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Following Books Published by ASIATIC SOCIETY OF BANGLADESH: DHAKA:

CULTURAL SURVEY of Bangladesh Series: Chief Editor: Prof: Sirajul Islam  
, Managing Editor: Prof: Sajahan Miah. Following Books: SIZE 10/ 8 inches:

1. Series No: 1: ARCHAEOLOGICAL HERITAGE: Editor: Sufi Mostafizur Rahman. Contents;- with 19 chapters: 1- Archaeological Studies From Prehistoric Age to Pre-Medieval Period- by Dilip K Chakraborti, 2- Land & People : Change in Environment Conditions- Harun er Rashid, 3- Human Settlement:- Prehistoric / Chalcolithic / Iron Age / Megalithic / Historic Human Settlement, 4- Tools & Arms – Sufi Mostafizur Rahman, 5- Beads , Amulets & Pendants Sufi M. Rahman, 6- COINS & Currency System from Early Historic to Pre Medieval Period, Medieval & Late Medieval Period/ Colonial Period- Md. Rezaul Karim, 7- Pottery- Suf M. Rahman, 8- Inscriptions, Seals & sealings: From Early Historic to Pre – Medieval Period , & Medieval to Colonial Period- A K M Shahnawaz, 9- Transport & Communications, 10- Entertainment, 11- Costumes, Ornaments & Cosmetics- Sufi M. Rahman, 12- Architecture- Sufi M. Rahman & others, 13- Sculpture – Enamul Haque, 14- Terracotta Art- from early Historic to pre-medieval & medieval to colonial period- by Zulekha Haque, 15- Handicrafts:- Metal, Ivory/ Wood works/ Shell Art, 16- Paintings: from Stone age to Medieval & Colonial Period- Faizul Azim, & others, 17- Urbanization, 18- Artefacts Miscellaneous, 19- Conservation of Artefacts, index. Dhaka, 1<sup>st</sup> ed. 2007. ISBN- 984-300-000965. pp 592, xxvi, index, notes/ references, text figures, plates over 400 in colour , plans, maps, sculptures, coins/ etc. Rs-2000/- good condition.
2. Series -2: ARCHITECTURE: A History Through the Ages: Editor: ABM Husain. Contents:- Part-1: Ancient Period: monuments, stupa, monastery/ temples, inscriptional evidence/ literary evidence. Contributors: ABM Husain, Ayesha Begam & others. PART-2: Medieval Period: The Sultanate Architecture, / Mughal Architecture Contributors: M A Bari, ABM Husain, Sultan Ahmed & others, PART-3: Modern Period: The Colonial Architecture. Religious buildings & The Contemporary Architecture:- Architecture of Pakistan time, Bangladesh Scenario, etc. by ABM HUSAIN, M.A. Bari & Others. PART-4: Appendix- Mahasthangarh: Witness to A Legacy of Two THOUSAND Years of Cultural Continuity: Jean Francois Salles, & others, the rural architecture of Bangladesh, etc. index. Dhaka, 2007. [1<sup>st</sup> ed] ISBN-984-300-000965. pp 592, xvii, index, with colour plates over 500, plans, sketches, charts, photographs, etc. Rs-2000/- good condition

3. Series -3: STATE AND CULTURE: Editors: Emajuddin Ahmad & Harun – or – Rashid Contents:-1- Stages of state formation- ancient/medieval,colonial & east Pakistan to Bangladesh period, 2- Law ,Society & Culture- Justice Kazi ebadul haque, 3- state,language & Culture: ancient/Medieval/ & Modern period – by kalpana bhwmick,sahanara husain, and others. 4- State,Education & Culture: from ancient times to 1947, and education since 1947 – by Rachana Chakravorty,& others, 5- State,Religion & Culture:-Buddhism- by N.K.Chakma, Hinduism- Dulal Bhowmick, Modern Period- Kazi Nazrul Islam, 6- State & Governance : ancient / Medieval/ Modern Period.7- Women ,society & State – Ancient/ Medieval / Modern Period.. 80 External Influence on State,Society & Culture –sirajul Islam, 9- State and environment – Iftekhar Iqbal,Index. Dhaka,1sted.2007. ISBN-984—300-000965. pp 634,xvi,tables,charts. Rs- 1800/-
4. Series- 4: CULTURAL HISTORY: Editors: K.M. Mohsin, Sharif uddin Ahmed. Contents;- with 16 chapters;- 1-geographical location & its influence – A.Alam, 2- environment & Culture- Iftekhar iqbal, 3- Shifts in cultural life:- Ancient / Medieval / & Modern Period- Shahanara Husain &others, 4- Social Life &Cultural Diversities- A.B.M.Shamsuddin Ahmed. 5- social thoughts and practices , 7- culture &Development, - M.A.Rahman, 8- LANGUAGE & Culture- A B M Morshad, 9- Evolution of Bangladeshi MUSIC – Mridul Kanti Chakraborty, 10- Urbanisation & Culture- S.U.Ahmed, 11- Health & Culture, 12- Railway Communication & Culture, - D. S.Kabir, 13- popular culture:FOLKLORE- Firoz mahmud, 14- Art & Culture of Various Ethnic Groups- Afsar ahmed. 15- Bangladeshi Diaspora – David Cheesman, 16- continuity and change in Bangladeshi Culture- K.m. Mohsin, Index. Dhaka,1<sup>st</sup> ed.2007.ISBN-984-300-000965. pp 646,xxxii tables.,maps,index.Rs-1800/-
5. Series No: 5: INDIGENOUS COMMUNITIES: Editors: Mesbah Kamal,Zahidul Islam,Sugata Chakma. Contents:- Part-1: Chittagong Hill Tracts Region:- Bawn / Chak / Chakma/Khyang / Khumi/ Lushai/ Marma/ Mro / Pangkhao / Rakhain / Tanchanga / Tripura/ PART- 2: NORTH BENGAL Region:- Bhumali / Lahra / Mahali/ Mahato / Munda / Mushhor / Noonia / Oraon /Pahan / Palia /Rabidas / Rajbanshi / Ranjoarh/ Rana Karmakar / Santal.. PART- 3:MYMENSING – SYLHET REGION :- Been / Bhumij / Bonaj / Barman / Dalu / Garo / Hajong / Haram / Kharia / Khasi / Koch / Konda /Kurmi / Manipuri / Nayek /Pangan / Patra/ Shabar . etc. Index. Dhaka,2007.1<sup>st</sup> ed. ISBN-984-300-000965. pp 560.xxxvii.with over 300 colour photographs.b/w

plates, tables & original language [ in English script] with translation in English text. Rs-2000/-

6. Series No: 6: LANGUAGE AND LITERATURE: Editor: Abul Kalam Manzur Morshed. Contents: Part- 1: Language: 16 chapters:- DIALECT OF:- Dinajpur, / Rangpur / Bogra/ Rajshahi & Pabna / Kushtia / Jessore/ Khulna / Mymensing / Sylhet / Dhaka / Faridpur / Comilla / Barishal/ Noakhali / Chittagong / & Nagari Script by Various Authors. Part-2: Literature:- with 8 chapters: Poetry / Novel / Short Story / DRAMA/ Essay / Juvenile Literature / Folk Literature & Others Literature – Sanskrit – by Dulal Bhowmick, Pali Literature – Sumangal Barua/ Arabic Literature / & Urdu Literature, etc. Dhaka, 1<sup>st</sup> ed.2007. ISBN- 984-300-000965. pp 626,xxiv,maps,[district wise] tables. Rs-1600/-
7. Series No: 7:FOLKLORE: by Wakil Ahmed:Part-1: Formalised Folore: Folk Literature, Part-2: Folk Culture:- Folk Song,Drama/Dance / Musical Instruments/ Games. Part-3: Materialistic Culture: Folk Arts & Crafts/ Folk Vehicles / Diet & Culinary Habit / Folk Science & Technology .. Part-4: Various Folk Cultures :- Folk Deities & Pirs, Folk Rites & Practices / Folk Fairs & Festivals / Folk Treatment, Index. Dhaka,1<sup>st</sup> ed.2007. ISBN- 984-300-000965. pp 410,xvi.with over 100 photographs,plates,[ in colour] etc.Rs-1600/-
8. Series – 8: ART & CRAFTS: Editor: Lala Rukh Selim. Contents: with 19 Chapters: Contents:with 19 chapters: 1- Painting:- Ancient & Medieval, Company Art & Foreign Artists in India,Colonial Period to Present, 2-SCULPTURE: Ancient Period to Post Independence Sculptures & Monuments, 3- Printmaking, 4-Graphic Design, 5- Cartoon & Caricature, 6- Conceptual Art & New Trends, 7- Women Artists, 8- First Generation Artists: Zainul Abedin, Quamrul Hassan/ S.M. Sultan 9- Second Generation Artists:- Hamidur Rahman/ Mohammad Kibria / Aminul Islam / Novera Ahmed / Rashid Choudhury / Murtaja Baseer/ Abdur Razaque/ Qayyam Chowdhury. 10- Photography :1840 -1970 & 1971- to 2005, 11- The Cinema Banner Painting of Bangladesh & Related contexts, 12- Folk Painting, 13- Clay Art 14- Handloom Textiles, 15- Diverse Weavings from Shatranji to Tapestry 16- Nakshi Kantha, 17- Woodcraft, 18- JEWELRY, 19- From Folk Crafts to Handicrafts, Index. Dhaka,1<sup>st</sup> ed.2007.ISBN-984-300-000965. pp655,xxiv,with maps,with 700 plates,figures,photographs [in colour & B/w ],paintings.Rs-2400/-
9. Series No: 9: PRABAD –PRABACHAN: Bangla Proverbs [ BENGALI TEXT} Bangla Edition only] Edited by Prof: Sirajul Islam: [cover of

each districts & villages from BANGLADESH ] Dhaka,2007.ISBN-984-300-000966.Size. 11/8 inches. Good paper & Good printing pp 430,xx.Rs- 1500/-

10. Series No: 10: LOKO –SANGEET: [Bengali text] FOLK SONGS [ Bangla Edition only ] Edited by Prof: Mohammad Nurul Huda, Chapters:- Kumilla-Noakhali Anchal, Khulana,Chattagram, Dhaka,Barisal,Maymansingh, Rangpur,Rajshahi, Sylet, Appendix, etc. Dhaka,2007. pp 440,xvii,with plates,photographs. In coloured & black /whiteRs-1800/-
11. Series – 11: LIVING TRADITIONS: Edited by Henry Glassie, Firoz Mahmud.Contents: Section- 1: The Framework :- Living Traditions : A Historical Background, Tradition Art;- A Theory for Practice, A Project in Bangladesh, Their History,Declineor development, Section-2: Living Traditions in Clay: The Potter!s Art, Terracotta, Sec- 3: Living Traditional in Metal:- Metal & Metal work, Blacksmithing / Brass Metasmithing / Metal Casting / Metal Sculpture / Chasing /Engraving / & Embossing , Filigree.. Sec-4: Living Traditions in Weaving – JAMDANI Sarees, Nakshi – Kantha/ Mat Weaving ... Sec-5: Living Traditions in Wood :- Boatbuilding, Woodwork .. Sec-6: Living Traditions in Some other Aspects of Material Culture – Vernacular Architecture/ Basketry / Toys / Rickshaw Painting/... Sec-7: A Noteworthy Living Tradition in the Religious & Cultural Life of the Hindus : Goddess Worship... Sec-8: Behavioral Patterns in Tradition , Sec-9: Identification & Interpretation of the Visual Expressions in Tradition:- Living Traditions & Museums Index. .... Etc. Dhaka,2007.1<sup>st</sup> ed.ISBN- 984-300-000965.pp 600,xii.index, with over 400 figures/plates,photographs, designs,etc. Rs-2000/-
12. Series 12:PARIBESANA SILPAKALA: [Bengali text] Performing Arts [ Bangla Edition only:] Edited byDr. Israfil Shaheen ,Dhaka,2007.ISBN- 984-300-000966 pp659, xxvii,with illustrations,photographs,plates.[chapters- sangeet[folk song] and rabindra,nazarul,rajanikanta ,atulprasad ,kazi nazarul islam, adhunik,chalachitrer gan] ch-2 ; natyakala, Ch-3: Nirtya Kala: Lokonritya,Adivasi Nritya,etc. Ch-4: Abritti, Ch-5: Bichitra Pariveshana, Ch-6: Betar Madhyam :Pariveshana Silpa Kala, Ch- Television Madhyam: Pariveshana Silpakala, Ch-8: Chalachitra Madhyam, etc. Rs-2000/-

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13. Published by Asiatic Society of Bangladesh :Dacca:  
TERRACOTTA DECORATIONS OF LATE MEDIAEVAL BENGAL  
PORTRAYAL OF A SOCIETY: by Zulekha Haque.The Present Work

Embodies in the main the dissertation **The STUDY OF SOCIAL & RELIGIOUS LIFE as DEPICTED ON THE TERRACOTTA DECORATIONS OF LATE MEDIEVAL BENGAL** approved for degree of B.Litt, by the University of Oxford in 1973. [ Contents: Historical Background, 2-Terracotta Monuments, 3- The Constituents & Framework of Society, 4- Religious Cults & Sects, 5-economic Life, 6-Daily life, 7- Recreational Activity, 8- Arms & Weapons, 9- Dress & Ornaments, Appendix-A; List of Terracotta Decorated Monuments of Mediaval Bengal, bibliography, index.plates. Dacca, 1<sup>st</sup> ed.1980. Size. 12/11 inches. Pp178,xvi,with 182 plates,Cloth Bound. Rs- 2500/-

14. Medicinal Plants of Bangladesh: Chemical Constituents and Uses: by Prof: Abdul Ghani. [ Prof: Ghani discusses various aspects of medicinal Plants from a practical viewpoint. It enlists the medicinal plants growing and available in Bangladesh with their chemical constituents and medicinal uses along with other relevant information on their habits,habitats and pharmacological actions.The Principal aim of this book is two fold [i] to serve the practitioners of both eastern & western Medicines by introducing to them chemical constituents,therapeutic properties and usefulness of the medicinal plants of the country and thus awakening an interst in that they may employ the numerous cheap and efficacious remedies of indigenou origin in their practice.... With 12 chapters,appendix[3] index, History of Medicinal Plants, Medicinal Plants used in traditional Medicine, contributions of Medicinal Plants to Modern Medicine, chemical constituents of Medicinal plants,economic importance of Medicinal Plants: An Overview with Special Reference to Bangladesh,research in Medicinal Plants, Cultivation of Medicinal Plants in Bangladesh, Medicinal Plants of Bangladesh: Chemical Constituents and uses, LIST of medicinal plants of Bangladesh according to Diseases and Medicinal Properties, glossary of Medical terms, index,etc.Dhaka,1998.Royal size.Isbn- 984-512-348-1.royal Size.pp 462,viii.index.[monographs;; 449 entries, and descriptions,] Rs-1500/-
15. Corpus of the Arabic and Persian Inscriptions of Bengal: by Abdul Karim. INSCRIPTIONS:of [i]Sultan Ghiath al-din !Iwas Khalji and governors of the Sultans of Delhi, [ii]the Balbani Sultans and the Sultans of the Hose of Shams al-din Firuz shah, [iii] the Ilyas Shahi Sultans, [iv] the Sultans of the hose of RAJA GANESh, [v] the Later Ilyas Shahi Sultans, [vi] the Habshi Sultans, [vii] the Husain Shahi Sultans: Ala al-din Husain Shah, Husain Shahi Sultans [from Nusrat Shah to Mahmud Shah] [viii] the Afghan Sultans, [ix] the period of independent and semi-independent chiefs of Bengal, [x] the reign of jahangir and shah Jahan, [xi] Inscription of the reign of Auranzzib, [xii] Inscriptions of later Mughal Emperors: from Shah !Alam Bahadur Shah to the battle of Plassey,Inscriptions of the Period after the battle of Plassey, with

tables, bibliography, index, plates. Dhaka, 1<sup>st</sup> ed. 1992. ISBN- 984-512-338-4. pp 592xii, index. With 89 plates. [inscriptions] Original Condition. Rs-2500/-

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16.

17. Socio –Economic History of Bangladesh: Essays in Memory of Professor Shafiqur Rahman. Editor: M. Mufakharul Islam. Contents: Cotton Textiles in Bengal ,1900-1947- Iftikhar –ul-awwal, Policy & Programmes of Rural Development in Bangladesh During the Colonial Rule – Ratal Lal Chakraborty, Indigo Cultivation in Jessore & the ZAMINDARS –Planters Relations- N.H.Choudhury, Aspect of Bengal Agriculture under British Rule – M.M. Islam, Rent & Raiyat; :society & Economy of Eastern Bengal : 1859-1928 – Sirajul Islam, Conditions of the Working-Classes of Bengal in the Late Nineteenth & Early Twentieth Centuries- Ekhlash Kabir, Growth & Decline of the Textile Industries of Bengal 1650-1833: A General Survey- S.Uz-Zaman, A Baseline Survey on Indigenous Peoples of North- West Bangladesh – Mesbah Kamal, Population Program & Policy Issues in Bangladesh – Q.M.Rahman & others. Dhaka, 1<sup>st</sup> ed. 2004. ISBN- 984- 32-0046-7. Size. 10/7 inches. Pp 216viii. tables, charts. Rs-500/-
18. PEASANT RADICALISM IN NINETEENTH CENTURY BENGAL: The Faraizi, Indigo and Pabna Movements by Nurul H. Choudhury. The Faraizi , Indigo & Pabna Movements were the most prominent among these peasant Movements which were, in essence, organized to protest against the colonial policy. Therefore they may be regarded as social protest movements. This book also investigates the role of the JOTEDARS in these Movements .Contents: with Faraizi , Indigo & pabna Movements the Background:- Pre- Colonial & Colonial Land Tenure systems, Colonial Commercial Policy, Commercialization of Agriculture, JOTEDARS & SOCIO – economic Change. 2- The Faraizi Movement: 3- the Indigo movement – History of Indigo Cultivation in Bengal, Planers, Zamindars & Ryots, British Indian Association & Indigo Ryots , Leadership of the Movement... etc. 4- The Pabna Movement: Impact of JUTE CULTIVATION, organization & Leadership of the Movement, Govt. Policy Towards the Movement, Conclusion, appendices, bibliography, index. etc. Dhaka, 1<sup>st</sup> ed. 2001. ISBN-984-31-1150-2. Size. 10/8 inches. Pp 190, xvi, index. tables. Rs-500/-
19. The Social Life of Women in Early Medieval Bengal: by Shahanara Husain; [Prof: of History, University Rajshahi.] with reference to material remains, inscriptions & literary works. Many other related questions. As mother, wife, daughter and sister, how was a woman structured in the society? How were social rights and responsibilities

distributed between to two sexes ? did their rights and privileges differ from caste to caste,class to class,region to regin? Did both the Sexes enjoy the same status in the rural & urban Societies ? What role was played by a Women in the areas of Arts & entertainments ? Did She loves ? Did She Sing? Did She Dance ? Above all,didshe assert?  
 Contents: Women in Society,women in Everyday Life, Religion & women, Appendices; Location of Uddyana, VRATAS Mentioned in theKalaviveka of Jimutavahana, Bibliography,index. Dacca, 1<sup>st</sup> ed.1985. pp 156,vii,with 10 plates,maps, 24 figures. Rs-500/-

20. BANGLADESH : A SELECT BIBLIOGRAPHY OF ENGLISH LANGUAGE PERIODICAL LITERATURE: 1971-1986: by Joyce L. Rahim & Enayetur Rahim. Contents:Journal, Agriculture,/Anthropology & Archaeology/Arts/Botany,/Comm-erce,Economics,Taxation,Family Planning/ geography /international relation.etc. subject index,author index. Bangladesh,Dhaka,1987.pp370,xxxviii. Rs-600/-
21. Tarikh-I – Nusratjangi Risala Darbayan – I – Ahwal –I – Jahangir Nagar,Dhaka [ An official account of Jahangirnagar,Dhaka] by Nawab Nusrat Jang, Text Editor & Translator Abdus Sobhan, Sharif uddin Ahmed. General Editor:ENGLISH TEXT: A Short History of Dhaka – Niabat & the Naib – Nazims of Dhaka by general editor.Translation & Publication of Tarikh – i- Nusratjangi [ Original Persian ] Intiated & Funded by The Mahbub Alam & Jahanara Majid Trust Funs of Asiatic society of Bangladesh. Dhaka, 1<sup>st</sup> ed.2005. ISBN-984-32-2559-7. Size. 12/9 inches. Pp 106,illustrations,map. index, ENGLISH & Persian [ 41 to 94 pages Persian text .Rest portion in English text] Rs-500/- [original condition]
22. Asiatic Society of Pakistan Publication No:19: Sir Alexander Cunningham and Beginnings of Indian Architecture: by Abu Imam.The Present work is an attempt atgiving an outline of the History of Indianarchaeology from the end of eighteenth Century to the end of the Nineteenth – a kind of ! One Hundred Years ! of Indian archaeology With the Life and Work of sir Alexander Cunnungham as its Central Theme. Chapter- 1: The Beginnings: , 2- In Search of Ancient India:- Nalanda,/ Kesariya / Bakhra / Basarh / Lauriya Araraj Nandangarh / & Rampurva: Pataliputra: Rajgir:Jaynagar ,/Nongarh/ Birdaban / Rajaona / Indpa: Bihar & Dharwat:- Barabar : Bodh –Gaya / Kasia/Sravasti/ Kausambi / Mathura/ Kapilavastu / Punjab: Central India:Bengal /Chapter -3: Interpretation of the Remains : Coins, Inscriptions:/ Architecture: /Sculpture:/ Chapter-4: Cunningham!s Personality & Methods:- Hazards of Exploration /Methods of Exploration / Methods of Dating / Cunningham!s Idea ofarchaeology etc. Appendix- Early Theories on thenature of the Stupa; B- Dates of Publication of

Cunningham's reports, Bibliography, index. Dacca, 1<sup>st</sup> ed. 1966. rebound. Pp 276, xiv. Rs-1000/-

23. Asiatic Society of Pakistan Publication No: 17: MUHAMMAD SHAHIDULLAH FELICITATION VOLUME: Edited by Muhammad Enamul Haq. Contents: significance of the legends on Muslim Coins- Ahmed, Mr. Shamsuddin., Education & Culture in Dacca During the Last One Hundred Years – Ali, Mrs. S.M., Comparative Study of the BHIKKU & BHIKKHUNI Vibhanga – B.M. Barua, Review of the Lexicography in Bengali [ 1743-1867 ] - J.M. Bhattacharjee, the eighteenth century in India- by Suniti Kr. Chatterjee, Sarasvati and BURMA- Devaprasad Guha., The Risalat al-Quds of Ibn al- Arabi by S.M. Imamuddin, Siddiq Hasan Khan Bahadur [1248-1308 A.H.] [Nawab- consort of Bhopal] by John A. Haywood, Secret Letter from the Ameer of Bukhara to the Govt. of India [ 1870 – 1871 ] by Dr. M. Anwar Khan, Bengali Prose Writing Before 1800-By R.C. Majumdar, Shaikh ! Ali al – Muttaqi's Risalah Fi al- Tahdhir – Dr. M. Saghir Hasan, Notes on Two Indo-Muslim Architectural Monuments – Dr. M.R. Tarafdar, Some Hindu Romantic Poets , Alivardi Khan- Dr. M. Abdur Rahim, Umar Khyyam on Concept of the Beautiful- Harendra Chandra Paul, The Foundation of the Karrani Rule in Bengal – A.K. Fazlur Rahman, Notes on an unknown portrait of Tana Shah [ Last Ruler of Golkunda ] by Dr. Vito Salierno, etc. Dacca, 1<sup>st</sup> ed. 1966. rebound. pp 422, xxxvi, with 15 plates. Rs-1200/-

24. Asiatic Society of Pakistan Publication No:23: EVERYDAY LIFE IN THE PALA

EMPIRE: with special reference to Material Remains: by Shahanara Husain. [ material remains unearthed in the SITES of Paharpur, Mahasthagarh, Mainamati and NALANDA. With geography of Bengal & Bihar, history of the PALAS, Archaeological Sites, Analysis of the Materials, etc. East Pakistan, Dacca, 1968 [1<sup>st</sup> ed] royal size. Pp 218, xvi, with 82 plates, figures, folded maps, original condition. Rs. 1000/-

25. Asiatic Society of Bangladesh Publication Sangha & assess its role in Both the

Religious – Social life of Buddhist Community No:27

A BENGAL DISTRICT IN TRANSITION MURSHIDABAD: 1765-1793: by Khan Mohammad Mohsin. [ Present work in a study of the Murshidabad District of Bengal Between the Years 1765- 1993. in the Opening year of the period, the Mughal Emperors grant of the Diwani of Bengal to English East India Company placed the District under the Financial authority of the Company. With Markets & Trade, The Manufactures, Inland CUSTOMS, Banking Currency, Household of the NAWAB, Economic Condition in Murshidabd, bibl. index. etc. Dacca, 1<sup>st</sup> ed. 1973. pp 306, xviii, maps, plates. Rs-900/-

26. Asiatic Society of Pakistan Publication No:5



SOCIAL RESEARCH IN EAST PAKISTAN [ Now Bangladesh:] edited by Pierre Bessaignet Contents; Projects:with 29 articles Sociology, Anthropology ,Methods, Books, Appendix- Report of the Third Indian Sociological Conference- by MargaretShay, Report of the Fourth Indian Sociological Conference – Pierre Bessaigner, SocialResearch Advisory Committee of the SociologyDepartment of the University of Dacca, UNESCO ,regional Seminar on Techniques Social Research-By Cornelis, Op!t Land,etc. DACCA, first published,sept. 1960, 2<sup>nd</sup> revised edition, june, ,1964. pp 406xvii.Rs- 800/-

27. Asiatic Society of Bangladesh Publication No: 32: THE THERAVADA SANGHA:

by Rabindra Bijay Barua.Present work is a revised & enlarged version of the doctoral thesis approved by the University of Calcutta, . An attempt has been made to trace Chronologically the growth of the.Contents: - Historical Survey & Growth of the Sangha, Organization of the Sangha, Ecclesiastical Ceremonies.. 6- Life at An Avasa, 7- Bhikkhuni Sangha & its Repercussion on the Society: - Eight Chief Rules,Relation between nuns & the laity,Social Service, Buddha!s attitudes towards women,Buddha!s Prediction About Nuns,etc. 8- Fruits of Religious Life, conclusion,Appendix-Theravada Buddhism in: Banglades, Srilanka, Burma,Thailand, Great Councils of theBuddhists,bibliography,index.etc. Dacca, 1978.Rebound. pp 368,xx.Rs-1000/-

28. Published by Asiatic Society of Pakistan: Publication No: 24: The Reign of Al- Muktawakkil. By M. Shamsuddin Miah, M.A.Ph.D. London, with survey,sources,documentary,religious policy of al-mutawa kkil,revenue administration under al-muktawakkil, armed forces, administration,justice,cultural trends,appendix, bibliography,index, Dacca, 1969. pp 382,xvi,original ed. Rs. 850/-

29. Asiatic Society of Bangladesh Publication No: 25:

ABDUL KARIM SAHITYA- Visarad Commemoration Volume: Essays onArchaeology,Art ,History,Literature & Philosophy of the Orient, Dedicated to the Memoryof AbdulKarim Sahitya- Visharad [ 1869 – 1953] Edited Muhammad Enamul Haq.Some Areticles: Buddhist Shrines and Monsteries in Chittagong. By P.R.Barua, EarlyBURMESE Monsttic Scholarship –Devaprasad Guha, Some aspects of the Subhasitaranakosa-SahanaraHusai, Scope of the Cultivation of Persian inChittagong, Rural Bankin inPakistan- A Farouk, Problems in the Attempts to SubperiodiseAncient India- Radhakrishna Choudhury, Naib Nazims of Dacca- K, M.Karim, Missing Links in Arakan History – S,N.Ghoshal,Munshi Abdul Karim Sahitya- Visarad & Folk- Literature of East Pakistan- Asutosh Bhattacharya, jayananda and his caitanyamangala- S.Mukhopadhyay,the FAMINE of 1769-70 & East India Company-s Demand for Revenue – K.M. Mohsin, The Admini – report of 1776 -78 – a short reviews – A.B.M.Mahmud, The Ramagupta Problem in the Light of Recently Discovered Inscriptios – S.C.Bhattacharya, [BENGALI TEXT] MAYNAMATIR CHANDRA \_VAMSIYA –Tamra-Sasanatraya- D.C.Sircar, Bangla –Punthir Lipikal-

J.M.Bhattacharya, Abibhakta Banglar Samaj-Darshaner Prekkapatey Abdul Karim Sahitya-Visharad – Panchanan Mandal, etc. Dacca, 1972, pp 394,36,plates,illus.Rs- 1200/-

30. Physico – Chemical Sciences in Archeological Arts And Crafts of Bangladesh : by M.a. Yahia, [Archaeological Chemist, Dept.archaeology,Govt. of Bangladesh] and S.Z. Haider [ Prof: of Chemistry,Dhaka University]. Contents: with 10 chapters: Like Geographical Location, Historical Background & Geological Basis for the Ecavation of Archeological Materilas in Bangladesh, 2-Techniques of Survey & scientific Methods of study of archaeological sites & Relics, 3- chemical & instrumental Methods of analysis of arts & Crafts, 5- Studies on the Corrosion & Degradation of Metallic Antiques of Bangladesh, 6- Archeological Ruins of stone Buildings & Terracotta found in Bangladesh, 8- Preservation of Archeological bjects of Organic Origin, etc. Dacca, 1<sup>st</sup> ed.1997. ISBN- 984- 512 – 338-4. pp 256,viii,plates,photographs,tables,graphs,etc. Rs- 800/-

28. Asiatic Society of Bangladesh Publication: No: 29: Al- Musnad min Masa'il- Abi !Abd Allah Ahmad b. Muhammad b. Hanbal. With an introduction in English ) by Abu Bakr Al- Khallal, Edited by Dr. Ziauddin Ahmad,M.A.Ph.D. London.

This work is an edition of a unique Ms> containing an extensive collection of the teachings & the opinions of Imam Ahmad b. Hanbal ( 164-241 / 790-855) Compiled by Abu Bakar al-Khallal (d. 311/923-4) with this title :- al- juz !al-Awwal min kitab –al musnad min masa'il Abi !Abd Allah Ahmad b. Muhammad b. Hanbal, Radiya !allah! anhu, Riwayat abi Bakr Ahmad b. Muhammad b. harun b. yazid b. shimri al- khallal, Rahmat ! Allah ! Alah..... Dacca, first ed. 1975. royal size, pp 550,viii,Persian text. Rs.1000/-

29. Asiatic Society of Bangladesh Publication No: 33: The Tarikh –I Bangalah: of Munshi Salimullah. Persian text, edited with introduction & glossary in English by S.M. Imamuddin Dacca, 1<sup>st</sup> ed.1979, pp 220,index,bib. Rs.500/-

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