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Following Books Published from ALLAHABAD MUSEUM: U.P.

1. KALIDASA AND HIS AGE: Editor: Govind Chandra Pande,[the date of Kalidasa: An Arthistorical appraisal: Anamika Roy, LITERARY CRITICISM:- the source of sakuntala story & its treatment by Kalidasa- K.Chattopadhyay, Dakshinavartanatha & his commentary on the Meghaduta- K.Chattopadhyay, Kalidasa!s Meghaduta & the could messenger motif in the Chinese poet Tsui kan & the German writer Johann Christoph Friedrich Schiller- K.Chattopadhyay,etc. 3- Social & Cultural Aspects:- Kalidasa & the HUNAS,kalidasa!s knowledge of Foreign Countries- B.P.Roy, Asrama Tradition in Kalidasa!s works- M.C.Joshi, Town in Kalidasa: Some Reflections: V.K.Thakur, Concept of Women in Kalidasa as Mirrored in Baked Clay Art[as preserved in the Allahabad Museum & some other Museum] – Sandhya Mukherjee, Kalidasa & His Times, 4- Art and Aesthetics:- Rupa in Kalidasa!s works: R.N.Mishra.,painting in the works of Kalidasa., note on the Puranic Evidence on the date of Kalidas- S.N.Roy, Guru-Sisya Samvada: Abanindranath & Sailendranath [on Meghaduta –Paintings] ; T.K.Biswas, etc. prof: K.C.Chattopadhyay –A Profile. Allahabad, 1999.royal size. Pp 302,xvi, with 11 plates. Rs.900/-
2. SUNGA ART:[A collection of Research articles] Editor: Dr. S.D.Trivedi.Sub-editor: Sri Ranjan Shukla.[The reign of the Sunga Rulers was a brief one [200 B.C. – 50 B.C.]. The Allahabad Museum hosted a high level Seminar to Discuss ,Analyse & reassess the Art effects of Sunga Art with a fresh approached & Vision in February 1987. it covered the various facets of sunga phase of Indian art.with 14 articles by various authors. Some Articles: City Architecture & Planning in SungaArt,- U.N.Roy Art motifs on Seals of the Sunga Period- K.K.Thaplyal , Head –Dress depicted in Sunga art-Mohini Verma, The Sunga Art of Mathura beyond Mathura: The National Museum Collection- Aruna Tripathi,The Sunga Art of Central India- K.D.Bajpai, A fresh Appraisal of Bharhut-R.C. Sharma, Representation of Musical Instruments in the Art of Sunga Age- B.S.Shukla, etc. Allahabad,1991. Size.12/ 10 inches. Big size.pp 152,viii,with 36 plates.[in 113 figures,]line-drawings. Rs-1500/-
3. Master Pieces in the Allahabad Museum: by Rishi Raj Tripathi,[Director ,Allahabad Museum]chapters;- stone sculptures,terracottas,seal & sealing,paintings,minor arts,wood carving,miscellaneous,etc. Period Cover between 3rd Century B.C. to 12th Century A.D.Allahabad,1984.royal size. Pp 76,viii, 152 plates, descriptions,size, period,etc.Rs.1000/-

4. Magha Inscriptions in the Allahabad Museum: by S.N.roy>[the present monograph deals with the Magha Inscriptions housed in the Allahabad Museum. Principally it is aimed at the appraisal of the observations made on various issues emanating from these records for the reconstruction of the history of the dynasty. List of plates & Tables of letter forms:-
1- fragmentary stone inscription of Bhadramagha, the year 83, 2- & 3: Stone Slab [rectangular] inscription of Bhadramagha, the year 87: Stone slab [rounded] Inscription of Bhadramagha, the year-87, 4- fragmentary stone inscription of Vaisravana, 5- Stone image inscription of Bhimavarman the year 130, 6- terracotta sealing inscription of Vijayamagha, note on Saka- Kusana inscriptions discovered in the central Ganga valley, index, etc. Allahabad, 1st ed. 1999. Royal Size. Pp 105, xvi, with 14 plates, tables, index. Rs.800/-
5. Rahul Katha Sahitya: [Hindi text] Chief: Ed: G.C.Pandey, Editor: Uday Shankar Tiwari, [Rahul's natya, sahitya, aitihasik, upanyas, parichay, samajik, research, etc.] Allahabad, 1994. pp 134, vii. Rs-450/-
6. Himalayan Glory: Chief Editor: Radha Kant Varma, editor: Shiv Kumar Sharma, [the Allahabad Museum organised a seminar in Dec, 2000 on !glory of Himalayan Art! The Present work incorporates the proceedings of seminar in which galaxy of scholars participated.] Contents: some papers:- Pre –Historic Cultures of Eastern Himalayan & South – East Asia: A Comparative study: D.P.Sharma, Kartikeya Worship in Himachal- B.C.Shukla, The Indian Mountain Railways: Aswani Lohani, development of neo Indo-Aryan Language in Uttaranchal Himalaya: An Epigraphical overview: M.P.Joshi, Himalayan Archaeology: Retrospect & Prospects: D.N.Tripathi, Himalaya : An Embodiment literary inspiration: Uma Shankar Sharma, preservation and continuity of the Himalayan glory through sacred groves: Case study Garwal- Richa Negi, etc. Allahabad, 2007. pp 206, viii. Rs.600/-
7. FLORA AND FAUNA IN ART :Particular in Terracottas.by Dr.S.C.Kala[Director, Allahabad Museum]The ICHR had awarded a fellowship to me for the season 1988-89 for a project study of Birds & Animals in Terracotta Art. Most of the Articles pertaining to the Subject lay in store rooms .it took me a long time to acquire photographs. Project based mentioned flora and briefly fauna as depicted in the rock shelters, and sculptural art of Egypt, middle east as well as India. MOST of such paintings belong to the 14th millennium B.C. amongst animals, the bison predominates though excellent drawings of wild horse, stag, ibex, boar, bull, wolves and dogs are also present in the scenes. The finest animal drawings are found on the wall of a rock shelter at Lascaux [Dordogne]. France. herein depicted a black coloured galloping cow and a row of horses....Allahabad, 1st 2000. Size. 11/9 inches. pp 68, viii, with 91 plates. original condition. Rs-800/-
8. Bhavamishra – Virachita: Sringeri- Sarasi. Sampadak: Jagannath Pathak. based on Manuscripts preserved in Allahabad Museum. [Bhavamishra eminent writer of Ayurveda ,but this book is divided in three parts: Part-1: Nayika ke Ango Saudarya Varnan, Part-2:

Nayako Ke Lakchana, Part-3: Nayikaoke Ke Lakchana Sodaharana Veda
Hai. Allahabad, 1st ed. 1999. Size. 11/9 inches. pp 58, xvii. original condition. Rs-450/-

9. Wanderings of Pilgrim: Allahabad: 1822-1846: by Fanny Parks: Edited by Prof: Satya prakash Mishra. [fanny parks, whose diary forms this book, came to India with her husband, who was a writer in the East India Company's service, in 1822 shortly after their marriage. They returned to England in 1846. during all these years she was always keeping a diary. She has given a detailed and lively account of cultural, social & domestic life of Allahabad...] First abridged edition. 2003. pp 122, vii. with great fair at Allahabad, etc. Rs. 450/-