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List No: following books published from SALAR JUNG MUSEUM: Hyderabad: South India: Medieval History, & Mughal History,Journals:etc.

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1. Jewels of the Nizams: ( jewels of the nizams documents this unique collection of jewels that give credence to legends, apocryphal tales & fading memories of a fabulously wealthy dynasty that rules the deccan for seven generations.Nizams of Hydrabad,Reputed to be the Richest Men in the world.There are over 25,000 Diamonds weighting in Excess of 12,000 carats.more than 2,000 emeralds,weighing over 10,0000 carats,and pearls exceeding 40,000 chows.  
Editor: Carmen Kagal, Design by Design Temple, ( with Hyderabad Memoirs of a city as well as prince,poet,lover,builder a biography of Muhammad quli shah, the Founder of Hyderabad...) this books published by Dept.of Culture,Govt. of India, New Delhi,2001, ISBN 81-85832-15-3, Printing : Silver Point, Size, 13/10 inches. Pp 240, index,photocredits,bibliography,glossary,index, notes,catalogues,with over 1000 colour photographs,nice production,nice get up,nice paper, Super Quality.etc, with maps, chronology,etc. Rs.5000/-
2. The Nizam's Jewels: The Seven Nizams of Hyderabad.( A Souvenir Marking the Occasion of the Nizams Jewellery exhibition by Salar Jung Museum, Hyderabad. Hyderabad,2001,Size,9/11 inches, printed in Art Paper,pp 60, many plates jewellery,maps, Nawabs,Nizams,family Album,etc. Rs.850/-
- 3.Salar Jung Museum: Guide Book: by Dr. A.K.V.S.Reddy,2<sup>nd</sup> ed. 1998, first ed. 1992, pp 78, with museum plans,17 plates, 4 beautiful colour plates.Rs.400/-
- 4.Decorative Arts Of India: Editor: M.L.Nigan. ( with 35 Articles by Various Authors: some articles. Temple jewellery,the tradition jewellery of Karnataka, gems in the gupta age,: a literary views, by Ajay Mitra sastri, ornamentation aspects of ancient Indian coins and seals, by Prof. K.D.Bajpai,kuchipudi dance, metalware of mughal period,decorative motifs in Islamic art of the deccan with special reference to jails, ..etc. ) Hyderabad,1987. Royal Size,pp 320,xxiii,with 88 plates,figures, ornaments,cloths,ivory,etc. Rs. 900/-
5. Pahari Miniature in the Salar Jung Museum; by D.Bhaskara Rao. The pahari school with nearly 120 example illustrates a variety of themes relating to Ramayana,bhagavata purana, poetic narratives on social life from such literary works as Madhumalati,ragamala Nayaka-Nayikaveda,etc. with regional sub-schools here are from Basholi,Bilaspur,Chamba,guler,kangra,garhwal and mankot,etc. Hyderabad,1996.pp 54,viii,with 34 plates,royal size. Rs.700/-
6. A Hand book of Western Arts in the Salar Jung Museum: by B. Kotaiah( variety of western arts-paintings,marbles,metal casts,porcelains,glass,furniture: paitings: Italian, French,English,Dutch,german & others; Sculptures... First Ed, 1986, 2<sup>nd</sup> ed, Hyderabad, 1999. Royal Size,pp 92,xii,with 25 plates, some in colour. Rs.600/-

7. Memoirs of great Personalities: by Dr. A.K.V.S. Reddy, ( The Salar Jung Museum, Hyderabad was declared open 16<sup>th</sup> Dec. 1951). Hyderabad, 1998. size, 11/9 inches, Foolscape size, with 46 plates, photographs,with signature, ;letters,etc. Rs500/-

8.Gulshan –E- Musawwari: Seven illustrated manuscripts from the Salar Jung Museum, Hyderabad, by Karl Khandalavala, Rahmat Ali Khan.( brieof account of Persian Paintings from the 11<sup>th</sup> to end of the 16<sup>th</sup> Century A.D.) Hyderabad,1<sup>st</sup> ed. 1986, Size 12/9 inches. Nice get –up,cloth boun. & good condition. Untouch condition. English text. Pp 60,xii, With 13 colour plates, 56 figures,plates, each plates with descriptions. Rs. 1200/-

9.Contemporary paintings of Karnataka; by Dr. A.K.V.S. Reddy. Text & Catalogue: by J.Kedareswari. cover design: S.C.Lall. The Salar Jung Museum has organized the Exhibition ! Contemporary Paintings of Karnataka ! on 8<sup>th</sup> April,2000.. This Catalogue on Documents the Exhibition & gives briefs the biography of the Artists\* whos work are on display.... Hyderabad,2001, royal size, size, 10/7 inches. Pp 52,vi,with 45 colour paintings, and 18 painter \_s photographs. Rs. 450/-

10. SALAR JUNG MUSEUM Bi- Annual Journal: Following Books:

Vol- IX & X: 1976-77: Editor: M.L.Nigam. ( western influence on Mughal miniature & later Indian Painting, rare jade book-stand of sultanate period,...) Size, 10/8 inches. Pp 102, figures,19 plates. Rs.500/-

Vol- XI & XII: 1978-79: Editor: M.L.Migam.( Activities of the museum during the period 1978-79, identification of some raga ragini miniature acquired by the salar jung Museum , rare stone sculptures, with 14 chapters) pp 124,xvi, with 29 plates,royal size. Rs.500/-

Vol- XIII & XIV: 1980-81: Contribution of Islam to Indian Art: Editor: M.L.Nigam. Deccani textiles & costumes during the medieval period,painted textiles for the Islamic Courts, deccani miniatures,the art of Islamic book binding, kasmiri sawls,..) pp 118,xvi, with 26 plates, and a colour plates. Rs.600/-

Vol- XV- Xvi: Mediaeval court arts. Editor. M.L.Nigam.( early 17<sup>th</sup> century sub- mughal Ragmala based on Kshemakarna! Classification, by Col.Tandon,Muslim calligraphy & Royal Manuscripts with Special reference to the Salar Jung Museum Collection...) Pp 125,xvii, with 23 plates. Royal size. Rs.600/-

Vol- XVII & XVIII: 1982-1983: Cultural Synthesis in Medieval India: Editor: M.L.Nigam, with 13 chapters by various authors. Royal Size. Pp 104,xvi, with 10 plates, Rs.600/-

Vol- XIX – XX: 1983- 84: Art & Culture of Qutb Shahi Period. Editor: M.L.Nigam. Royal Size. Pp 112,vii,with 9 plates, maps. Rs.600/-

Vol- XXIII – XXIV: 1986-1987: Asaf Jahis and their Times Museology its now role in Changing Indian Contexts. Editor: Dr. I.K.Sarma. ( Part-1: Asaf Jahi!s and Their Times,

Part-2: Museology its new role in the changing Indian context, with 14 articles. By various authors ) pp 128,xii, with 7 plates, royal size. Rs.600/-

Vol-XXV- XXVI: 1988-1989: Editor: Dr. I.K.Sharma,( with 9 articles, by various authors) Royal size, pp 122,xiii, with 79 figures. Rs. 600/-

Vol-XXVII – XXVIII: 190-1991: Editor: Dr. I.K.Sharma, Some Articles:. Pen Portraits of Ragas and Raginis: Uzat!s Ragamala, by Dr. D.N.Varma,court life of Asaf Jahi period. Palaces, gardens and Bazars of the Hyderabad City, one hundred years of theatre in Hyderabad City,Hyderabad in early 19<sup>th</sup> century, temples of Hyderabad, Mughal Siege And conquest of Golconda Fort, reference to Bhagyanagar in the contemporary telugu literature of Qutub Shahi Period and Enigma of Bhagmati and Bhagirathi, with 19 articles by various authors. Pp 200.iv,14 plates,royal size.Rs.800/-

Vol- XXIX - ,XXX: 1992-1993: Editor: I.K.Sharma.( two days Seminar Hyderabad Past & Present Future^ Hosted by the Salar Jung Museum on 8<sup>th</sup>-9<sup>th</sup> august, 1992. total 17 Articles by various scholars. Past time of Hyderabad during the late Asaf Jahi period,influence of mughal court on Hyderabad culture, qutb shahi gardens of Hyderabad and gardens of mughals, etc. pp 135,viii. With 26 plates, Rs. 650/-

Vol-XXXI – XXXII: 1994-1995: Editor: I.K.Sharma, The present issue incorporates All the research papers presented by various scholars invited during museum week celebrations ( 8<sup>th</sup> – 13<sup>th</sup> Jan,1994 & 1995) Salar Jung III Memorial Lectures ( 29<sup>th</sup> March,94 & 18<sup>th</sup> -19<sup>th</sup> march, 1995.) and other special lectures by reputed scholars. Total 19 articles ,by various authors...Nawab Mir Taqi Ali Khan: Biographical Sketches on Salar Jung Museum ,printed books in the collections of the salar jung museum,Weapons, Astronomical Instruments, The Nizam!s Contribution to the Arts & Culture of Andhras, etc. Royal Size. Pp 262,xviii, with 76 plates. Rs.900/-

Vol- XXXIII – XXXIV: 1996-1997: Editor: I.K.Sarma.total 17 articles by various authors.Rare Arabic & Persian manuscripts on astronomy in S.J.M. Part-2: Urdu Section, Royal size. Pp 140,xii, with 50 plates,notes,references. Rs. 700/-

Vol- XXXV- XXXVI: 1998- 1999: This volume include papers presented by distinguished historians,museologists, archaeologists, and art historians during the seminars held on, select art treasures & illustrated manuscripts in the Salar jung Museum 16<sup>th</sup> -18<sup>th</sup> dec.1997.concept of new museology, a challenge of the twenty first century 16<sup>th</sup> august,1998. and other lectures and special talks delivered in the Museum. Total 20 articles. Pp 150,with 42 plates,illustrations, plans, colour plates, figures. Rs-700/-

Volume: XXXVII – XXXVIII: 2000-2001: Special Volume on Buddhism: The Salar Jung Museum has a very rich collection of Buddhist Artifacts from south asian & Far Eastern countries: representing Buddhist Art that is truly global. Inaugural address of H.H.Dalai Lama on the occasion of the National Seminar on !Buddhism ! on 17<sup>th</sup> Dec, 2001. Total 23 articles by various authors: Bamiyan Buddhas, Buddhism in the land of the seven sisters, by Ven. Bhikhu Bodhi pala, some Buddhist sculptures in the british

Museum and the national museums of scotland..etc. royal size. Pp 190,with 34 photographs, 26 colour Buddha photographs. Rs.800/-

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11. A Catalogue of the Persian Manuscripts in The Salar Jung Museum & Library: Hyderabad: Following Book:

Volume-1: Concerning 435 MSS. Of History: Compiled by Muhammad Ashraf. Introduction by Dr. Zakir Hussain. It covers general history, Islamic history, and the Histories of the middle –east and India, from the earliest times down to the beginning of the present century. ....India: early sultans, great mughals, provincial India: Assam, Bengal, berar, carnatics, the deccann... Hyderabad, 1965, royal size, pp 610,42,with 14 plates, maximum text in English and some Persian text. Rs.900/-

Volume-2: Concerning 199 MSS. Biographies, Geography & Travels: Compiled by Muhammad Ashraf. Biography; saints, amirs, poets, calligraphers, illustrated calligraphies--written MSS. Rare MSS. etc. Hyderabad, 1966. Royal Size. Pp 430,40, with 8 plates, xxvi. Rs. 900/-

Volume-3: Concerning 446 MSS. Tales, Ornate, Prose, Prosody, Logogriphs. Compiled by Muhammad Ashraf. Hyderabad, 1966. Royal Size. Rebound. Pp 344, xxii. index. Rs. 800/-

Volume- 4: Concerning 546 Mss> of Poetry, from beginning to 900 A.H. Firdausi to Jami. Hyderabad, 1967. Royal Size. Rebound. Pp 300,68, xvi, index, with many plates, English text and some Persian text, Rs.800/-

Volume-5: Concerning 633 Mss> of poetry ,from 901 A.H. to the End ( Maktabi to Nayyar d. After 1322/1914 and works of Uncertain dates. Compiled by Muhammad Ashraf, Hyderabad, 1969, royal size, rebound. Pp 392, 98, xxiii, with 15 plates. Rs.900/-

Volume- 6: Concerning 123 Mss. Of poetry, containing works of different poets, bound in one volume : Anthologies, Bayads and chungs. Compiled by Muhammad Ashraf. The earliest manuscripts contained in the volume, in point of the date of its composition, belongs to the first quarter of the 11<sup>th</sup> century A.D. ... Hyderabad, 1975, Royal Size. Pp 168,135, xxvi, with 4 plates. Rs.750/-

Volume-7: Islamic Theology: Concerning 627 MSS. Of Islamic Theology: Compiled by Late Haji Maulana Muhammad Ashraf. This Volume is Specifically Devoted to Islamic Theology Containing Sunnite & Shite Theologies. Covers dated MSS. From 7<sup>th</sup> century A.H. to 13<sup>th</sup> Century A.H. & Undated MSS which can be placed between 8<sup>th</sup> Century A.H. to 14<sup>th</sup> Century. A.H. Hyderabad, 1980. Royal Size. Pp 400,150, 37, with plates, index, etc. English Text Some Persian Text. Rs.900/-

Volume-8: Islamic Theology: Concerning 462 MSS. In Islamic Theology: Compiled Late Haji Muhammad Ashraf. Hyderabad, 1983, Royal Size, Rebound. Pp 461,46, viii, with 6 Plates, English text & Some Persian Text. Rs. 900/-

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Hyderabad, 1988. royal size. Pp 330,xxvii,with 6 plates. Rebound. English & Persian text. Rs. 900/-

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Volume-11: Concerning 249 manuscripts on the Arts,Agriculture,Technology,Music, Gems, Divination, Astrology, Alchemy,Magic , Jafr, Manuscripts of mixed contents, Turkish,Pushtu,works and Calligraphic panels. Compiled by Late Muhammad Ashraf. Archery is an age old art & we have few Old & rare works on this Art,for instance ,the earliest manuscripts on Archery in this collection is Hidayatur –Rami Compiled by Syed Mohd. Barah Alawi for the Sultan of Bengal, Husain Shah in the early 15<sup>th</sup> Century... Hyderabad, 1997. royal size. Pp 328,xxvi,with 6 plates,index, English text And some Persian text. Rs. 900/-

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12. Catalogue of Arabic Manuscripts in the Salar Jung Museum & Library, Hyderabad, Following Books:

Volume-2: Concerning 367 Mss. The glorious Qur'an,its parts & fragments. Compiled By Muhammad Ashraf, the present catalogue deals mainly with the volumes of the quran in this museum.the fact that there are 368 volumes of the quran alone, out of which 221 are complete texts,offers clear evidence of the love of scholarship displayed by Indian Rulers in the middle ages... Hyderabad,1962,royal size.pp 294,xviii, with 28 plates maximum in English text. Rs. 850/-

Volume-4: (Islamic Theology : Shiite: Concerning 448 manuscripts of Islamic Theology Shiite. Compiled by Late Muhammad Ashraf. Covers Major aspects of the Sect,such as Commentaries on Glorious Quran,traditions, its Principles, Canonical collections and Saying of Hadrat !Ali, The Jurisprudence, its Principles, theology & other related subjects' throw much light on the shiite philosophy. Hyderabad,1981. Royal Size, Rebound. Pp 366,24,xiii, with 5 plates. Rs. 900/-

Volume-5: Prayers & Sufism: Concerning 318 Manuscripts on Prayers and Sufism of Islamic Theology. Compiled by Late Maulana Muhammad Ashraf, with a preface by Dr, M..L. Nigam,It Covers Manuscripts from late 7<sup>th</sup> century A.H./ 13<sup>th</sup> Century A.D. to 14<sup>th</sup> Century A.H. /20<sup>th</sup> Century A.D. out of which fifteen are very Rare Works.... Hyderabad, 1986,royal size. Pp 258,25 with 6 plates, Rs-900/-

Volume- 6: Concerning 286 Manuscripts on Encyclopaedi ,Logic,Philosophy,ethics, Politics and dialects. Compiled by Late Muhammad Ashraf, Rare Manuscripts: RASA !Ilu ! R-Razi,A!T-Tajrid –Fi! L-Mantig, is well known tract on logic written by author famous theological Nasiru!ddin Muhammad A!t-Tusi in 656/1258 ..... Hyderabad,1989 royal size.pp 259,10,with 5 plates,rebound. Rs.900/-

Volume-7: Concerning 240 manuscripts on (Lexicography, Grammar, Rhetoric and Prosody) Compiled by Late Maulana Haji Muhammad Ashraf, with many rare manuscripts. Rare commentary, copies belongs to the 10<sup>th</sup> /16<sup>th</sup> century. etc. Hyderabad, 1993, royal size. Rebound. Pp 176, xii, with 6 plates, index, English and Arabic text, Rs. 800/-

Volume-8: Concerning 206 Manuscripts on Mathematics, Astronomy, Astrology, Medicine, Natural History, and Alchemy, compiled by late Muhammad Ashraf, Rare manuscripts, anonymous rare pharmacopoeia, arranged in alphabetically arranged For the quick reference of the physicians. ....etc. etc. Hyderabad, 2000, Royal Size. Pp 202, 14 with 6 plates, index ( English & Some Arabic Text. Rs. 800/-

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13. The M.S. University of Baroda: Dept. Of Persian & Urdu: Persian Literature in India During the Time of Jahangir and Shah Jahan. By M.L. Rahman. English Text. Provides information on the structure political & social of that period in India. Baroda, first ed. 1970. pp 204, xii, English text. Rs. 750/-

14. Tughluq Dynasty: Containing a revised and enlarged edition of the Rise and Fall of Muhammad Bin Tughluq –thesis approved for the degree of Doctor philosophy by the university of LONDON, in 1935 and published in London, with a grant from London University, by (AGHA Mahdi Husain, M.A. Ph.D. London D.Lit. (sarbbonne Paris), Published by Thacker Spink & Co. Pvt. Ltd. Calcutta, 1963. rebound pp 656, 40, with 19 plates, 9 maps, appendix, etc. Rs. 900/-