Dt. 10.05.16


compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification Report On The Elura Cave Temples And The Brahmanical And Jaina Caves In Western India Completing The Results Of The Fifth, Sixth, And Seventh Seasons Operations Of The Archaeological Survey, 1877-78, 1878-79, 1879-80. Supplementary To The Volume On The Cave Temples Of India. Volume 5 Of Archaeological Survey Of India James Burgess, Georg Buhler Cave temples Ellora Caves India Inscriptions, Pali Inscriptions, Prakrit Inscriptions, Sanskrit... first published 1882. This edition reprint. From Varanasi, foolscape size.rebound. pp90,viii,with 18 woodcuts,[plates,] 51 plates, plan of the elura caves,inscription from kanheri caves...
Rs-1800/-


7. **History of saivism by Dr. Pranabananda Jash.** [Dept. of Ancient Indian history & Culture, Visva bharati] contents: The Siddhanta School, the pasupatas, the Kapalikas, the Kalamukhas, Saiva sects of the Far south, The Lingayatas of the Vira-Saivas, The Saiva acaryas of Kasmira, the Harihara Sub-Sect, Martanda Bhairava, 10- The Cult of ardhanarishvara, Uma –Mahesvara Icons, Kalyana-sundara from Siva, The Gangadharamurti of Siva. index.] Calcutta, 1st ed. 1974. pp 210, xvi. Rs-600/-


4. MUGHAL PAINTINGS: The School of Jahangir: by C.Stranley Clarke. First published, 1922. This edition from Delhi, 1983. With 24 plates include description each plate, foolscap size. Without pin-holes. Rs- 1000/-

5. Special Exhibition to Honour the 1400th Anniversary Celebration of the Hijra era: ISLAMIC HERITAGE OF INDIA. Introduction by Karl Khandalavala, Compilers Dr. Narendra Nath & Mrs. S. Puri, layout: P.L. Kedaria. National Museum, Delhi, 1981. pp 64, vii, text figures and plates. [manuscripts, coins, decorative arts, glass, Silver, Bidri, Metal Ware, textiles and Carpets, Jewellery, arms & armour] good conditions. Rs-750/-


7. NEHRU Abhinandan Granth a Birthday Book: Presented to Jawaharlal Nehru, Prime Minister of India on Completion of His Sixtieth Year November 14, 1949. Editorial Board: Dr. Rajendra Prasad, Nandalal Bose, Purushottamdas Tandon, Kanhaiyalal Munshi, Lanka Sundaram & others. In the BOOK First of the Volume deal with Nehru the Man, & his contribution to the Building up of Modern India: The Second board division of the Volume begin with SPECIAL ARTICLES by National & International Contributors who are recognized to be specialists in their own respective field of work. A Representative selection of Indian Letters is also included in this division.


8. India’s Contribution to World Thought and Culture: A VIVEKANANDA COMMEMORATION VOLUME: Editors in Charge: Lokesh Chandra, Co-Editors: Devendra Swarup, Sitaram Goel, S.P. Gupta, & others. Under the chairmanship of Prof. K.A. Nilakantha Sastri, Dr. C. Sivaramamurti. 

With over 70 articles SOUTH EAST ASIA: by various authors. Like: Indian


10. Published by National Museum: New Delhi: YOGINI CULT AND TEMPLES: A Tantric four Yogini Temples in Orissa, Sixty-four Yogini Temple in Central India, Bheraghat: (M.P.) A temple of eighty one yoginis, Temples of the forty-two yoginis, Four Collections of yogini from Central India, South Indian Yoginis, The Many aspects of yoginis, the Circle and Cakras of Yogini, Occult Powers and Cult Practices, with appendix- yoginis including matrikas, two major yogini traditions excluding matrikas, two unfolding formations of 64 yoginis, notes, bibliography, index, etc

New Delhi, 1st ed. 1986. Size. 15/12 inches. Pp 240, xii, with maps, plans, plates, many plates in colour, total 209 plates, etc. Rs. 2500/- net


13. INDIAN ART of the United States: by Frederic H. Douglas & Rena D'Harmoncourt. The authors of this book have attempted to give a representative picture of Indian art in the United States, since some of the tribal groups live both in the United States and in Canada, a number of significant Canadian specimens have been included in order to show the entire scope of each culture. One ancient Eskimo ivory object was actually collected in Siberia, but was undoubtedly made by an Alaskan Eskimo. Chapters: Introduction:- Indian art, Indian Origins & History, Color in Indian Art, Prehistoric Art, Pictographs, Living Traditions, Indian Art for Modern Living, Bibliography, Sources of illustrations. Indian Designs. Published by The Museum of Modern art, New York, 2nd ed. 1948 [first published, 1941]. Foolscap size. Pp 204, with over 300 illustrations, plates, paintings, dress materials, mask, jewelry, pottery, etc. Some coloured. Good condition. Rs-2500/-


15. Hundred Years of The Bauddha DHARMANKUR SABHA [The Bengal Buddhist Association] 1892-1992: Editor: Hemendu Bikash Chaudhury. Editorial Board: Dharmal Mahathera, Manju Dugar, Bhikshu Satyapala & Others. With 63 Articles by Various Authors: Music in India as evident by the BUDDHIST literature by Swami Prajnananda, a century of BUDDHIST studies in India, by Dr. S.K. Pathak, Mahayanic traces in the Pali Nikayas, by Dr. Nalinaksha Dutta, Chinese Buddhism—Past & Present—Zhoo Puchu, Buddhist Studies in GERMANY—Dr. P. Saha, Date of Introduction of Buddhism in Arakan—Dr. Ashin Siri Okkha, Asokals Dharma and Faithin Buddhism—Dr. B. Chaudhury, Growth and development of BUDDHIST studies in BANGLADESH—by Dr. Sumangal Barua, etc. Published by the Bengal Buddhist Association, Calcutta, pp 214, 126, xvi, with many photographs, size 12/6 inches. Rs-1500/-sold


PAINTINGS, Hymns to Kali, Notes on the Text, bibliography, index. Printed and bounded in Hong Kong, Published by Thames & Hudson. London. 1988. pp 112, vi. Rs-1200/-


20. NAGALAND ALBUM: Down Memory Lane. Published by Director Information & Public Relation Nagaland: Kohima, n/d. Foolscape size. Good condition. Pp 95, photographs over 300 coloured original condition. Printed in ART Papers Rs- 600/-


31. India's Contribution to World Thought and Culture: A VIVEKANANDA COMMEMORATION


33. Published by National Museum: New Delhi: YOGINI CULT AND TEMPLES:
A Tantric four Yogini Temples in Orissa, Sixty – four Yogini Temple in Central India, Bheraghat: (M. P.) A temple of eighty one yoginis, Temples of the forty – two yoginis, Four Collections of yogini from Central India, South Indian Yoginis, The Many aspects of yoginis, the Circle and Cakras of Yogini, Occult Powers and Cult Practices, with appendix - yoginis including matrikas, two major yogini traditions excluding matrikas, two unfolding formations of 64 yoginis, notes, bibliography, index, etc.

New Delhi, 1st ed. 1986. Size. 15/12 inches. Pp 240, xii, with maps, plans, plates, many plates in colour, total 209 plates, etc. Rs. 2500/-


36. INDIAN ART of the United States: by Frederic H. Douglas & Rena D'Harnoncourt. The authors of this book have attempted to give a representative picture of Indian art in the United States, since some tribal groups live both in the United States and in Canada, a number of significant Canadian specimens have been included in order to show the entire scope of each culture. One ancient Eskimo ivory object was actually collected in Siberia, but was undoubtedly made by an Alaskan Eskimo...... Chapters: Introduction:- Indian art, Indian Origins & History, Color in Indian Art, Prehistoric Art, Pictographs, Living Traditions, Indian Art for Modern Living, Bibliography, Sources of illustrations. Indian Designs. Published by The Museum of Modern Art, New York, 2nd ed. 1948 [first published, 1941]. Foolscap size. pp 204, with over 300 illustrations, plates, paintings, dress materials, masks, jewelry, pottery, etc. Some coloured. Good condition. Rs-2500/-


38. Indian Sculpture - The Scene, Themes and Legends Gebundene Ausgabe – 1985


3. For The Year 1936; Volume-XI; Contents; Indian Numismatics, The Exploration of Mount Penanggungan, Eastern JAVA, Ancient Batak Tombs in Tapanuli [ North Sumatra], Examples of Andhra art recently found in Ceylon, Archaeological Research in Indo-China. The Phnom Bayang, BIBLIOGRAPHY for the Year 1936: INDIA, CEYLON, FURTHER INDIA, INDONESIA, Iran, Afghanistan, Tibet, China, Japan, Korea, Index. Published year Leyden, 1938. pp 128, xii, with 21 plates, text figures, index. Size. 15/12 inches. Some pages sl. pin-holes. Otherwise good condition. Rs.- 1800/-


5. ALCHE: The Living Heritage of Ladakh: 1000 YEARS OF BUDDHIST ART: Foreword by dr. Kapila Vatsyayan, Text by Dr. Nawang Tsering, Photography: Adtya arya. [ Alchi - the living heritage of Ladakh, as a commemorative volume on the occasion of Golden Jubilee celebration of the central institute of Buddhist Studies, Leh, Ladakh with an Exhibition on the Alchi Mural at the national Museum, New Delhi……. Artistic History of Ladakh, almost the Second Century A.D, going back to the Time of KANIKSHA to the complex relationships in the 10th century between Ladakh & TIBET, followed by the very creative and positive dialogue between the region of Ladakh and the region of KASHMIR, Ladakh is no doubt part and parcel of the State of Jammu and Kashmir., but it is not sufficiently recognized that Ladakh had a very special History and Culture, which was also simultaneously affected by the Historical developments in TIBET, Leading to the visit of Rinchen Zangpo to Kashmir, Sent by Yeshe Od. This History is inseparable from the repeated persuasion from the political power of TIBET to bring to their region scholars and MONKS from NALANDA & VIKRAMSHILA. Needless to mention the impact of the visits of Padmasambhava & Srijnana Dipankara, Known as the Famous Atisa…

Preface: "The Monasteries of Ladakh have been sanctuaries of Buddhist learning as well as repositories of Buddhist arts and artifacts, both imported and indigenously created. In ancient times when Kashmir was the Buddhist land, Buddhism reached Ladakh and, ever since
Buddhism continues uninterruptedly there even after its disappearance from Kashmir and the setbacks it suffered in Tibet, the two main regions of Buddhist knowledge and arts in the Himalayas. The existing Monasteries of Ladakh fortunately posses hundreds of Buddhist artifacts from Kashmir and Tibet. The colossal Bamiyan Buddha may be the last specimen in Afghanistan! However, this is not the case in India. Half a dozen colossal figures of rock-cut Maitreya Buddha of 30 to 36 feet are standing high in the open air space of Kargil area of Ladakh. The three giant images of Avlokiteshvara, Maitreya and Manjushri adorn the great Monastery of Alchi, which belong to the same architectural tradition of Gandhara Art of ninth to eleventh centuries.

Unlike Central Asian artifacts and manuscripts which we see displayed only in different museums, Buddhist paintings, sculptures-making and ritual services which had been practiced in Kashmir, are seen as living tradition in Ladakh. The Sadhana of Mahavairochana as well as other form of Yoga practices can still be seen being performed at different hermitages spread over vast barren land of Ladakh, and hence this region in now widely known as "The Hermit Kingdom".

Another aspect of this exhibition on Alchi Murals under the title "Alchi: The Living Heritage of Ladakh" justifies the case that Buddhism never disappeared from India, as some historians have been claiming about the Buddhist history of India.

Also, the idea of presenting and documenting Alchi Murals struck the author after hearing a story of the visit of a foreigner at the Hemis Monastery, Leh, who had photographs of fresco-paintings of the monastery taken by him a few decades back. When he enquired about those paintings, the Lamas there informed that the old structure enshrining those paintings had been dismantled and replaced by the new impressive building. Holding those photographs in hand, the visitor wept bitterly and left the monastery quietly. This documentation of Alchi Murals was felt essential and therefore the exhibition accompanies this catalogue.

Although the earlier works of Roger Goepper and Pratapaditya Pal are commendable, they covered fewer images of Sumtsek Murals. The present catalogue and its abridged version in a booklet deals with as many as one hundred and fifty images taken both from Sumtsek and Dukhang. The Central Institute of Buddhist Studies, Leh intends to undertake the documentation of entire Alchi Murals enshrined at six different shrines within the Alchi complex.

Two larger contemporary complexes, Nyerma near Leh town and Sumdha across the mountain of Alchi, have already been reduced to rubble and there are no signs of the type of arts that had existed there. The authors effort is to avoid such uncomfortable situation and in bringing to light this Catalogue on Alchi would help art lovers appreciate

Alchi Murals for a long time to come, these being one of the last living specimens of ancient paintings in much variegated forms in India."


"The first volume of the Anamika Kala Sangam anthology on the performing arts in India attempts to analyse and explain the development of the different forms of music and dance in the last twenty-five years. The articles combine to offer a holistic view of the changing patterns and in the process provides an equation of the respective values of Tradition and the Individual Talent. Musical and dance systems, the circumstancial forces that made changes necessary and possible, the formidable influences of the media, the gradual education of the audiences, the emergence of corporate patronship and the new responsibilities falling on the shoulders of performing arts all these have been duly discussed.

"Artistes, critics and experts have, so to speak, participated in a kind of colloquy on the art forms. And not merely the classical forms, different styles of much lesser antiquity have also been accomodated. What the reader may find interesting is a complexity of response, reflected in the articles.

"This is necessary guide, both to the common and the serious reader, to the present status and structure of music and dance in India."

"The interrelated art forms of theatre and cinema come in for close scrutiny in this volume, through analytical and descriptive essays and overviews written by fifty respected commentators. Despite the obvious success stories, serious problems beset Indian theatre and cinema in contemporary times, ranging from the possible extinction of rich folk traditions of performance to the dubious social influence and popularity of the domineering commercial Hindi films to the onslaught of western satellite television fast hooking ordinary viewers in their homes. A multifarious heritage is in danger of becoming transformed in a tasteless
melting pot where the idea of art itself is threatened. Yet many dedicated and often unrecognized artists continue to produce new, thoughtful creations which the authors highlight. This is the first anthology to address these issues and many others of concern to the educated Indian and foreigner." (jacket)

1. Early Sculpture of Bengal by S.K.saraswati.calcutta,1st.ed. 1962.royal size.pp 128,xvii.index with 62 plates,[pre-gupta, gupta, paharpur sculpture, terracottas, Rs-750/-


4. The Indian Technique of Clay Modelling: by K.M. Varma.calcutta,1st.ed. 1970.foolscape (Size: 28x22.5cms.), Contents: Hints to Pronounciation of Indian Words; Addendum and Corrigenda; Preface; foreword; Introduction; chapter I: A General View of the Sevenfold Construction of a Clay Image, Chapter II: The Process of the Preparation of Astabandha; Chapter III: The Process of the Preparation of the Ropes; Chapter IV: The Process of the Preparation of the Clay; Chapter V: The Process of the Preparation of Sarkarakalka or Lime-Stone-Paste; Chapter VI: Selection of Wood for the Construction of the Armature; Chapter VII: The System of Measurements and Proportions of the Human Body; Chapter VIII: the Sulalaksana or the Process of Preparationof the Component Parts of the Armature; Chapter IX: Certain Problems confined to the Sulas of the Armature of the Female Figure; Chapter X: The Sulasthapanavidhi or Method of Assemblage and Installation of the Armature; Chapter Xi: The Method of Employing the Various Materials; Chapter XII: The Techniques of Polychromy on Images made of Various materials; Chapter XIII: The Archealogical Account of the Clay Modelling; Chapter XIV: The Present Practice of Unbaked Clay Modelling; Chapter XV: Historical Aspects of the Technique of Unbaked clay Modelling; Excursus One; Excursus Two: Glossaries and Indices; Bibliography; Plates. ( Book Condition is good). ISBN: xxxiv+310 with 60 plates,index, some colour photograph. With jacket. Good condition. Pub by .shantiniketan, 1970 Rs- 900/-

with more than 600 colour photographs, *Classic Roses* is an authoritative history and the essential manual for all rose growers and rose lovers. It identifies and describes all the species, cultivars and varieties that have stood the test of time, including the ancient Chinese teas, the York and Lancaster roses, the Provence and Bourbon roses, and the humble and hardy rugosas.

This definitive work is a grower's guide to the buying, propagation, feeding and pruning of old roses and important hybrids, shrub roses and climbers. Special contributions from US rose experts include: William Grant on the phenomenon of rose-rustling in California and the southern states of America; Malcolm M. Manners on mosaic virus; and Malcolm Lowe on North American pests.


Part 1 Painting and sculpture, Robert Treat Paine: the early Japanese - Archaic period; the introduction of Buddhism - Asuka period (552-645) and early Nara period (645-710); Buddhism as a state religion - late Nara period (710-784); the Shingon and Tendai sects - early Heian period (784-897); the taste of the imperial court - middle and late Heian period (898-1185; the popularization of Buddhism - Kamakura period (1185-1333); the Yamato-e tradition of narrative scrolls - 12th to 14th centuries; the renaissance of Chinese traditions - Muromachi period (1333-1573); the decoration of castles - Momoyama period (1573-1614); the later Kano and Tosa schools - Edo period (1615-1867); the return to native traditions - Edo period (1615-1867); the literary men's style - Edo period (1615-1867); early paintings of the Ukiyo-e School - 16th and 17th centuries; print designers of the Ukiyo-e school - Edo period (1615-1867).

Part 2 Architecture, Alexander Soper: architecture of the pre-Buddhist age - houses and Shinto shrines, the tomb; Buddhist architecture of the Asuka and Nara periods - the monastery-temple, the buildings; secular architecture of the Asuka, Nara, and Heian periods - the capital, the palace; Buddhist architecture of the Heian period - the monastery-temple, the hall, the single-storeyed pagoda, tahoto, general details; Shinto architecture from Nara to Kamakura; Buddhist architecture of the Kamakura period - the "Indian Style", Tenijikuyo, the "Chinese style", Karayo, the "Japanese Style", Wayo, and the eclectic style, Settchiyo; domestic architecture of the Kamakura period; secular architecture of Muromachi, Momoyama, and Edo; religious architecture of Muromachi, Momoyama, and Edo.

**The Roots of Indian Art A Detailed Study of the Formative Period of Indian Art and**
Architecture - 3rd & 2nd Century B.C.- Mauryan and late Mauryan. By S.P.Gupta,


39.

40. Textiles from India : the global trade : papers presented at a conference on the Indian textile trade, Kolkata, 12-14 October 2003
For hundreds of years, textiles from India have travelled the globe, clothing the world, from kings and queens to the common man. Indian textiles have been traded in Europe, America, Africa, and the far east, often passing into ritual and religious custom. They have included the most exclusive and expensive festive fabrics as well as the common cloth used for daily wear. Textiles from India explores this fascinating global history. Lavishly illustrated with over 250 colour photographs, the book covers the medieval period up to the present day. So we read about shawls from Kashmir making their way across Asia; brocades especially woven in Benaras for Buddhist rituals in Tibet; the muslins of Bengal; the perennial European favourites of block prints and chintz. Rs-2800/-

41. Lahore Paintings, Murals, and Calligraphy

Edited by Barbara Schmitz

ISBN: 9788185026978
Publisher: Marg Publications
Territory: USA & Canada
Size: 9.5 in x 12 in
Pages: 160
Illustrations: 160 color
hardcover, non-returnable

RRP $-40.00 USD
Lahore, the capital of Pakistan's Punjab Province, is today a large sprawling city of almost eight million people that also serves as Pakistan's center for education and the arts. In its past the city has had two major periods of glory - during the reigns of the Great Mughals - Akbar, Jahangir, Shah Jahan, and Aurangzeb (1554-1707) - and during the rule of Ranjit Singh and his two sons (1799-1843) - with the century separating the two a virtual terra incognita. Under British rule (1849-1947) there were new influences on art subjects and materials from Europe, and with Partition, a vibrant new modern painting was born in the city. This book presents new research on the painting and calligraphy produced in Lahore, written by ten scholars who live in the city today.

Contents:
Islamic Calligraphy in Lahore; Frescoes in the Seh-Dara at Lahore Fort; Muhammad Bakhsh Sahhaf and the Illustrated Book in Lahore during the Time of Ranjit Singh; The Lahori-Pahari Frescoes at Maharaja Ranjit Singh's Samadhi; Ivory Paintings in the Collection of the Lahore Museum; Coronation Darbar 1911: Drawings by Bhai Ram Singh; Contemporary Miniature
Painting in Lahore; Shemza - The Lahori Artist Who Juggled Symbols; Word as Image: Calligraph-art in Pakistan; Art of Political Cartoons in Pakistan.

Barbara Schmitz, is Higher Education Commission of Pakistan Professor at Lahore College for Women.

42. Maharaja Ranjit Singh, as patron of the arts.

Published by Bombay : Marg Publications, c1981.
138 p. : ill. (some col.) ; 33 cm. with over 400 plates, photographs, ornaments, paintings, portraits, war collection picture, durbar photos, etc.

Subjects

Ranjit Singh Maharaja of the Punjab, 1780-1839 -- Art patronage.

Art, Indic.

Contents

- Introduction / Mulk Raj Anand
- Transformation of folk impulses into awareness of beauty in art expression / Mulk Raj Anand
- Lion victor of battles / Ganda Singh
- Architecture / M.R.A.
- Wall paintings under the Sikhs / Kanwarjit Singh Kang
- A matter of taste / B.N. Goswamy
- Honoured images / F.S. Ajiazuddin
- Changing faces of Maharaja Ranjit Singh in portraiture / Man Mohan Singh
- Maharaja Ranjit Singh's court / Man Mohan Singh
- Wood carving / Kanwarjit Singh Kang
- Medals of Maharaja Ranjit Singh / Mohan Singh
- Coinage of the Sikh empire / Lance Dane.

Notes

- Includes bibliographical references.

Language

- English Rs- 2000/- size. 15/11 inches.