List of dated 25.04.12

   DANCE:– history & technique of Odissi Dance – D.N. Pattnaik, the aesthetics of Kathakali, Dance & Ritual in Manipur– Mohan Khokar, Choreography, Common errors in Dance – kaipla vatsayana, etc.
   DRAMA:– Kottampalam; Sanskrit stage of kerala, traditional theatre, traditional Indian Puppetry, Contemporary Indian Plays, etc.
   GREAT MASTERS:- Ustad Alauddin Khan, T.N. Rajaratnam Pillai, Bal Gandharva, Uday Shankar, Guru Kunju Kurup, Ojha Amubi, etc.
   New Delhi, 1981. Size. 12/8 inches.pp 326, xvii, with many plates, photographs. Rs. 900/-

SANGEET NATAK: Journal of the Sangeet Natak Akademi: A quarterly publication on Music, Dance & Drama: Sangeet Natak Akademi: Sangeet Natak is a quarterly journal of Music, Dance and Drama published by Sangeet Natak Akademi - the National Academy of Music, Dance and Drama for India since 1965. The journal carried writings on Indian performing arts chiefly, as also foreign performing art cultures and their Indian correlations. ISSN 0972-494X Periodicity Quarterly Ravindra Bhavan, New Delhi: Following Journals: Size 10/6 inches.


Unifying Bond of Indian Arts – Utpal K. Banerjee, Thoda: A Martial Folk Drama – M. Sharma, Music Therapy for Prisoners: A Case Study – Lovely Sharma, etc. pp 64, vi, with plates. Rs. 500/-


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