

Following Books Published Bharat Kala Bhavan, Banaras Hindu University Museum: Varanasi publications.

1. Studies in Indian History & Culture: [Anthology of Papers presented at the 10th Annual conference of Indian History & Culture Society Held at Bharat Kala Bhavan, Banaras Hindu University, Varanasi: During December 23-25, 1986: with 28 articles by various authors. Some articles,;- the process of State –formation in Ancient Cambodia: its origins & implications- V.C.Srivastava, Various traditions of the Royal titles ! King! * Great Kings * bearing on early Indian History- S.Srivastava, new Inscriptions from Kausambi, - B.C.Shukla, Renaissance of Sanamahism in Manipur and its influence on Manipur Society- S.B.Singh, Maghamela at Prayaga – D.P.Dubey, Whether Lord Buddha Attained Mahaparinirvana at Hoja of Assam- K.C.Deka, Role of Mythology in Early Indian Art – K.D.Bajpai, Yogini Cult in Gujarat – V.S.Parekh, Tribal Dance in Gujarat, -V.S.Parekh, The Koch Kings & Their Administrative System- Partha Sen, Some Observation on Magadha – Kosala Relations in the Age of the Buddha – Sankar Goyal, fresh linguistics evidence for original Home of Aryans in India, etc. Edited by T.P.Verma, O.P.Tandon. Varanasi, 1988. pp 248, vii, with 14 plates, text inscriptions.appendix- the sacred rock of hunza-brahmi inscriptions. Rs. 900/-
2. ARCHAEOLOGICAL STUDIES: [papers presented at the annual conference of The Indian society for prehistoric & quaternary studies and the Archaeological society Held at BHARAT KALA BHAVAN, Banaras Hindu University, during December 23-25, 1986: Edited Purushotam Singh & O.P.Tandon. with 18 articles by various authors. Some articles;- Recent excavation at Eran- V.D.jha, Some Newly discovered painted Rock Shelters in the Kumaon region- Y. Mathpal, First Lithic Industries from the Himalayan Foothills in Nepal- Gudrun Corvins, Preserve or Perish: A Lesson from Prehistoric Cultural Ecology of Western Sub- Himalaya- G.C. Mohapatra, on the Evidence of Flake & Blade Industries in the Michimagiri [III] Area of the Central Garo Hills, Meghalaya- T.C.Sharma, Narhan 1985-87 :second Preliminary Report of Archaeological Excavations- Purushottam Singh, etc. etc. Varanasi, 1988. Size. 12/9 inches. Pp 110, viii, with 21 plates, maps, finds, figures, tables, excavations. Etc. Rs. 900/-
3. GUPTA SCULPTURES: of Bharat Kala Bhavan: [Benaras Hindu University] by T.K.Biswas & Bhogendra Jha: reached in the field of carving stone sculpture during the Gupta period. The work deals with iconographic technicalities & Artistic nuances of the Gupta Figures. A special reference has, however, been made to rich repertoire of Stone Icons collected over the years by the Bharat Kala Bhavan, Varanasi, first ed. 1985: Size 14/9 inches pp 108, xiv, 130 figures, with 54 plates, 4 colour plates, 138 text figures. ISBN-81-85016 14 3. Rs. 1800/-
4. GANDHARA SCULPTURES: Bharat Kala Bhavan: by Sashi Asthana: Associate Bhogendra Jha: [two great Schools of Sculptures viz. Mathura & Gandhara flourished simultaneously under the patronage of Kushana Emperors in the early centuries of the Christian era. With art of Gandhara, Buddha's life events as depicted in the Bharat Kala Bhavan Collection, Catalogue, Stucco, bibliography, etc.] Varanasi, 1st ed. 1999. Size. 14/9 inches. Pp 51, x, a maps, 54 Buddha's figures, plates. Rs. 1800/-

5. Gupta Gold Coins in Bharata Kala Bhavan.[Banaras Hindu University Museum] by Parmeshwari Lal Gupta, Sarojini Srivastava. With introduction, catalogue;- Chandragupta-1, Kachagupta, Samudragupta, Chandragupta-2, Kumaragupta-1 and 2,3, Vishnugupta, Jayanaga, etc. Varanasi, 1981. size. 14/9 inches. pp 88. xvi. with 14 plates, coins, symbols, text figures. original condition. Rs- 1500/-
6. The Bundi Gita –Govinda: Kapila Vatsyayan. Series of Nine Monographs Planned on the Unpublished illustrated Manuscripts the Gita-Govinda. These Monographs & Critical Volumes, The Unique role of the Gita-Govinda in shaping the destiny of the Indian arts over a period of nearly Seven Hundred Years. This monograph belonging not only to the Rajasthan and Pahari schools but also to eastern schools of Orissa and Assam have been commented upon by present author. . . . Published by Bharat Kala Bhavan. [Banaras Hindu University Museum] Varanasi, 1981. Original Condition. Pp 172. xvi. plates, index. size. 14/10 inches. cloth bound. Rs- 2200/-
7. Ganjifa The Playing Cards of India: in Bharat Kala Bhavan. [Banaras Hindu University Museum] by Dr. Sarla Chopra. The Ganjiifa, a popular Indore Game from the late Mediaeval India to the British Rule Now Rests in the Showcases & Vaults of Some Museums & Art Galleries. It also possesses about 700 Ganjifa cards covering a period of about three hundred years from the late Mughal period to the beginning to the twentieth century. with origin of ganjiifa, the games and their methods, the DASAVATARA GANJIFA – A CASE STUDY, BHARAT KALA BHAVAN COLLECTION, catalogue of Indian playing cards in Bharat Kala Bhavan. Etc. Varanasi, 1st ed. 1999. pp 240, viii, maps, text figures, with 20 plates in colour and b/w illustrations. size. 12/10 inches. original condition. Rs-2000/-