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Chairman;- Dr. Sarvapalli Radhakrishnan, Editors: S.K.De, U.N.Ghoshal,A.D. Pusalker,  
R.C.Hazra,Radhagonda Basak,R.C.Majumdar,Debala Mitra: Suniti Kumar Chatterjee, Nalinaksha Dutt,  
A.D. Pusalker, Nirmal kumar

The Cultural Heritage of India, sponsored by the Ramakrishna Mission Institute of Culture, is at once a symbol of the renaissance of Hindu thought and ideals and a treasure-house of ancient lore. The whole range of Indian civilization and the variegated products of Hindu culture have been reviewed in its several volumes dealing with the religions, philosophies, literature, and the arts and sciences of India from the twilight past to the present day.

The admitted achievements of India in the directions of assimilation, adaptation, and synthesis of diverse, and even conflicting, points of view, will be illustrated by the movements recorded in these volumes. The religious, artistic, and philosophical developments in India demonstrate India's consistent striving towards samavaya, that is reconciliation and concord. Cultural patterns have, of course, been modified from time to time, but different environments, diversified racial contributions, and innumerable local and historical traditions have not basically affected the continuity of Indian culture during six thousand years or more.

**The Cultural Heritage of India: [SEVEN VOLUMES ]**

**Volume: 1 : The Early Phases [ Prehistoric ,Vedic & Upanisadic Jaina & Buddhist. Introduction by Dr. Sarvapalli Radhakrishnan. This Volumes Editors; Suniti Kumar Chatterjee, Nalinaksha Dutt, A.D. Pusalker, Nirmal kumar . first ed. 1937. This edition reprint from second edition.REVISED AND ENLARGED 1975. FOOLSCAPE SIZE. Pp 652,66, [nine illustrations] index. Rs-1200/- or \$-20.00 USD**

**Vulome-2: Itihasas,Puranas,Dharma and Other Sastras: introduction by Dr.C.P.Ramaswamy Aiyar.**

**Introduction,editors: This Volume: : S.K.De, U.N.Ghoshal,A.D. Pusalker, R.C.Hazra,[part-1; the two great epics, part-2; the gita literature, part-3;puranas, part-4; the dharmasastras part-5; arthasastra,nitisastra,and other sources of political organization.first ed. 1937. This edition reprint from second edition.REVISED AND ENLARGED 1975. FOOLSCAPE SIZE. REBOUND.PP 738,XXVIII.index. Rs-1200/- or 20.00 USD**

Volume II - of this literary lour-de-force comprises studies in the Itihasas, Puranas, Dharma and other Sastras. This volume will be specially significant in the light of present-day Indian conditions and would be invaluable for a proper solution of the problem of national integration, which is now exercising the minds of Indian leaders. The conviction of the immanence of the Supreme Being in every all mate entity, leading to a realization of the dignity of each individual is the message taught by this volume and should be of crucial importance for creating those bonds of love and service, which are indispensible for today and tomorrow. From another point of view, the contributions contained in this volume would be of import, as they would put in proper perspective

**Volume-3: The Philosophies: Editor: Haridas Bhattacharyya: . first ed. 1937. This edition reprint from second edition.REVISED AND ENLARGED 1975. FOOLSCAPE SIZE. Pp 696,xxii,index, with 6 plates. Rs-1200/-or 20.00 USD**

The present volume has thus been practically confined to the Brāhmanical systems of Indian philosophy, including the Lokāyata or Cārvāka philosophy, which is a rather anti-Vedic mode of thought.

The need to orient philosophical thinking to spiritual requirements has been constantly kept in view. It is hoped that the multiplicity of approaches by different authors to the Vedāntic thought will serve to bring out the personal character of philosophical appreciation in India. And this conviction will be strengthened by a perusal of the succeeding articles that show how the same basic Vedāntic text was used to elaborate philosophical views in consonance with the sectarian attitude towards the ultimate principle and the origin, nature, function, and destiny of the world of dependent beings. The importance of the Vedānta as the highest . .

**VOLUME- 4: The Religions: Editor: Haridas Bhattacharya, Introduction by Bhagavan Das. This edition reprint from second edition. REVISED AND ENLARGED 1975. FOOLSCAPE SIZE. Pp 774,xxi, with 3 plates.index.Rs-1200/- or 20.00 USD**

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this is volume 7 of the massive set of books on the Cultural Heritage of India. This volume covers the arts of Indian in general, but in particular, architecture, sculpture, epigraphy, and numismatics. There are 41 articles contributed by 32 authors, all scholars and/or noted experts in their field.

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