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Following BULLETIN of Museums & Archaeology: published by Lucknow Museum, Uttar Pradesh:Lucknow>

- 1. Nos: 19-20 June-Dec: 1977: Rai Krishnadas Commemorative Volume: issued on the occasion of the 1980 all India museums coference at Lucknow(archaeological museum ,sarnath, revival of educational activities in the state museum, lucknow, archaeological treasure of kannauj museum,lucknow museum and its art treasure, master pieces in the mathura museum, maharaja benaras vidyamandir museum,ramnagar, important objects in vrindaban research institute,etc. royal size. Pp110,with 42 plates.Rs.800/-**
- 2. Number – 25: June:1980: edited by R.D.Sharma, INDEX:Volume: by Usha Agrawal. divided into Two Parts: Part-1: Comprises the Authorwise and Subjectwise Index of Articles published in 24 issue Since 1979. & Part-2: Articles: Reserve Collection of an Archaeological Museum, Bead Collection in the State Museum, Shiv Mandir –Paithani, Mathura Buddhist Image Inscription of Mihiranaga, An Introduction to the Narendra Nagar Metal Sculptures- M.P.Joshi, the treatment of a textiles Wall- hanging – O.P.Agrawala. pp 72,viii.with 9 plates, maps. Rs-700/-**
- 3. No' 26: Dec: 1980:Decorative art Issue[ornamental Arms- a study of some decorative arts as applied to north and central Indian arms with special reference to their techniques, .by M.C.Pande,ivory carving as source of Indian art history, by V.P.Dwivedi, Harshacharit me alankaran kala, BRAJA Ki SAJJA KALA, bharat Kala Bhavan Me purva Mughalkalin yasab ke saman, etc.pp 64,with plates,royal size. Rs.700/-**

4. Nos: 29-30:June-Dec: 1982:[mathura Buddhist image Inscription of Jiva,dt,years 121 & 15, by R.C.Sharma, Saka Connection & Interaction in Indian Civilization, by Sarojini Chaturvedi,new Vishnu pillar from Benaras,An illustrated Manuscripts of the Uttam Charita [Durga Saptasati] in Jhansi museum- by S.D.trivedi, Begram Ivories and their allied problems with special reference to SANCHI Sculptures- A.L.Srivastava, a kushana ekanamsa relief from Haryana- devendra handa, titles and designations of Artists in epigraphs – R.N. Misra, CHAMUNDA PRATIMA, etc.etc] royal size.pp94, with many plates,figures. Rs. 850/-
5. Nos: 33-34: June- Dec: 1984: it has come out the international seminar on the Art of The KUSHANA AGE, being sponsored by dept. of cultural affairs, govt. of U.P. from dec. 16 to 22 ,1984.this number covers different aspects from pre-history to the miniature paintings with a few papers on the art, iconography, architecture and antiquarian remains. With 17 papers:- prehistoric copper hoard artifacts in the state museum,lucknow, -Dr. P.Yule, New Gupta inscription from Kausambi - , Newal terracottas depicting Ramayana scenes- , dress and ornaments as depicted in the sculptures of kumaon, an interesting image of Vamana from Haryana- Dr.devendra Handa, the so-called Ayudha Dynasty of kanauj , early phase of Buddhist icons at Mathura- R.C.sharma,, Archaeology of agra district.etc. Bundi Chitra, Bhoj ke Rajatwakal ka NONHA NARASIMHA LEKH – Dr. Kiran kumar Thapyal. Etc. Royal size,pp 109, with over 100 figures. Plans, plates. Rs. 950/-
6. No: 38: Dec: 1986: [the vowels in Brahmi inscription of asoka; by Dr. N.P.Rastogi, origin and development, geography of kalidasa; location of ramagiri, by Prof.K.D. Bajpai, the coinage of bundelkhand with special reference to candelas, by Dr.S.D.trivedi, Notes on a recently Acquired Clay Tablet in the State Museum, Lucknow – Dr. K.K.Thaplyal, Amer Saili me ragamala, Barahi Pratima bijnan, Janakhat ki Toran –Shalbhanjika Aur Unka Nirman Kal..with other chapters.] royal size. Pp 76, with 30 plates,text,figures.symbols, Rs.800/-

7. No: 39: June: 1987:[Buddhism and its interaction with other cultures in Afghanistan: Problems & Perspective, by Dr. V.C.Srivastava, Visnu Dasavatara: A New Interpretation of Their Symbolism, by P.Srivastava, Some interesting images of Visvarupa Visnu in the State Museum, Lucknow, by S.D.Trivedi, The Mediaeval Icons, by Dr. N.P.Joshi, Aspects of Education & Learning as Gleaned from the Chaturbhandi, by Km. Mamta Misra ,Rhino- Hunt Scene of the Ghora Mangara Rock- Sheller ,Mirzapur – A Reappraisal- Dr. Rakesh Tiwari, Prabhar Rajdhani Devalgarh ka Puratattva] royal size. Pp 64, with 20 plates,figures, sketches,Rs.700/-
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11. Nos: 45 -46:June- Dec: 1990; Prof: K.D. Bajpai Commemorative Volume;[new Horizon of the Ganga Valley Copper Hoard Archaeology: Dr. Maheswar P.Joshi, The Minor Goddess Kumbhandi & The Devi Kusmandi, by P.K.Agrawala,Concept of Jambudvipa Jatakas, by U.N.Upadhyaya, Temple of Gauri –Somanatha at Mandhata, Dist: Khandawa, M.P., physical verification of the artifacts in Art & Archaeological Museum, by Dr. B. Malla,In Memoriam –Prof: K.D.Bajpai, The Lysias – Antialkidas Coins – Dr.P. Srivastava, Excellent Feminine Beauty in the Terracottas- by Dr.G.S. Bhadouria. Origin and Antiquity of Intoxicating Drinks in India- Dr. S.M. Mishra, kalyanchandra ka athaguli tamra patra- navin khoj, matsya puran me saptanga siddhanta aur rajya vyavastha, tunhanga me baudha dhrama aur siddhanta, jaksar me MILI DASHAVATAR PRATIMA KA VISHLESHAN. with many chapters. Royal size. Pp 127,xii,with 40 plates,figures,text figures. Rs.1100/-

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Published by State Museum, Lucknow: U.P.;

Numbers; 19-20, 25,26,29-30,3-34, 38-39, 40 to 57-58: [1996]
