

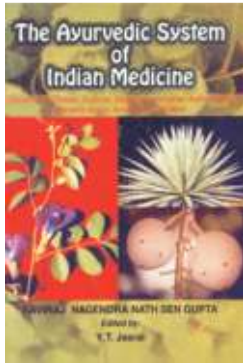
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1. The Ayurvedic System of Indian Medicine  
( Ocurring in Charak,Susruta,Bagbhata,and other Authoriative works, ancient  
& modern(set 3 vols.) )



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"The results of your investigations have been a revelation to me. I had, until I red them, no idea of the high level, which the Ancient Indians had attained in the surgical treatment of diseases ..... I cannot refrain from complimenting you on the wideness of your reading. You seem to be as familiar with hippocrates and Celsus, as with Susruta and Charaka ..... I used to wonder a little at the interest which Dr. Hoernle and other able men took in Indian medicine. - Charles H. Tawney  
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PP.1415,col. pl.92

Size:11.25" x 8.75"

Index **Author : Y.T. Jasrai , ISBN No. : 81-8090-041-X(set) Edition : 2005 , Price : 4500 Rupees**

2. Rasratnasamuchya[AYURVEDA BOOK]  
( set 2 vol. )

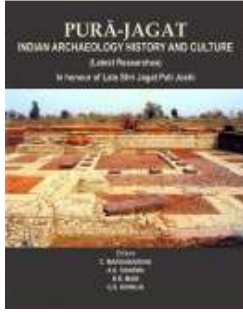
PP.:830, Size:8.75" x 5.75"

**Author : Vaidhraj Shankarlal Harishankar**

**ISBN No. : 81-8090-091-6**

**Edition : 2006 , Price : 1000 Rupees**

3. Pura-Jagat : Indian Archaeology & Culture (2 Vol. Set)



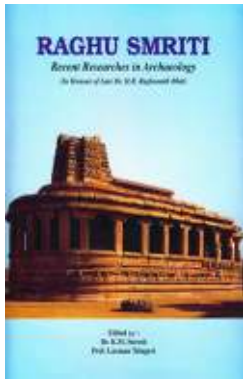
**Author : J.P.Joshi**

**Edited By : C.R.Margabandhu, A.K.Sharma, B.R.Mani,  
G.S. Khwaja**

**ISBN No. : 9788180902604**

**Edition : 2012 . Price : 6800 Rupees**

4.  
Raghu Smriti



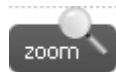
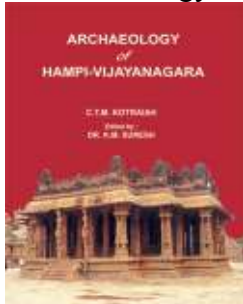
In Honour Of Late Dr.H.R.Raghunath Bhatt

**Author : Dr. K.M. Suresh, Prof. Laxman Telagavi**

**ISBN No. : 978-81-8090-206-2 Edition : 2009**

**Price : 2500 Rupees**

5. Archaeology of Hampi Vijayanagra



**Details**

This volume consists of forty-one research papers penned by Shri C. T. M. Kotraiah, Archaeologist, while he was in the service of that august organization, The Archaeological Survey of India and even after retirement, in the 1985. All of them are based on his thorough and thoughtful investigations into the archaeological remains spread in that vast but rich site of Hampi - Vijayanagara. All of them were got published by him from time to time in different journals, periodicals, books felicitation volumes etc. And they are reproduced here in one volume thereby making them easily accessible to the interested scholars. Particularly, the articles pertaining to sculptures are unique ones since they are explained authentically quoting from the contemporary Kannada literary works which otherwise are not manageable to the non-Kannada scholars. Further much talked of the glorious achievements of the Vijayanagara empire was mainly due to economic prosperity which in turn depended on agricultural prosperity supported by intensive and extensive irrigation systems adopted and

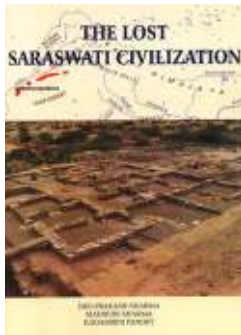
practised during the period. And the same is dealt in nine papers, but authentically as usual. Another one is the conjunctural picture of a museum patronised by the royal house specially.

**Author : C.T.M. Kotraiah, Dr. K.M. Suresh**

**ISBN No. : 978-81-8090-211-6**

**Edition : 2008 , Price : 2500 Rupees**

## 6. The Lost Saraswati Civilization



### Details

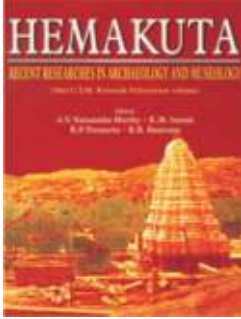
The "Lost Saraswati Civilization" is an edited work of Deo Prakash Sharma and Madhuri Sharma. Till today around 2668 Harappan and its associated sites have been reported in north-west south Asia in which 1100 sites are located on dry banks of river Saraswati and its tributaries. During 3rd millennium B.C. Hindon was a tributary of river Saraswati and around 250 Harappan sites have been reported on the banks of river Hindon, Mandi, Hulas, Alamgirpur, Sanuoli, Toppal are important Harappan sites located on the bank of river Hindon which is now a tributary of Yamuna. We have excavated 208 Harappan sites. Ganweriwala is the largest (350 hectares) Harappan site located on dry bank of Saraswati (or Hakra) in Cholistan (Pakistan). Few excavated Harappan sites in Saraswati region are Desalpur, Dholavira, Kalibangan, Bhirrana, Barror, Dhalewan, Banawali, Kunal and Rakhigarhi. Saraswati or Hakra or Ghaggar was a holy river. From 6000 B.C. to 1800 B.C. Saraswati flowed from south of Siwalik through Himachal, Haryana, Punjab, Northern Rajasthan and finally was joining Desalpur in Arabian sea. Due to tectonic disturbance in the Siwalik, Saraswati river course moved steadily in the clockwise direction eventually flowing east-south east rather than south. The stream captured by the emerging Yamuna river compromised its water shed and river Saraswati began to dry up around 1800 B.C. Archaeologists observed after analyzing literature and remote sensing images that river Saraswati flowed through Rajasthan desert. This lost river Saraswati was 1500 km. long and between 3 to 12 km. wide. This volume includes 27 papers.

**Author : Deo Prakash Sharma, Madhuri Sharma,**

**Kadambini Pandey ISBN No. : 978-81-8090-189-8**

**Edition : 2008 , Price : 3000 Rupees**

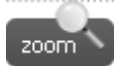
## 7. Hemakuta (Recent Reserches in Archaeology and Museology)



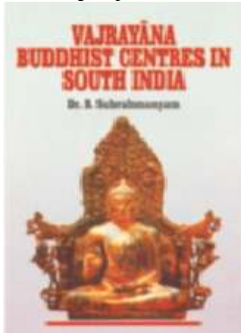
**Details**

**Author : A.V. Narasimha Murthy, K.M. Suresh, K.P. Poonacha and Basavaras**  
**ISBN No. : 81-86050-66-3 ,Edition : 2001**

**Price : 4000 Rupees**



8. Vajrayana Buddhist Centers in South India



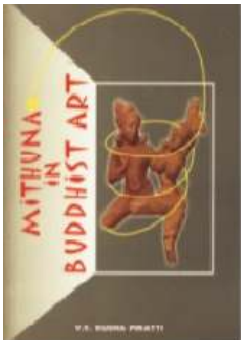
**Details**

**Author : Dr. V. Subrahmanyam**

**ISBN No. : 81-86050-59-0 Edition : 2001**

**Price : 1100 Rupees**

9. Mithuna in Buddhist Art

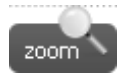
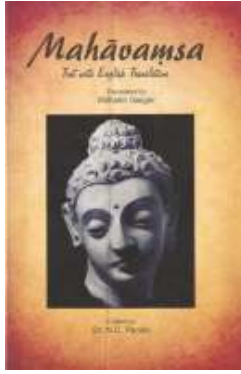


**Details**

**Author : V.V. Sudha Piratti**  
**ISBN No. : 81-6050-88-4 Edition : 2002**

**Price : 680 Rupees**

10. Mahavamsa(2vol. set))  
( Text with english translation )



### Details

The Mahāvamsa is a famous historical treatise in Buddhism, written by Mahānāma in Pali language. It deserves a special notice on account of its being so highly important for the religious history of Ceylon (Sri Lanka). The literary questions connected with Mahāvamsa & the development of the historical tradition in Sri Lanka have been thoroughly discussed in this text. However, the great importance of Mahāvamsa as an historical work, which helped to settle the conflicting & confusing dates of Indian history, is so well established that a dissertation on the subject would seem superfluous.

The specific feature of this edition is that it contains original Pali text with revised English translation. Besides, the work is also appendices. Hope, this new edition of its kind will duly help the young researchers as well as readers of Pali and Buddhism to understand the real importance of this old historical text.

PP. XIV + 678

SIZE: 8.75" x 5.75"

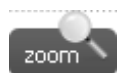
INDEX

**Author : Wilhelm Geiger Edited By : Dr.N.C.Panda**

**ISBN No. : 978-81-8090-245-1 Edition : 2010**

**Price : 1200 Rupees**

### 11. Some Aspects of South Indian Shipping



### Details

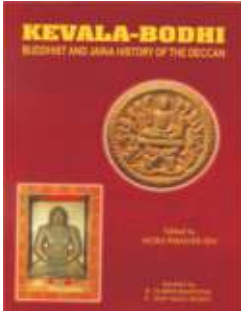
Some Aspects of South Indian Shipping is a monograph on South Indian boats and new interpretations of archaeological data on the maritime contacts of the subcontinent. This monograph presents several chapters written by Dr. L.N. Swamy on different aspects of South Indian Shipping.

**Author : L.N.Swamy**

**ISBN No. : 978-81-8090-282-6. Edition : 2011**

**Price : 2500 Rupees**

12. Kevala Bodhi : Buddhist and Jaina History of the Deccan (2 vol. set)



**Details**

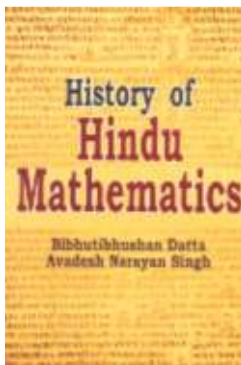
**Author : Subrahmanyam, E. Siva Nagi Reddy**

**Edited By : Aloka Parasher-Sen**

**ISBN No. : 8180900304 Edition : 2004**

**Price : 3500 Rupees**

13. History of Hindu Mathematics



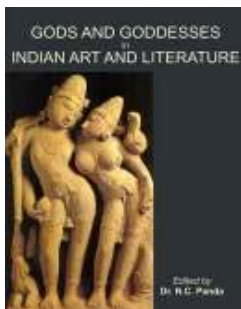
**Details**

**Author : Bibhutibhushan Datta, Avadesh Narayan Singh**

**ISBN No. : 81-86050-86-8 .Edition : 2001**

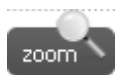
**Price : 750 Rupees**

14. Gods And Goddesses in Indian Art and Literature



**Details**

The present treatise generally incorporates the matter about Indian Gods and Goddesses of Indian Art and Literature. The Iconographical representation of the Indian Gods & Goddesses, as glimpsed from the Archaeological findings and temple architecture is one aspect and the literary evidences found in our vast Indian literature of Vedic, Epic and Purāṇic period is the other aspect of the book. Both these aspects delineated in this book give us perfect picture and historical development of Indian Mythology of Gods and Goddesses. The literary and textual material, when illustrated with the iconographical representations becomes more relevant and

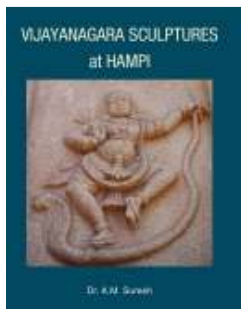


complete. The subject-matter is nicely and systematically arranged here and historical sequence is well maintained by narrating the Vedic, Epic and Purāṇic deities. The Mythological concept of Trimūrti (Brahmā, Viṣṇu, Śiva) as depicted in the Epics and Purāṇas is elaborately discussed in the work. Not only the Hindu, but also Jain and Buddhist Mythology are separately treated in this book. Thus, the book is a kind of Encyclopedia on Indian Mythology, since it has covered almost all the aspects of it. A number of illustrations/figures of Indian Mythological images presented in this book really enhance the value of the book. Besides the general Index, a Glossary of the technical terms is also appended in the work. Hence, this book would be immensely useful to the students as well as researchers to know and understand the real mystery of the gods and goddesses of Indian Mythology.

**Author : Dr.N.C.Panda , Edited By : C.P.Gautam**  
**ISBN No. : 978-81-8090-255-0 Edition : 2011**

**Price : 5000 Rupees**

#### 15. Vijayanagara Sculptures at Hampi

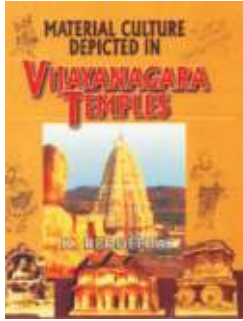


**Details**

**Author : Dr.K.M.Suresh**  
**ISBN No. : 978-81-8090-280-2 Edition : 2011**

**Price : 3500 Rupees**

#### 16. Material Culture in Depicted Vijayanagra Temples



**Details**

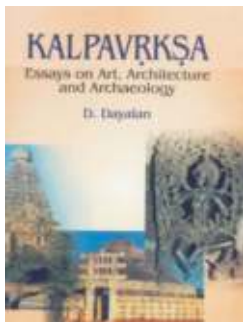
**Author : K. Reddepa**

**ISBN No. : 81-86050-60-4 ,Edition : 2001**

**Price : 1500 Rupees**

17. Kalpavrkṣa

( (Essays on art, architecture and archaeology) )



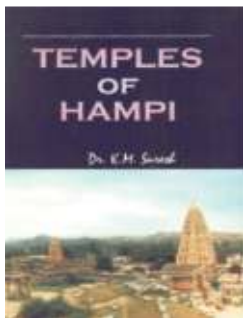
**Details**

**Author : D. Dayalan**

**ISBN No. : 81-8090-003-7 ,Edition : 2003**

**Price : 1980 Rupees**

18. Temples of Hampi



**Details**

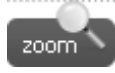
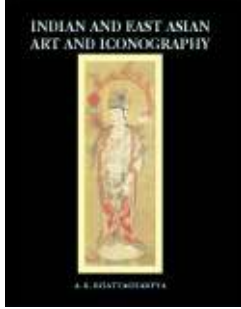
**Author : Dr. K.M Suresh**

**ISBN No. : 81-8090-010-X**

**Edition : 2003 ,Price : 1500 Rupees**



## 19. Indian And East Asian Art And Iconography



### Details

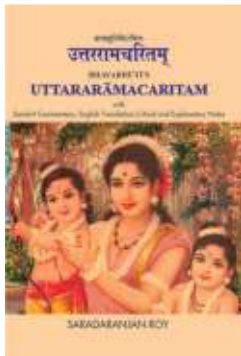
The collection of studies in Indian and East Asian Art and Iconography is a considerable assemblage of essays. Though it deals with selected topics relating to iconographic and archaeological art, it touches, sporadically though, almost the entire range of Indian art-history and salient periods of East Asia. Nonetheless, the treatment although can claim to be distinctly thorough and documented. With a readable and lucid style in the treatment of the subjects taken up, the wide spread-out of the topics and the problems set are marked by a promiscuity of arrangement which is deliberate. Deliberate so as to infuse an element of relief from the boredom that might be engendered often by the inherent dryness of the themes.

**Author : A. K. Bhattacharya**

**ISBN No. : 978-81-8090-181-2 ,Edition : .2007**

**Price : 3000 Rupees**

## 20. Bhavabhuti's Uttararamacaritam (With Sanskrit Commentary, English Translation, Critical and Explanatory Notes)



### Details

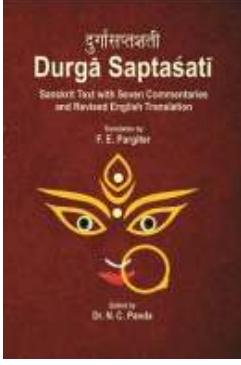
This book is about the later history of Rama which starts with his coronation after returning from Lanka. The book is divided in seven parts. Every part tells a story such as how people commence talking recklessly of Sita with reference to her stay in Lanka. How Rama commences Asvamedha sacrifice, how the sacrificial horse wanders into Valmiki's hermitage and is seized by Lava, how Laksmana's son, Candraketu, meets Lava, and their battle, how Rama notices the battle from Puspaka, and how Valmiki comes to the rescue of the bewildered monarch. In short, the book explains every sloka with English translation and explanatory note

**Author : Saradaranjan Roy**

**ISBN No. : 978-81-8090-191-1 Edition : 2008**

**Price : 750 Rupees**

21. Durga Saptasati :Sanskrit Text with Seven Commentaries and Revised English Translation ( 2 Vols. Set)



**Details, Author : Edited by: Dr. N.C.Panda**  
**ISBN No. : 9788180902901 ,Edition : 2012**

**Price : 1200 Rupees**

22. Hymns From the Rgveda (Samhita Text)  
( English translation notes with pada text & saryana 's commentary )



**Details**  
**Author : Peter Peterson ,Edited By : R. Zimmermann**  
**ISBN No. : 81-8090-061-4**

**Edition : 2004**

**Price : 650 Rupees**