE AGE of the British Rule, Important Monuments & Archaeological Sites & their Importance & exhaustive list of Sites from Lower Palaeolithic to the British Times...Delhi, 2011. ISBN- 978-81-7305-413-6. pp 344, xiv. Colour Maps, & 73 Plates, Size.22/31 Cm. Rs-3900/-[Aryan]

13. B.B.Lal: Piecing Together Memories of an Archaeologist. [Prof: B.B.Lal was the director General of the Archaeological Survey of India, His excavation at Kalibangan in Rajasthan, City of Harappan Civilization, At Hastinapura, Indrapatha, etc. The Excavations at Ayodhya, Sringaverapura, etc. he conducted excavations in Egypt, which threw valuable light on Egyptian Prehistory.] The Book marshals the evidence from various sites excavated by him, which shows that these epics did have a basis in History, though they are full of Interpolations. The book also deals with the Mandir – Masjid issue at ayodhya & shows that there existed a hindu Temple in the Janma- Bhumi area prior to the Construction of the Babri Masjid... Delhi, 2011. ISBN-978-81-7305-417-4. Rs-950/-[Aryan]


15. A Gazetteer of DELHI: 1912: The Imperial announcement of the 12th Dec, 1911, Creating Delhi the Capital of India caused ultimately the Dismemberment of the Delhi District on 1st Oct, 1912. Accordingly this Gazetteer was prepared to show the state of old Delhi District of Punjab Province as it existed at the time when the new Province of Delhi was constituted. This REVISED Gazetteer of Delhi incorporates the 1911 census figures... Delhi, 2011. ISBN- 978-81-7305-416-7. Rs-1250/[Aryan]

16. History and Heritage of Orchha BUDELKHAND: by Dr. Neeta Yadav. This Scholarly Work Throws light on the Artistic, Military & MEDICINAL History of Orchha in Budelkhand. The Whole area is rich in Antiquarian wealth & Presents the Glimpses of Cultural Advancements of this region in the Shape of MONUMENTS, SCULPTUREs, PAINTINGS Inscriptions etc. The Monuments & wall Paintings of Orchha are worth Mentioning. The Symmetry of the Cenotaphs, the Majestic Jahangir Mahal, Octagonal flower Beds, Gardens are extra
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17. Nature as Reflected in The Art & Architecture of KHAJURAHO: [And other CHANDELLA SITES:] by S.K. Sullerey. None of these places could be compared in magnificence with Khajuraho which was adorned by the Chandellas with beautiful Temples, Tanka, Lakes & Gardens, According to literary Tradition, the place had originally EIGHTY – FIVE TEMPLES, but only Twenty –five remain in different Stages of Preservation, in the Art of Khajuraho every aspects of Human Life – from Birth to decay, every phase of our imagination – realistic or otherwise, is depicted with great delicacy through the chisel the Artists of the Chandellas.

Much work has been published on the different aspects of Chandella Art & Architecture. But no attempt has been made so far to study the reflection of environment on the Chandella Art & architecture. JEJAKABHUKTI is a beautiful region with Rich Flora & Fauna That is set against the Lovely & Picturesque Lanscape- a definite Inspiration for the Chandella Artists. An attempt has been made in the Present Volume to Study the Reflected of nature on the Basis of Literary & Archaeological Sources. Delhi, 2011. ISBN- 978-81-86787-17-5. Size. 22/cm/ 28 Cm. pp 114, xxvi, plates, maps, 52 Plates, index. Rs-1500/- [ABI Prints]

18. THE HERITAGE OF HAIDER ALI & TIPU SULTANS: Art & Architecture: by Anupa Pande, Sabita Kumariu. [NICE PRODUCTION: - NICE PAPER, PRINTING, Beautiful Photographs, totally good production in This Year: 2011] This book is a pioneering work on an area which has received scant attention in the past. Studies on the Period of Haider Ali & Tipu Sultan- the ! Mysore Sultans! Inevitably focus on the dominant narrative of political history of the time & its attendant Romantic anedotes. This book is a detailed Aesthetic Study of the Art & Architecture of the PALACES, FORTS, MOSQUES, MAUSOLEUM at Srirangapatna, Bangalore & the neighbourhood. It also incorporates the Scientific investigation of the pigment composition of the Paintings, finally, the appendix has a survey of the COINS of MYSORE SULTANS FROM the National Museum Collections.

This book is based on extensive fieldwork & Photo-documentation & an indepth study of contemporary Indian, Persian & English literary sources, paintings, illustrated imperial manuscripts and inscriptions. It is replace with over THREE HUNDRED SPECTACULAR PHOTOGRAPHS, Contemporary maps, topographic surveys & line drawings, highlighting all nuances of the subject. Delhi, 2011. ISBN- 978-81-7305-394-8. Size. 15/12 inches. Rs-5000/-

19. Aesthetics of the Time A View of Fatehpur Sikri Motifs: by Meghali Goswami. In This book, Goswami presents a comprehensive & Critical Study of different Motifs, their design Principles, Significances of using Certain motif like floral, fauna, having geometrical & auspicious significance. Further, it discusses the role played by these motifs in the Socio-cultural phenomenon & transition. the
elements of art, Design, technique, & Method Employed are well analyzed, reviewed & also re-evaluated the motifs & the reason for their depiction in Fatehpur Sikri evolved during the MUGHAL period & focuses on the Aesthetic value of the Monuments: it also critically examines the Stylistic Changes & development During the Different Periods of the Six Great Mughal Emperors, i.e. Babur, Humayun, Akbar, Jahangir, Shah Jahan & Aurangzeb. Entirely New Aspects of the critical Analysis of the motifs of the FATEHPUR SIKRI, its glory as unmatched traditional art form as an architectural marvels. The Work is Lavishly illustrated Focusing Different Motifs Depicted in the Mughal Monuments which immortalizes the visible symbols of their splendour, nurturing cultural harmony in art and architecture through their great engineering feat and humanitarian approaches. Delhi, 2011. ISBN-978-81-88934-80-5. pp 150, xxvi, 51 figures, 146 Colour plates, index. Size. 29 Cm. Rs-2900/- [sharda]

20. Culture Under the Gahadavalas: An Epigraphical Study: by Ashish Kumar Dubey. Utilizing critically after a through assessment of the data gleaned from the Gahadavala inscriptions, substantiated by the Contemporary Literature & other Archaeological sources, the Book Judiciously Deals with the culture of Middle Ganga Valley during the 12th Century CE. It also incorporates the relevant material available in the researches of modern scholars. The study mainly focuses on Landgrants, feudalism, Scribes & Artisans, Historical Geography, society, Religion, Education, Art & Architecture of the Gahadavala Period. This is a valuable addition in the field of Epigraphic studies, characterized by the objectively made new observations & fact-based interpretations. Delhi, 2011. ISBN-978-81-88934-81-2. pp 215, xvi, 28 b/w plates, index. Rs-2500/- [sharda]

21. K. Rajan & N. Athiyaman: Archaeology of the PALANI HILLS; A Case study of Thandikudi. This book brings out the cultural wealth of entire Palani Hills, for the first time, through the intensive Archaeological Exploration. The Two seasons of Systematic EXCAVATION conducted at Thandikudi in Kodaikanal Region of Tamil Nadu is neatly presented with more than 200 Illustrations. The formidable evidences on Iron Age Culture & rock Paintings provide a new Paintings provides a dimension to our understanding, the cultural links with adjoining regions and the cultural dynamics are discussed in detail, this book turns the attention of archaeologists to go for such region specific archaeological explorations and excavations to unravel the diverse cultural heritage of Indian subcontinent. Delhi, 2011: ISBN-978-81-88934-79-9. pp 144, xxxii, With 63 Colour plates, 142 B/w Plates, index. Rs-2700/- [shardada]

22. MUGHAL PAINTINGS: [Hindi text: Mughal Chitrakala] by Dr. Faraha Diba Is pustak Me Mughal Kalim samajik Chitro,.Darbari Chitran, Akhet Chitran, Vyakti Chitran Abon Pash-Pakchi ki bristrit Jankari Upalabdh Karayi Gayi Hai. Sath hi Mughal Chitrakala Me Kis Prakar Videshi Tatwo ka samaves Hua Tatha Kis Prakar Mughal Chitrakala Ek Nai Vidha Ke rup me Vikashit Hui, Abon Mughal Chitro Ko Chitrit Karne Ki taknik Abon Samgri Mughal Kalim Pramukh


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30. INDIA The Oldest Surviving Civilization: Aloka Bhattacharya. The Early inhabitants of Peninsular India in due course of time moved to all parts of the sub-continent & some of them reached the Sindh River Valley to build the great Harappan Civilization there. Other immigrants came to the subcontinent at different points of time through the Land routes of North West, to give a continuous presence of people in this land to the present days, thus this Subcontinent is Privileged to be the oldest Surviving Civilization of the mankind.. This Book is a very Informative book on Indian History fo General Reading, Delhi, [BR] 2011, ISBN- 978-81-7646-48-3. pp 180, xii, Colour & B/w plates. Size. 29 Cm. Rs-1995/-

31. The Roots of Indian Art: by S.P. gupta. [Eminent Archaeologist sof India] He has pushed aside the blinds, thrown open the Oeil-de boeui & allowed light to pour in so that the Formative Period [300-200 B.C. Mauryan & Late Mauryan] of Indian ART & ARCHITECTURE is better illuminated. Fully Documented & Comprehensive Volume. He has marshaled a large array of facts & figures & presented them in SIX CHAPTERS, Such as the PILLARS, The RIGHSTONES, The SCULPTURES & Art Motifs, The Terracottas, The Rock Cut Caves & the Architecture, each one neatly divided into short bibliography arranged in historical perspective, complete documentation and highly penetrating discussion.... Delhi [BR] 2011. ISBN- 81-7646-766-9. 29 cm. pp 278, xxvi, charts, sketches, photographs, 120 colour plates... Rs-4000/-
32. The Harappan Script: A New Perspective. By Vijayendra. Three Thousand Years before the Birth of Christ a magnificent Civilization flourished in the vast Area, now consisting Pakistan & western Part of India. This Book is a fresh attempt at reading the Harappan script; analyzing & reading the Signs & inscriptions forming its main burden. In the absence of a bilingual inscription, the author has relied on Visual bilinguals & interpretation of Harappan Artistic motifs in making initial bridgehead for reading the signs & clinching the Language issue. The Book provides a FRESH INSIGHT into the UN-RESOLVED issue of the Harappan Script...Delhi[BR] 2011, Isbn- 978-81-7646-754-2. Size.29 cm. pp 200, xii, B/w Plates, illus. Rs-1995/-


37. Global Encyclopaedia of Indian Philosophy: Edited by N.K. Singh, A.P. Mishra. 3 Volumes Set Volume- 1: Consists of All Information that under A- to I, Volume-2: Consists from J to R. & Volume- 3; Consists from S to Z. The main objective of this work is to present a clear, comprehensive & detailed Exposition
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3. Geography, Peoples and Geodynamics of India in Puranas and Epics: A Geologist's
   Interpretations by K.S. Valdiya. [in the 12,000 years of the Holocene Epoch – called
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the Devanagari Script is accompanied by the Authors…Delhi,2012. Isbn-81-7305-422-8. pp 244,xxvii, colored plates, 65, B/w, 48. index,bibliography.Rs-1500/-


7. The Hindu Temples in Southeast Asia: Their role in Social ,Economic and political
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8. Valabhi Temples in North India: by Rakesh Tiwari. This Monograph is a pioneering attempt in this regard. It is Focussed only on the Valabhi Mode of Temples, which comprise Ayatakara Talachhanda yojana [rectangular ground plan], a doorway to one of its longer parsvas [side] and a semicylindrical sikhara [superstructure]. about fifty percent of there temples are in Uttarakhand, Himachal Pradesh,uttar Pradesh,bengal,orissa,etc. Delhi, 2010. ISBN-978-81-7305-395-5. pp 146,xxvi, B/w plates,75, Col., plates, 7,index. Rs-1800/-


10. Inscriptions of the GAHADAVALAS and Their Times;SET IN TWO VOLUMES: by T.P.Verma, A.K.Singh. The Gahadavalas occupy a very important place in Indian
history. The ruled for over a century [AD 1089-1097], over a vast region of North India, The Western Bank of YAMUNA in the west to Patna, Monghyr and Bodh Gaya in Bihar in the east…with Gahadavala Inscriptions, political history, Administration, Religion & Society, dana & Gift, and writer and engravers. This collection there are 109 Inscriptions in all, mostly Copperplatyes issued by Gahadavala Kings of Varanasi and kanauj…

11. Rock Art of Central India: North Vindhyan Region. By Radha Kant Varma. The Present book is based on the Explorations and Excavations carried out by the author, his students and colleagues for over last five decades in the north Vindhyan Region consisting of the present districts of South Varanasi, Sonbhadra, South Allahabad…Study of the Subject matter of the Paintings reveals that the painters were still in Hunting/gathering stage of economy. On the basis of available 14C dates from excavated sites, the painting activity has been placed in a time bracket ranging from 14,000 – 13,000 to 2,000 – 1500 B.C… Delhi, 2012. isbn-978-81-7305-423-5. pp 148, xvi, with 109 coloured plates, b/w 60 plates, index, bibl. Size. 22/28 cm. Rs-1950/-


13. Care and Administration of Heritage Monuments in India: 1784-1904. by Dhirendra kumar pant. The Present Study chronicles the administrative policy of English East India Company and the British Crown towards the neglect of Monuments and Pursuance of their Concerted efforts in Shaping a definitive policy for arresting their further decay. The Study Based primarily on the Records of National archives of India, Reveals how the sense of care of heritage developed, that included governmental participation, development and control of the care of monuments and its various enactments. Besides, the records throw considerable light on the deliberations of the central legislature for enacting the legislations… Delhi, 2012. Isbn-978-81-7305-420-4. pp 404, xxvi, bib. index. Size. 28./22 cm. plates. Rs-3950/-

14. Historical Archaeology of VIDARBHA: by Reshma sawant. from the Archaeological point of view, VIDHARBHA, which lies in the Extreme eastern part of Maharashtra, is distinct and Rich, as there are enough evidences of Proto-historic human settlements dating back to the chalcolothic period, around the first Millennium BCE. Keeping this in view, the Present Volume has attempted to Showcase an Archaeo-Historical profile of the region, ranging from the 6th Century BCE to 5th-6th Century CE. FIRST time the relationship between Asmaka Mahajanapada & early Iron Age Culture in VIDARBHA…
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16. Sanghol and the Archaeology of Punjab: Edited by Himanshu Prabha Ray. One of the very few sites extensively excavated in Post-Independence Punjab, it was settled as early as the Second millennium BC and has continued in occupation well into the present. The Cultural deposit is rich and varied, especially in its diverse range of Coins, Seals and Sealing, and this marks Sanghol out from other contemporary Settlements. The discovery of exquisitely Sculpted Pillars of a Stone Railing carefully buried in the vicinity of a BUDDHIST STUPA brought Sanghol into the Limelight in 1985 and large-scale excavations were undertaken. Remains of BUDDHIST MONASTERIES & STUPAS have been preserved and stand testimony to flourishing nature of religious culture in the area. Delhi, 2010. ISBN-978-81-7305-393-1. pp 260, xvi, with 102 colour plates, 85 b/w plates, index. Size.31 cm. Rs-2950/-

17. Coinage of Central India With Special Reference to Early Coins from the Narmada Valley. By R.K. Sharma. During the ancient period, central India- comprising the Modern states of Madhya Pradesh and Chhattisgarh – came under the Rule of the Mahajanapadas, the Nandas, the Mauryas, the Sungas, the Satavahanas, the Sakas, the Ksatrapas, the Nagas, the Kusanas, the Guptas & the feudatories, the Hunas, the Varhanas, the Mahakshetras, the Rashtrakutas, the Chalukyas, the Pratiharas, the Kalachuris, the Rashtrakutas, the Kshatrapas, the Guptas, the Satavahanas, the Satavahanas, the Satavahanas, the Satavahanas, the Kusanas, the Guptas & the feudatories. Ancient History & culture of Central India from the times of the Mauryas to c. 13th century A.D. Delhi, 2011. ISBN-978-81-7305-406-8. pp 240, xxvi, Halftone illus, 50. index. Size.28 cm. Rs- 2950/-


20. KOSAMBI Kalpana se Yathartha Tak. By bhagawan singh. HINDI TEXT. Delhi, 2012. isbn-9788-81-7305-434-1. Rs-795/-

21. Heritage and Development Recent perspectives: The Book Contains papers and Recommendations of the 12th International Conference of National Trust, New Delhi, 2007. The Volume is Comprised of 72 papers divided into following 11 Sections: - Heritage & Globalisation; Conservation of Heritage in Regions of Conflict & Natural disasters; Heritage Tourism; Funding for Conservation projects; regional cooperation; the role of national trusts; legislations, heritage and conservation managements; urban renewal heritage education, and intangible heritage. Delhi, 2012. isbn-81-7305-401-3. pp 558, with 90 plates. Rs-1950/-


25. THE HERITAGE OF HAIDER ALI AND TIPU SULTAN: Art & Architecture: by Anup Pande, Savita Kumari, This book is pioneering work on an area which has received Scant attention in the Past. studies on the Period of HAIDER ALI & TIPU SULTAN – The MYSORE SULTANS – Inevitably focus on the dominant narrative of political history of the time and its attendant romantic anecdotes. This Book is a details Aesthetic Study of the ART & ARCHITECTURE of the Palaces, FORTS, MOSQUES, Mausoleum at Srirangapatna, Bangalore and the neighbourhood. This Book is based on extensive fieldwork and Photo – documentation and an indepth study of contemporary Indian, Persian & English Literary Sources, Painting, Illustrated Imperial Manuscripts and Inscriptions. It is Replete with over Three HUNDRED Spectacular Photographs, Contemporary Maps, Topographic survey and line drawings highlighting all nuances of the subject. …Delhi, 2012. Isbn- 978-81-7305-394-8. Size 30 Cm. pp 310, Xvii, Spectacular 300 Photographs, Contemporary Maps, topographic Survey and Line Drawings. Rs- 4950/-

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