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1. SANGITARAJA by Maharana Kumbha: Vol-1: editor. Dr.Km. Premlata Sharma, general editor. Dr.V.S.Agrawala. Published by Hindu Viswavidyalaya Nepal Rajya Sanskrit Series-Vol-5: Varanasi,1963. Royal size.part-1: English Introduction: Part-2: Text: PATHYARATNAKOSA, & GITARATNAKOSA, part-3; appendices- 1-reading various ponna MSS., COMPARISON OF THE RAGOLLASA OF SANGITA RAJA WITH THE RAGADHYAYA OF SANGITA RAJA AND BRANCHES, word index nearly 7,000 words with an indication of the context in which they are used.. pp 805,45,154,vii,with plates,portrait. Date and indentity author-s name KUMBHAKARNA,BIOGRAPHICAL NOTES. ETC. Rs-2000/-
2. Sarangadeva and His SANGITA –RATNAKARA [proceedings of the seminar Varanasi, 1994, presented at the international seminar organized by sangeet nataka academi, at Varanasi,1994, the TWENTY ONE CONTRIBUTIONS BY LEADING SHOLARS COVER VARIOUS ASPECTS OF THE STUDY OF THE SANGITA –RATNAKA; its historicity,its impact ,its textual criticism,its concepts,its links with the oral tradition,and the reconstruction of musical instruments and dance forms based on information contained in the work...] Edited by Prem lata Sharma.sangeet nataka academi, new delhi, 1<sup>st</sup> ed.1998. pp 359,xviii,illustrations,tables,AND MANUSCRIPTS OF SANGITA RATNAKARA OF SARANGADEVA AND ITS COMMENTARIES...Royal size.good condition.Rs- 1200/-
3. Published by University of Madras: TANJORE as a Seat of Music [during the 17<sup>th</sup>,18<sup>th</sup> & 19<sup>th</sup> Centuries] by Dr. S. Seetha [ Prof: & Head of Dept. of Indian Music , University of Madras] The Works is in the nature of a chronicle on the Music & its History of the most active period,the 17<sup>th</sup>,18<sup>th</sup> & 19<sup>th</sup> Centuries A.D. in the development of Karnatic Music. The book has been divided into seven chapters: Chapter-1: dealing with the various factors which were conductive for the rise of great composers,musicians and saint singers, And in the succeeding chapters royal patronage of the Cholas, The Nayakas, and the Maratha Rulers: Vital Contribution of Artistes to Sphere of Music,Dance,Drama,Bhajan, Katha Kalakshepam etc.

Origin & development of Musical forms like Kriti ,Pada,Javali ,Tillana etc. & Scientific treatises of Musicology,have been pretrayed. The last & final chaptersgives the conclusions drawn from the previous discussions.

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